

# ~Los Angeles Radio People, Where Are They Now, B

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## Where Are They Now?

LARP - B

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B

B

, Christian: KSRF, 1991-92; KACD, 1997-98; KIIS, 1999-2004; "Indie 103.1," 2006-09. Christian hosts a Sunday night show called Head Trip on Indie 103.1/fm.



**B, Letty: KIIS, 2015-19.** Letty started as a promotions assistant at KIIS/fm in 2006 and became part-time fill-in personality in early 2015. She was born and raised in LA. While attending school at Cal State Long Beach, she joined KIIS/fm as part of the Street Team, and eventually received a degree in Broadcast Journalism. Post-graduation, Letty held down the midday slot at stations in Palm Springs, Monterey and San Francisco before returning home to KIIS.

B

, Tony: KIIS, 1991-92; KPWR, 1992-96; KACD, 1996-97; KDLE, 2003. Tony worked at Dance format KDL, 103.1/fm until a format flip in late 2003.



## B

, Willie: **KTNQ**, 1976-78; **KIIS**, 1980. Willie B. Goode started his career at age 13 in his hometown of Montgomery Alabama. "I thought being on the radio might help me score a date for the prom. Only problem: that job was at a small Country station, which no one listened to... Even ME! By age 18, I lucked in to an undeserved dream job, doing afternoon drive at B100 San Diego."

When KTNQ became the high-powered "Ten-Q," Willie got the call to join the Top 40 station. In 1980, he moved to afternoons at KIIS.

He went on to WRKO-Boston and eight years at B104, the dominant station in Baltimore. Willie became the pd at KWOD-Sacramento. "I left the country for a while, living in TEXAS...:-)." The "B" in Willie "B" stood for BOURBON Street (actually, he doesn't drink!). He had an 8-year run in New Orleans. His nomadic jock journey took him to Indianapolis as pd for WNTR and later, was transferred to Memphis by Entercom. "I was actually on several Entercom stations simultaneously: afternoon drive in Indy, Madison, Memphis, etc."

He cites several career highlights: voted '*Billboard Magazine* Radio Personality of the Year' in 1989, and several nominations for the same title with the Poe Awards. "I appeared in an NBC Special with KISS, John Mellencamp and even George Harrison (BTW: He told me HIS favorite Beatle song was *Here Comes the Sun* as the winters are so long in England!)."

He's pd and morning host at KUBA-Yuba City!

## Babcock

, George: KFWB, 1961; KABC, 1973. When George passed away he was 74, besides radio, he was a building contractor, plumbing contractor and an ordained minister. At the age of 70, he decided to get his pilots license.



**BABCOCK**, John: **KDAY**, 1955-57; **KFWB**, 1957-59; **KMPC**, 1959-61; **KLAC**, 1961-63; **KABC**, 1963-73. In 1970, Don Page of the *LA Times* named John newscaster of the year saying: "John Babcock is one of radio's premier commentators and a leading documentarian." John was born the day of the 1933 earthquake and started life as an orphan. He was shuffled between foster homes until he was adopted by the Babcock family. While he was in his delinquent teen years, John was sentenced to two years in the Boys Republic of Chino. Many years later, he became the president of Chino's Board of Directors. "I am the first ex-student to be elected president of this risk school." After graduating from the University of Texas, John started out in the newspaper business and WOAI-San Antonio. He came to the Southland and started with KDAY.

For part of his stay with KABC news he hosted a morning talk show. John was the California press director for Vice President Hubert Humphrey in 1968 and 1972. In 1973 John joined KABC television as a writer/producer and eventually went into news management. "When I was at Channel 7's news assignment desk I could get the reporters to do four stories a day. Then it was 3, then 2 and now they think they're doing a favor by covering one story."

John retired in 1995 and was active writing and running the Boys school. His wife of 17 years was principal of the Dubonoff School for "kids at risk." Their daughter attended the Peabody Music Conservatory in Baltimore. John died February 1, 1997, at the age of 63. Former KFWB newsman **Al Wiman** said unequivocally that John "was the best news person EVER!"

**Babcock**, Sam: KDAY, 1962. Sam passed away December 11, 1971, of a heart attack. He was 42.

## **BACKUS**



, Jim: **KLAC**, 1959-60. The voice of the bumbling, nearsighted Mr. Magoo was part of KLAC's attempt to resurrect the "Big Five" personality era from the forties and fifties.

Jim died July 3, 1989, of pneumonia at the age of 76. He had suffered from Parkinson's disease for many years as the self-indulgent millionaire Thurston Howell III on *Gilligan's Island* for three seasons beginning in 1964. One of his movie roles was playing James Dean's weak-willed, vacillating father in *Rebel Without A Cause*. He is also remembered as the pitchman for a light bulb commercial imploring, "Don't be a bulb snatcher!"

Jim was born James Gilmore Backus on February 25, 1913, in Cleveland. His stage career began in summer stock, where, according to his then-roommate Keenan Wynn, he was as well known for his prowess with the ladies as he was for his on-stage versatility. Backus continued acting in New York, vaudeville, and especially radio in the 1930s and 1940s. He was a regular on radio's "The Alan Young Show, portraying Eastern Seaboard snob Hubert Updike III, the prototype for his character on *Gilligan's Island*. In 1949, he provided the voice of the nearsighted Mr. Magoo for the first time in the UPA cartoon Ragtime Bear; the actor later claimed that he based this character on his own businessman father.

## **Bad Girls Club**

: KLSX, 1995-96. A naughty Saturday evening talk show hosted by Kathlyn Kinmont and Kimberly Hooper. Kathleen is acting and seen in 1998 episode of *Mortal Kombat*. Kimberly is also an actress and appeared in an episode of UPN's *Love Boat*.

**(Joel Bellman, Jim Brown, Sheryl Bernstein, and Jillian Barberie)**

## **Bade**

, Dennis: KUSC, 1982-89 and 1991-95. Dennis works at the Los Angeles Philharmonic and hosts a weekly live concert on KMZT from the Bing Theatre at the L.A. Museum.

**Badeaux**, Jon: KFXM, 1965-66; KMEN, 1966, KWIZ, 1967; KHJ, 1968-77; KDAY, 1978-92. Jon passed away March 5, 2018. He had been working for Entercom as the traffic systems manager in the Northwest.



## BAILEY

, Carl: **KBIG**, 1952-79. Carl started work for KBIG by giving over one and a half tons of his personal record collection to establish a working music library for the then-new station on Catalina Island.

He broadcast for five years as “Mr. Big (he was 6 foot, 5 inches tall) of KBIG” from Catalina. KBIG was actually at 740AM and a daytimer during his time with the station.

Beginning in the summer of 1957 he broadcast interviews from the upper deck of the “Big White Steamer” that crossed the channel from San Pedro to Avalon. He called them man-on-the-deck interviews. *Life* magazine carried a photo of Carl’s broadcast and he was made a “Commodore of the Port of Los Angeles.” He was named official greeter for Avalon. Carl has a commemorative plaque on the island.

KBIG's studios were located 16 miles up in the hills of Catalina. Each dj was given his own 4-wheel jeep by the company to make the daily drive up and down from the station. The Big Band format could heard from San Diego to Portland.

In 1958, Carl hosted Bailey's Biscuit Barrel during the same time as **Al Jarvis'** *Make Believe Ballroom*, **Gene Norman's** *Lucky Lager Dance Time* and **Peter Potter's** *Platter Parade*. Carl was also program director.

In the mid-1960s he switched to news. He had to retire from broadcasting just shy of his 50th anniversary following a stroke that damaged his motor reflexes.

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**BAILEY**, Duane "Doc": **KLIT**, 1989-94; **KEZY**, 1996-98; **KBIG**, 1998-2012. Doc was the production director at MY/fm (KBIG) until Clear Channel downsizing in late 2012.

Originally from Zumbrota, Minneapolis, "Doc" worked for Transtar 41 for a number of years, when it was based in Colorado Springs. He transferred from Transtar's A/C network to KLIT.

In the fall of 1994, he left the Southland to program KKLI-Colorado Springs. "Doc" returned in late 1996 to jock at KEZY. He's now living in his hometown of Zumbrota.



## **BAILEY**

, Steve: **KMPC**, 1951-95. Steve was director of the Golden West sports operations.

Born in Logan, Utah in 1925, he was a color commentator and producer of sports projects at KMPC for decades. He started at KMPC as a record librarian. Steve worked with such popular sportscasters as Bob Kelley and Dick Enberg, and produced game broadcasts of the Pacific Coast League L.A. Angels, California Angels, Rams and UCLA. He was briefly the announcer of the California Angels but his strength was behind the scenes. He began his career in 1946, moving right out of college to go to work in his hometown of Logan. When he joined KMPC in 1951, he immediately was taken under the wing of the late Bob Kelley - the sports voice of Southern California and play-by-play man for the Rams. In 1995 Steve produced an award-winning documentary on the broadcasting career of the late **Jim Healy**.

He died November 24, 1995, of complications following treatment for lymphoma. He was 70. Sports announcer **Dick Enberg** reflected for Larry Stewart in the *LA Times*: "Steve was a producer before there were producers. He worked behind the scenes, but he was a real giant in the business."

## **Bain**

, Jim: KWIZ, 1965-69 and 1974-79 and 1981-85; KIQQ, 1973; KEZY, 1988; KGIL, 1998-2000. Jim does fill-in at the Adults Standard format at Westwood One.

Baird, Jon: KNX, 2007-18. Jon is a reporter at KNX.

Baisden, Michael: KKBT/KRBV, 2006-07. Michael's syndicated show started at the BEAT in late Spring 2006 and continued to the format change and identity of V-100.

**(Jeff Baugh, Jeff Biggs, Eric and Nick Vidal [Baka Boyz], and Joseph Benti)**

## **Baka Boyz**

: KPWR, 1993-99; KKBT, 1999-2000; KDAY, 2005-07. Eric and Nick Vidal moved to Miami in early 2003. They worked morning drive at XMOR-San Diego.

**Baker**, Cory: KGBS, 1978-89. Cory worked for the High Desert 98/99 station until late summer 2009.



**BAKER, Dave:** **KGIL/KMGX**, 1987-90; **KSRF**, 1990-93; **KABC**, 1993; **XTRA**, 1994-2001; **KTWV**, 2004-14. Born and raised in the San Fernando Valley, Dave attended Cal State Northridge. While pursuing a mechanical engineering degree he played around at the college's radio station, KCSN. "One of the instructors was impressed with the variety of voices I could do and suggested I put together a demo tape. My radio journey continued on from there," said Baker. In 1984, Dave started his radio career doing Sunday afternoons on Rock 90 FM KCME-Simi Valley, which was a Pirate station then on cable.

His time at KGIL/KMGX was as a board op, then engineering supervisor. He left the Valley station to be production director at KSRF in Santa Monica. He returned to KGIL in 1990 and spent three years as production director and air talent.

In 1993, he worked at KABC as a show engineer.

A year later, Dave became production director and Chargers pre-game host at XTRA Sports 690, 91X and Channel 933 in San Diego.

In the new millennium, other jobs included vp of engineering and host of In The Mix at WorldTalkRadio.com in San Diego, and VO/production for Premium Radio 92.1-San Diego. In 2004 and for the next decade, Dave was the production director and air talent at KTWV. Currently he does freelance VO for numerous clients including half-hour national Keurig infomercials.

"When not doing VO, I'm tending to a 'farmers market' orchard of various orange, lemon, macadamia nut, apple, persimmon and avocado trees. Also three chickens."

## Baker,

**James:** KBIG, 1999-2001. James was pd at "Star 101.3" in San Francisco until November 2006. He is now the FM Supervisor for Saudi Aramco's radio stations in Dhahran.

**Baker, Pam:** KFWB, 1998-2000 and 2001-2004; KRTH, 2004-05; KKBT, 2005-06; KHHT, 2008-09. Pam is an AE at KTWV and KRTH.

**Baker, Todd:** KZLA, 1999; KBIG, 1999-2001; KKGO, 2007. Todd works mornings at WKQC-Charlotte.



**BALDWIN, Mel:** **KNX**, 1951-66 and 1980-91; **KNX/fm**, 1971. Mel was one of the ubiquitous personalities at KNX taking on a number of long-running positions. "I made a quantum leap from managing a little station in Tillamook, Oregon to replacing **Steve Allen** at KNX."

During Mel's time at the CBS O&O, he hosted "KNX Food Hour" with **Jackie Olden** and later **Melinda Lee**. He joined the "Food Hour" when Olden's original partner, **Don Fitzgerald**, died unexpectedly of a heart attack. At the time Mel lived aboard a boat in Los Angeles harbor and never really cooked until he began working on the show. He had a talk show called "Opinion Please" and hosted American Airlines' "Music 'til Dawn" program for over two decades (including four years based at WBBM-Chicago). During the 1970s Mel took a break from radio and was a building contractor and writer.

Mel is living in Florida where he races small remote control boats.



## BALLANCE

, Bill: **KNX**, 1952-55; **KFWB**, 1955-65; **KGIL**, 1966; **KGBS**, 1969-73; **KABC**, 1974-77; **KWIZ**, 1977. Born Willis Bennett Ballance, "Billo" and a graduate of the University of Illinois, Bill worked at KOA-Denver and WBKB/TV-Chicago in the early 1950s.

One of the original "Seven Swingin' Gentlemen" when KFWB went "Color Radio" in 1958, Bill worked mostly evenings. Bill went to Denver and San Francisco following KFWB where he had impressive success. He then went to Honolulu's KHVH, was later pd of KGMB and then returned to the mainland to KNBR-San Francisco.

Bill suddenly skyrocketed when he converted the routine rock-jock formula at KGBS into the "Feminine Forum." His most lasting claim in Southern California radio was that he was the first to openly address sexuality, issues of sexual intercourse and sexual preference. By 1972 his "Feminine Forum" was syndicated in a number of major cities, simulcast in San Diego and he won the *Gavin* award that year. Bill gave the phone lines over to the ladies and listened. He wouldn't even call them housewives. They were women in Bill's mind - educated and intelligent - and he treated them that way. Between calls, he played the hits.

Bill was profiled in every major publication in the country, as well as the *London Times* and a *Cosmopolitan* cover story. *Time* magazine said, "Bill has many imitators, but no rivals."

In March 1973, a front-page story in the *Times* reported that executive vp of Storer Broadcasting, Peter Storer, felt that the image of Bill's program had been "colored and damaged by less-restricted imitators." As a result, it was

announced that the program would be dropped. The FCC eventually concluded his show was "not obscene," but it was too late. For all the attention his show attracted, Bill did it with taste. He knew the line not to cross, but his copycats didn't, and Bill got the blame, never getting true credit for his bold, sex-oriented broadcasting. His brilliant command of the language prevented his KGBS show from being dirty. His show was a lot like the old girlie magazines. It wasn't total nudity - it showed just enough to make it tantalizing. His tome, *Bill Ballance Reveals How to Cope*, had five printings. In 1978 he moved to KFMB-San Diego, where he worked until departing in the summer of 1993.

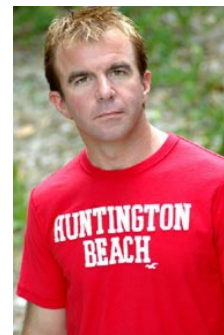
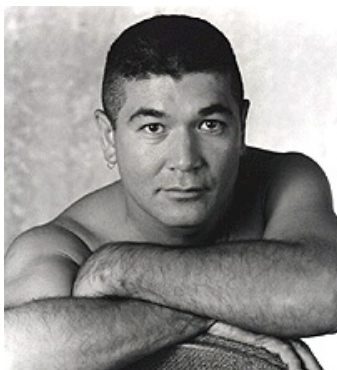
Bill died September 23, 2004, at the age of 85.

## Ballance

, Lance: **KOST**, 1989-98; **KBIG**, 1998-2002. Lance broadcasts from WXLO-Worcester, Massachusetts and is heard on stations around the country, including KBBY-Ventura/Oxnard.

**Ballou**, Rick: **KCTD/KMPC**, 2000. Rick worked evenings at "O

ne-on-One" sports. He's a Boston native, Florida State University graduate and veteran sports radio personality having hosted shows in Tallahassee, on the Sporting News radio network, and currently at 1010XL in Jacksonville. Ballou has covered the Seminoles professionally for over 25 years. He is the Jacksonville Jaguars Radio Network sideline reporter and a connoisseur of Jameson Irish Whiskey.



(Billy Burke, Chris Brodie, and Sam Botta)



**BALTER**, Sam: **KLAC**, 1940s-62 and 1967. Sam was one of the most popular sports broadcasters in Los Angeles radio history. He was the former captain of the UCLA basketball team and a member of the gold medal-winning U.S. basketball team in 1936 when the sport was introduced to the Olympics for the first time. Sam was the voice of UCLA football and basketball teams and worked at KLAC from 1946 to 1962. He also was a sports columnist for the *Los Angeles Herald Express*. Sam died August 8, 1998, at the age of 88, from abdominal surgery.

Born in 1909 in Detroit, Balter was signed by the Chicago White Sox after graduating from Roosevelt High School but chose to attend UCLA, where he played guard on the basketball team.

In 1950 he did commentary for a USC-Utah game on local tv. He was the radio announcer for UCLA basketball and football and did television play-by-play for the Los Angeles Stars of the American Basketball Association and the Los Angeles Angels of the Pacific Coast League. Balter was a charter member of the Southern California Sports Broadcasters Association and was elected to the SCSBA Hall of Fame and the UCLA Athletic Hall of Fame. He also worked at KABC, wrote a sports column for the *Los Angeles Herald Express*, and had a recurring role as a radio announcer on the 1952-58 *Adventures of Superman* tv series.

Banana

, Rico: KDLE, 2003; KDAY, 2005; KHHT, 2006-07. Rico works at Hot 97-New York.

**Banda**, Tom: KXEZ, 1993-95; KYSR, 1996; KIBB, 1996-97. Tom represents Latin artists.

Banet, Brenda: KKLA, 1999, 2001-02. Brenda works weekends at KKLA and on Christian Pirate Radio.

**Banks**, Bill: KNAC, 1976-95. Bill left his post as operations manager at Liberman Broadcasting in the summer of 2002.



## BANKS

, Doug: **KDAY**; **KHJ**; **KFI**, 1978-82. Doug worked afternoon drive for ABC Radio Networks for many years. He died April 11, 2016, at the age of 57. He dealt with a long battle with diabetes and continued to advocate to his listeners on the importance of getting updated doctor check-ups. At the time of his death, Doug was working afternoons at WVAZ-Chicago.

The Philadelphia-born, Detroit-raised Doug Banks began his radio career as an on-air personality for his high school's radio station. Local station WDRQ took note of his talent and hired him for a temporary late-night weekend disc jockey spot. Even though he was the youngest dj, he quickly earned a permanent position. After high school, Doug turned a six-week trial into a multi-year position at KDAY in Los Angeles.

When he left KFI, he did his first morning show in Las Vegas at KLAV. Next was KDIA in San Francisco, followed by Chicago at WBMX (now WVAZ), where he took the morning show from a 1.8 share to a healthy 5.6, beating rival WGCI.

After much success in the mornings, Doug was offered the opportunity to do a nationally syndicated show. The Doug Banks Morning Show, hosted by Banks along with DeDe McGuire, rose to become one of the top-rated syndicated urban programs in America. Each week, millions of listeners tuned in to hear some of the most creative and innovative programming on the airwaves.

In 2008, Banks re-launched his nationally syndicated morning show in afternoon drive under the new name 'The Ride with Doug and DeDe.' In 2010, Doug's show again found a new home with American Urban Radio Networks, changing it's name back to 'The Doug Banks Show.' Over the years, Doug has received numerous radio awards, including being honored at the 12th Annual Living Legends Foundation Gala in New York City for his outstanding achievements and contributions as a trailblazer in the radio entertainment community. With his strong track record of assisting various grassroots organizations, Doug has also been successful in reaching out to and mobilizing the Urban community.

In January 2006, in collaboration with Disney and Boys & Girls Clubs of America, he launched The Doug Banks Literacy & Scholarship Initiative. The program supports the development of a fully literate American population by raising awareness about illiteracy and getting the private sector actively involved in supporting literacy across the country. (*Chicago Defender*)

## Banks

, Robin: KNX/fm/KODJ/KCBS, 1989-2005. Born in London, Robin worked weekends at "Arrow 93."

**Banks**, Robin: KKKGO, 2006-08. Robin worked morning drive at Go Country 105.1/fm until February 2008. She returned to Metro and lost her job in early fall of 2008 due to downsizing and was rehired in late 2009. She provides traffic for KFMB-San Diego.

**Banister**, Raymond: KROQ, 1980-2004. Raymond works morning drive for a radio station in Prescott, Arizona.



**BANOCSI, Jeannette: KNOB**, 1966-87. The former owner of KNOB built stations in Las Vegas, KCKC-San Bernardino, KBON-Lake Arrowhead and KUNA AM&FM-Palm Desert. Born in Dracut, Massachusetts, Jeannette was the lead trumpet player with Phil Spitalny's world famous all-girl orchestra in 1938. She also played with the Ina Ray Hutton group. In 1961 she started her first radio station, KGGK-Garden Grove. In 1966 Jeannette acquired KNOB and sold it for \$15 million in 1987.



**BARABINO, Barbara: KFOX**. Barbara hosted a Reggae music show during much of the 80s. She is by far the queen of female promoters in Los Angeles that span three decades on the reggae music scene.

After KFOX succumbed to the new ownership, she continued on in her reggae mission by producing/promoting SoCal reggaemusic concerts; in particular, the annual Bob Marley Day event. She called her entity for live music events "Raggamuffins Productions." She also was an L.A. County exec in the realm of child services. She is now retired.

## Barajas

, Larry: KNX, 1998-2015. Before joining the KNX traffic team, Larry was an airborne reporter for Shadow Broadcast Services in San Diego. He now works for Total Traffic.

**Barber, Andy: KROQ**, 1974; **KTNQ**, 1978; **KWST**, 1981-82. Andy works mornings at Classic Hits KBEZ-Tulsa.

**Barber, Jerry: KLOS/KABC**, 1972-83. Jerry now works for Disney ABC in Hollywood in the "on air promo department" for the ABC/TV network.

**Barberie, Jillian: KABC**, 2015-19. Jillian, former co-host of *Good Day LA* and NFL Pre-Game weather girl, joined KABC for middays with John Phillips. In January 2015, the pair moved to afternoon drive. Jillian and John are now working morning drive.

**Bard, Adrienne: KNX**, 2007-10. Adrienne was a reporter for KNX and is based in Mexico City.



**BARKLEY, Roger: KLAC**, 1961-67; **KFWB**, 1967-68; **KFI**, 1968-86; **KJOI**, 1986-89; **KABC**, 1990-96. Roger grew up in Odebolt, Iowa, and dreamed of being either a radio announcer or preacher. "I guess the ham in me needed to have a stage." After high school he attended the American Institute of the Air in Minnesota and was a page boy at WCCO-Minneapolis. He started his radio career at KYSM-Mankato, Minnesota. Two years later he was pd at KSUM-Fairmont, Minnesota. He moved on to KALL-Salt Lake City. Roger served in the U.S. Army and returned to the microphone at KBOX-Dallas followed by KIMN-Denver. As director of programs at KLAC, Roger hired Al Lohman for the morning show. When the station was sold to Metromedia, the new owners began a search for a two-man morning team. "We figured we were all going to be fired so Al and I thought perhaps we should do the morning show as a team. this way we could buy some time to look for another job." The partnership lasted a quarter of a century. During the 1990s, Roger teamed with Ken Minyard for mornings at KABC. Roger passed away December 21, 1997, after a short battle with cancer. He was 61.

**Barker, Bruce:** KCAQ, 1988-93; KPLS, 1993-2000; KKLA/KRLA/KFSH, 2000-02. Since 2002, Bruce has been a voiceover artist and owner of RightAfterThis.com, a tv and radio production studio.

**Barnard, Bill:** KBLA, 1966. Unknown as to the whereabouts of the KBLA newsman.

**Barnes, Brenda:** KUSC, 1997-2017. Brenda was the general manager at KUSC. She is now the president of USC Radio.

**Barnes, Clarence:** KIIS, 1999-2006; KMVN, 2006-09. Clarence joined the Rick Dees morning show at Movin' 93.9/fm in the fall of 2006 and left in early 2009 with a format flip to Spanish. He was program director at KKUU-Palm Springs until late summer 2013.



(Jodi Becker, Betty Breneman, and Andy Barber)

#### **Barnes**

, Jeff: KCXX, 1999-2002. Jeff worked all-night at the Inland Empire station.

**Barnes, Hoss:** KBBQ, 1968-71. Hoss has his own ministry called Encouragement in Christ.

**Barnett, Russ:** XTRA, 1960-62; KMPC, 1963-72; KABC, 1972-73. Russ worked at KLIF-Dallas and when Gordon McLendon (owner of KLIF) turned XTRA into the worlds first all-News station in 1960, he tapped Russ as manager for the launch. On New Years Day 1963 Russ joined KMPC as pd and was named Program Director of the Year by Gavin. "From the time I was a young guy, I felt that if I could go on the air and add a few smiles to the lives of my listeners through my rather corny sense of humor and make enough money to support my family, Id be well pleased with my contribution to life. Know what? I am." At his memorial, the Count Basie band played in honor of Russ. Russ died October 16, 1998, at the age of 69.



**BARNHART, Brian:** **KMPC/KRLA/KLAC**, 1998-99. Brian was part of the Anaheim Angels broadcast team. He's now the play-by-play voice of the University of Illinois football and basketball teams.

As a youngster growing up in the Midwest, Brian's father took him to see the University of Illinois basketball games. Thirty years later, his father still sits in the same seat. Brian goes to all the games but now has a different seat. He's in the press box calling the action as the "Voice of the Illini," carried on 45 stations throughout the Midwest. Not only does he do football for the University of Illinois but he also calls men's basketball for the school.

But we know Brian as the two-season play-by-play voice for the Anaheim Angels during the 1998 – 99 seasons. How he got here to be the Angels broadcaster with **Mario Impemba** is a wonderful story of patience, tenacity and a lot of luck. And his audition process is something you've never heard before.

A native of Tolono, Illinois, Barnhart graduated from Unity High School and Liberty University where he broadcast many of the sporting events. His exposure to the world of sports offered by his father spawned the idea of becoming a broadcaster. He paid his dues. Brian served as the play-by-play voice of the Lynchburg Mets and Salem Buccaneers before moving up to the Oklahoma City 89ers, the Class AAA affiliate of the Texas Rangers, from 1988 – 94. Barnhart then did high school football and other sports play-by-play for 11 years. He was also the voice for Oklahoma Baptist basketball from 1992 – 94 and Oklahoma City Blazers minor league hockey in 1993. From 1996 – 98, he handled news, sports and play-by-play at WWLS in Oklahoma City.

In 1997, Brian started the process of sending out audition tapes. He felt that a half-dozen years with triple A baseball had prepared him well, so he was ready for the major leagues. Brian was interviewed in Dallas for an opening with the Texas Rangers and ironically, the Dallas Mavericks NBA team. "I used to be in close touch with Mark Holtz, who used to do the Rangers and passed away a few years ago," said Barnhart by phone from his office at the University of Illinois. "He gave me some critiques and advice. He said, 'You're a big league guy and you're going to make it.' That was a big encouragement. He said my delivery style was conversational and he said that was a hard thing to learn to do. So I've always tried to be aware of that no matter what sport I was doing. I wanted to be sure the listener was comfortable with me on the air. And it was always important to be giving the score and what stage of the game we're in and what inning was being played. It was a good reminder from him that people are always tuning in and out of a game all the time."

After an onslaught of tapes were sent to major league ball teams, the Angels gave Brian a call in February of 1998. "**Bob Starr** had been ill the summer before and Mario, who is now in Detroit, had been handling much of the load by himself," Brian remembered. "Starr told the ballclub that he wouldn't be back for the '98 season. They went through a lot of tapes in a hurry. I didn't know that I had sent one specifically to the Angels but I knew I sent a bunch of tapes out."

Angel exec Andy Roundtree called Brian and invited him to Anaheim for an interview. Apparently Brian's tape was the best of the 100 audition tapes. "When I got on the plane to California it really helped me to have already gone through the interview process in Dallas the year before. I knew kind of what to expect when I got there and the type of questions that might ask, knowing that if I didn't get it I

would just stay in Oklahoma City and continue to keep sending out tapes. But I did feel comfortable as I anticipated a Major League interview.” Yet the interview/audition process took the most bizarre turn. Brian flew into John Wayne Airport in Orange County and was picked up by an Angels staff member. He was taken to the then-Doubletree Hotel near the stadium, off the 57 Freeway.

“I wasn’t nervous but I was excited about meeting everyone the next day.” The next morning there was a ‘FanFest’ going on at the Angels Stadium parking lot with many booths, games and activities. One of the activities was a trailer where a fan could go inside, sit in front of a monitor and microphone, put on earphones to hear the roar of the crowd and call the play. After calling the play, the fan got a tape of his play-by-play as a souvenir. The play they had on the screen was Jim Edmunds who made an unbelievable over-the-shoulder catch in center field against Kansas City. That was the play the fans got to describe.

“Andy Roundtree stood in front of the trailer and said, ‘This may be your audition. Go for it.’” Now Brian is standing in line with a bunch of pimple-faced young kids with baseball caps on backwards and Brian is in a jacket and tie. “I sit down and put on these little headphones and thought, ‘here goes.’ I’ve called a lot of plays in my minor league career in my life. I’m used to it. I got it done, nailed it and they really got the excitement that I would bring. I think it was a test to see how I would do under pressure. When I got done all these people were looking at me like, ‘Who’s that?’”

Roundtree and Angels president Tony Tavares huddled outside the trailer and Brian saw Tony tell Andy to hire him. “Did I just see him say what he said? I think there were a couple of things going on. They already heard my tape and they wanted to meet me in person before they made a hire, and after they heard me in the trailer they knew I had enough experience to do the job. It was the most unusual interview I’d ever been involved with.” They offered Brian a two-year contract. He had no agent but he had been pursuing a Major League job for a lot of years. They were in a hurry and the money they offered Brian worked for him. “I didn’t know what a typical play-by-play guy made at this level but I knew it was more than I was making at the time, which was \$2,500 a month for Triple A ball and that was for eight months out of the year. I was very grateful for the opportunity.”

Brian was named Sportscaster of the Year in Illinois for 2008 by the Illinois Broadcasters Association, as well as the 2007 “Silver Dome Award for Best Sports Play-by-Play” for his call of Illinois’ football upset of #1 Ohio State. The Sportscaster of the Year Award was just the second awarded to a downstate Illinois broadcaster since 1959 by the National Association of Sportscasters and Sportswriters. The others have all been from Chicago: Pat Hughes (Cubs radio) and Len Kasper (Cubs tv) were the other two finalists this year.

## **Baron**

, George: KSRF, 1965-71. George was the original general manager of the Santa Monica-based station. He died November 14, 1997 at the age of 72. K-SURF had gone on the air at 103.1/fm in 1960 with a Beautiful Music format, broadcasting from a tower at Pacific Ocean Park, an amusement park located on the Santa Monica Pier. The station eventually switched to adult contemporary. In 1967, Baron hired Jerry Hahn, who had been working at KLFM (now KBUE) in Long Beach. Baron had an exhaust fan

installed in the broadcast booth so Hahn didn't have to give up smoking cigars while on the air. Baron's son Craig began working at KSRF in the mid-'70s and eventually took over management.

**Barone, Don:** KIEV, 1972. Unknown.



**BARONFELD, David:** **KLAA**, 2011-14. David was the general manager at the Angels' flagship station, KLAA. He left the station in June 2014. He's now director of sales for *This Week* magazine, the largest English language visitor publication in the Hawaiian Islands.

Baronfeld, a graduate of Hofstra University, began his radio career at the age of 18 in New York City and moved into sales at 27. At age 34, he was appointed to his first senior management position as gm at KSJO-San Jose. He went on to spend nearly 10 years at Westwood One as Senior Vice President of the Western Region, overseeing 19 cities in the western half of the United States.

For three years before joining KLAA, Baronfeld served as general manager of Viamedia, a cable television ad sales rep firm, and built the advertising sales unit for Verizon FiOS TV in Southern California.

## **Barragan**

, Jaime: KYMS, 1993-95; KOLA, 1995-97. In 1992, Jaime started as an intern at K-EARTH.

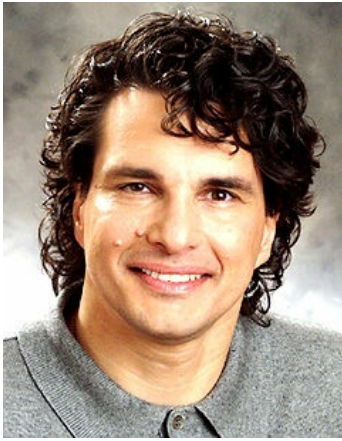


**BARRERA, Tessa:** **KFI** 2018-19. Tessa was a news anchor at KFI for a year before leaving to go to Houston as a morning show sidekick at KTBZ (94.5 The Buzz).

She also previously worked at KZTV/KRIS where she was the first Latina sports anchor in South Texas, covering the Astro's minor league affiliate, Texas A&M Corpus Christi and Texas A&M Kingsville.

## **Barreto**

, Pepe: KALI, 1977-85; KLVE, 1985-2001; KXOL, 2004-07. Pepe anchored the very successful Spanish morning drive slot on "K-Love." Born in 1947 to Peruvian parents, he and his wife moved to California in 1972 and started as a dj in San Francisco. He came to the Southland in 1985 to work at KLVE and KVEA/Channel 52. Pepe works mornings at KXOL. He received a Star on Hollywood in Spring of 2004.



(Bob Buchmann, Guy Black, and Jaime Barragan)

### Barrett

, Dickie: KDLD/KDLE, 2005-06. Dickie, the announcer on the ABC *Jimmy Kimmel Show*, started doing mornings at "Indie 103.1fm" in late January 2005. He left in the spring of 2006.

**Barrett, Don:** KIQQ, 1971-74. Don is the publisher of *LARadio.com*. He was the radio columnist for the *Orange County Register* in 2013.

**Barrett, John:** KRLA, 1961-69. John was partnered with Norm Epstein in a travel-related marketing firm.



**BARRETT, Rona: KFWB, 1985; KABC.** Rona

was more than a gossip columnist who appeared regularly on *Good Morning America* and later *The Today Show* as an entertainment reporter, she was one of the most feared woman in the industry. Anne Helen Petersen recently wrote an in-depth profile of Barrett at [BuzzFeed](#). "At the peak of her powers — back in the mid-'70s, when she was essentially practicing therapy on stars while millions watched — Rona Barrett drove around Hollywood in a Rolls-Royce with a license plate that read MS RONA, the nickname she'd picked up when she first started delivering Hollywood tidbits at the end of the *ABC Evening News*." She also dispensed entertainment reports on KFWB and KABC during the 70s and 80s.

Rona moved to the Santa Ynez Valley (think Chumash Casino/Solvang) in the 1980s and started The Rona Barrett Foundation, a non-profit organization dedicated to the aid and support of senior citizens. The Grand Opening of the Golden Inn & Village, which was inspired by her father, Harry. The next phase is dedicated to the construction of "Harry's House - A Home for Memory Care and Assisted Living." In her fundraising literature: "Sixty rooms in all, with meals, activities and an extensive menu of enriching programs. This care residency will have its architecture, exterior spaces and landscape aligned with our senior Independent Living campus."



**BARRI, Barbara: KZLA, 1979-93.** Barbara had quite the Southern California career – radio, tv and announcing. You may best remember Barbara from her years at Country KZLA. She had a long run from 1979 to 1993. She bought a community radio station in the East Hampton, New York. When her parents died two months apart, she decided to buy their house and return to her roots where she was born. "I tried everywhere to get a job in L.A. and all I got was, 'We've got our female on the air,' or that I was too well known from Country music so I wouldn't fit their format," said Barbara. "When my parents passed away suddenly I just couldn't pass up on this house. I am in the middle of the woods. Every morning there are about a half dozen deer outside my door waiting for some food. I live on a little lake in Southampton and my driveway is 100 yards long to the road. I just couldn't pass up living here."

Barbara sold her house in Burbank and is now engrained into the community of her early youth. "I tried doing voice work for a group in Oregon, Nevada, and Tennessee, but it just never panned out in order to make a living at it. In 2003, we started working on this radio project with our congressman." Barbara's community is closer to Connecticut than it is New York City.

She landed and launched her radio career near Cape Canaveral at WCKS-Cocoa Beach and WLOF-Orlando. After a brief stop at WLEE-Richmond in 1978, she joined KZLA. "During the next 15 years I saw 2 locations, 3 sets of call letters, 3 corporate owners, 4 formats, 5 general managers, 11 program directors [I stopped counting the morning men], 3 shifts and I never changed jobs." During this time at KZLA, Barbara hosted Top 40 Videos on KCOP/Channel 13 and was the announcer on the syndicated *Singles Magazine* tv show. She left the station after the combo sale with KLAC.

## Barry

, Bill: KMPC, KZLA; KOST; KGIL, 1984-92. Bill hosted *The Channel 5 Theatre* on KTLA from 1971 to 1981 and the weekly *Pinbusters* show. Bill was a reporter with Shadow Traffic in Los Angeles at the time of his death in October 29, 1993, following a brief illness. He was 50.

**Barry, Lee: KRLA/KTIE, 2007-16.** Lee reporteds traffic and news from AirWatch for KRLA and KTIE.

He's now doing overnight news at KRLA.

**Barry, Thom:** KLAC, 1987-93. Thom is a successful on-camera commercial actor.



**(Rich Boerner, Michelle Boros, and Pepe Barreto)**

#### **Bartel**

, Dennis: KUSC, 1975-80; KUSC, 2007-17. Dennis, aka James Bartel, worked mornings at KUSC, after fourteen years on-air at WGMS-Washington, DC. He stepped down at KUSC after being diagnosed with State 2 Parkinson's. Previously he was the founding program director and an on-air personality at WJHU-Baltimore (1986-1990), and dj at WQED-Pittsburgh. His book of short stories *Voyeurs* was published in 2006. It contains two stories set at radio stations. His second book, *High 'd Up*, was published in 2015.

**Barth, Paul:** KWIZ, 1971-74. Last heard, Paul owned a station in Redding, California.

**Bartholomew, Casey:** KFI, 1994-99. Casey and Scott Hasick worked mornings at KTRS-St. Louis until the Spring of 2006. Casey is the program director for WFSX 92-5 Fox News, in Fort Myers, Florida.

**Bartley, Dick.** Dick hosts a number of syndicated Oldies programs.

**Bass, Dick:** KMPC, 1976-87. Last heard, the former Ram running back was the customer relations executive for a trucking firm, ICX.

**Bastida, Don:** Don was director of ops at TotalTraffic for Clear Channel until the spring of 2012. He's a screenwriter/producer.

#### **Bastien**



, Brian: **KPOL**; **KFWB**, 1968-77; **KBIG/KBRT**, 1977-80; **KFWB**, 1980-83. Brian has an active voiceover career and he teaches karate.

Brian was a longtime respected news anchor at KFWB. He joined KBIG to oversee a new public affairs department. In 1983 Brian embarked on a free-lance career. For many years he was the voice of Murata Pearls and Martin Cadillac.



**BATCHELOR, John: KFI, 2008-09; KABC, 2009-10. John's syndicated show was carried on KFI Sunday nights until late 2009. He was heard briefly on weekend nights at KABC. He's still in syndication, based at WABC-New York.**

**For seven decades he didn't smoke, drink, or otherwise partake in dangerous behavior, according to the *Princeton Alumni Weekly*. "So when Batchelor was diagnosed in October 2018 with oropharyngeal cancer — more specifically, a malignant tumor at the base of the radio host's tongue that threatened his ability to speak on air — it came as a shock. Cancer meant surgery and radiation, fatigue, and changes to his distinctive voice — maybe even no voice at all."**

**In November, John entered Memorial Sloan Kettering Cancer Center for surgery. He opted to walk into the operating room, through the maze of identical corridors, rather than ride a gurney. Batchelor said he wasn't scared until noticing a massive chart detailing his case for doctors as he lay down for surgery."**

**He awoke to find the surgery a success. Next came six weeks of radiation therapy. By the end of the six weeks, Batchelor's voice was ragged. Batchelor is now encouraging middle-aged men to have themselves checked for the largely symptomless cancer caused by HPV, the human papillomavirus.**

#### **Bauer**

, Jacque: KWIZ, 1980-82; KIQQ, 1981-82; KBRT, 1982. Jacque works for a promotion company in South Bend.

**Baugh, Jeff:** KFVB, 1986-2008; KNX, 2008-17; KFI, 2017-19. Jeff was an airborne traffic reporter at all-News KNX until the Spring of 2017 when he joined KFI. He co-authored, *Stick With Us & We'll Get You There*.



**BAXTER, Danny: KDAY; KRLA, 1964-65; KHJ, 1968; KGBS, 1969. At KRLA his sports show was called "Inside the KRLA Book," which offered sports predictions and sports commentary. Off-the-air, his colleagues marveled at what a marvelous handicapper Danny was, especially at baseball.**

**Danny is retired and lives in Las Vegas.**

#### **Baxter**

, Dennis: KCAA, 2004-09. Dennis left morning drive at the Inland Empire station, KCAA, in 2009. He also worked as news anchor and in his final year was general manager.



BAXTER, Ed: **KROQ**; **KMPC**; **KIIS**. The a

ward-winning journalist can be heard on Bloomberg Best, featuring the best stories of the day from Bloomberg Radio and Bloomberg Television.

Ed is a member of the Bay Area Radio Hall of Fame. He spent most of his career as anchor/host of the morning and afternoon news programs on KGO-San Francisco. Along the way he substituted for **Paul Harvey** on his News and Comment program which at the time was the world's number one rated radio program. Baxter was his main substitute from 1993-2000. He has won over 50 national, regional and local awards for all facets of news. This includes winning the Edward R. Murrow award for best newscast in the country.

Baxter has experience doing technology and consumer news on radio and tv as well as early career jobs in news, talk, and disc jockey in San Francisco, Los Angeles, San Diego and Atlanta. He and his family reside in the San Francisco Bay Area.



**BAXTER, Frank: KRLA.** Frank headed "Oak Knoll Broadcasting," the non-profit group that operated KRLA between licenses.

During the 1950s, the professor of English at USC, produced *Shakespeare on TV*, which won seven Emmy Awards. He starred on a PBS series as "Dr. Science," explaining science to children. Frank was a news commentator for many years in Los Angeles. He starred on a PBS series as "Dr. Science," explaining science to children.

In the sixties and seventies, Professor John Russell conducted a nationally acclaimed television program on astronomy and Professor Frank Baxter's tv sessions on Shakespeare were "must watch" at about the same time. Less well known, perhaps, following World War II, and for decades thereafter, were many offerings in a variety of programs, both on and off campus.

He died on January 18, 1982. He was 85.

## Baxter

, Gene: KROQ, 1990-2019. Gene, as Bean, is part of the Kevin & Bean morning team at KROQ. In the spring of 2019, Bean announced he was leaving to live in England.



**BAYLEY, Lee: KIQQ, 1978-80, pd.** If you grew up in Tulsa in the 1960s, you knew Lee Bayley. He was the morning host on Top 40-radio station KAKC. He also hosted *Dance Party* on Channel 6.

“He was a small-town kid raised in Sam Walton's backyard,” wrote **Bob Shannon** in *R&R*. “Lee met his only wife in second grade and never lost her. In his 40 years in our business he's had only seven jobs, has never been fired and, in the last 18-years of his career, has quietly consulted. He was a morning man with a 60 share, one of the guiding forces of 24-hour syndicated programming, and someone who worked so closely with **Bill Drake** that when they parted company, Drake was brought to tears.”

Lee Bayley died February 17, 2013.

Before coming to L.A. Lee started radio at the age of 15 in Arkansas. He was the morning man for Armed Forces Radio and TV in Panama. Upon leaving the Army he became pd and worked morning drive for KAKC-Tulsa, where he first met Bill Drake. Beginning in 1971, Lee moved to L.A. as vp of programming for Bill Drake and Drake/Chenault.

The company programmed over 300 stations across the country with five different formats. Lee joined KIQQ in 1978 as pd and left for Dallas to be gm of Disney's TM Programming in 1980. He formed his own consultancy in 1981.

Bayley retired in west Texas in early 2000s, but his daughter said he was still active, emceeding community events and serving as a volunteer firefighter.

**Barrazo, Miguel: KPWR, 2006-07.** Miguel started evenings at Power 106 in the fall of 2006.

**Beach, Sandy: KDAY, 1970-71.** When Sandy left radio, he founded Rogers Sound Labs.



**BEACH, Sandy: KROQ, 1977.** Sandy, nee Brad Sobel, died April 19, 2007. He was 54.

He was rembered by **Darrell Wayne**: "Brad was one of the first people I met after joining KROQ in September of 1976. He was instrumental in putting both KROQ AM and fm back on the air that year on a shoestring budget, and worked the first several months of his morning air shift driving up and down the fire roads of Glendale every day.

Brad made headline news with L.A. pirate K-POT and the FCC raid that put it off the air. After his stay at KROQ (back then it WAS a station someone would leave), Brad spent many years working engineering and technical consulting in the Lancaster/Palmdale area, where he oft times spoke of living his dream in a ranch-style environment, raising horses and radio towers, including LPFM KFXM in Lancaster. Brad was always upbeat and friendly and attended the KROQ reunion I organized in 2001."



**BEASING, Dave: KXEZ, 1993-95; KYSR, 1995 and 1996; KRBV/KSWD, 2008-17.** Dave was appointed program director of the new Bonneville station (100.3/fm *The Sound*) in the spring of 2008. He left in late 2017 when Entercom sold the station to Educational Media Foundation and the station flipped to Christian K-LOVE.

In the early summer of 2008, Dave joined the senior management team as program director of 100.3fm/*The Sound*, a Triple A station launched a year earlier. In 2009, Beasing made his first appearance on the list of the Best Off-Air LARP of the Year.

Before joining *The Sound*, he was a senior consultant with Jacobs Media for 13 years.

When he was appointed pd at *The Sound* he said: “From the moment I first heard *The Sound* I knew whoever programmed this brand would experience the opportunity of a lifetime.

Before arriving in the Southland, Dave also programmed KMZU-Carrollton, Missouri, KLIN-Lincoln, KRMG-Tulsa and spent three years with WLTJ-Detroit where he had been appointed pd in 1990.



**(Dave Benoit, Les Beigel, and Levi Booker)**

**Beasley**

, Dave: KGFJ, 1973-74. Unknown.



**BEATON, Fred: KIEV, 1961-98.** The Beaton brothers (Ron and Fred) co-owned 870/KIEV from 1961 until selling the station to Salem Communications in 1998. Fred died August 29, 2018. He was 84.

Fred was involved in the media since 1954, working for CBS in both radio and tv departments from 1953 through 1958. Born October 11, 1933 in Los Angeles, Fred was partner and owner of B&B Financial Atd. LLC. He attended LA City College and UCLA.

Fred was assistant manager at KWKW for eight years and was chairman of the Board of KIEV and co-owner with his brother Ron from 1961 until the station was sold to Salem in 1998. He served in the US Army from 1955 to 1957.

## Beck

, Glenn: KIIS/AM, 2001-02; KMXE/KLAA, 2006-07; KGIL, 2009; KRLA, 2010-12; KEIB, 2014-18.

The syndicated host joined Orange County's 830AM in late summer of 2006 and went on to KGIL briefly. He worked morning drive at Salem's KRLA until April 2012. He's now heard on 1150 AM, The Patriot.

**Beck, Ken:** KIQQ, 1976-78; KMPC, 1978-82; KFI, 1982-83; KFWB, 1988-92. For over a decade Ken has held various executive posts at Entercom. He's based in Seattle.



**BECK, Thom: KRLA, 1966-70; KIIS, 1970-72; KBBQ, 1972; KGFJ, 1972; KRLA, 1974-76; KFI, 1980.** Thom was one of the founding members of the nationally acclaimed and highly innovative satirical news group, "The Credibility Gap" in 1968. He narrated the popular "Pop Chronicles" in 1969, a weekly series that chronicled popular music from the mid-1950s to 1969. In the early 1980s, Thom worked evenings at KIIS when it was MOR. He also hosted a midday jock show at KRLA. He returned to his roots in Texas and taught acting. Thom died a few years later of a heart attack.

## Becker

, Jodi: KFI, 2005-09. Jodi was part of the KFI news department until late spring 2009. She returned to Wisconsin to get married. She left WTMJ-Milwaukee in May 2015.

**Bee, Krystal:** KPWR, 2011-18; KAMP, 2018. Krystal works weekends at AMP Radio.

**(Sam Babcock, Boyd R. Britton, Mike Bell, James Bartel, and Willie B)**

## Bee

, Ron: KRLA, 1980-89; KLAC/KZLA; KBLA. Ron works for the Asian station in L.A., KBLA.

**Bee, Tommy:** KBLA, 1957-64; KBCA, 1966-84. Tommy has passed away.

## BEEBE



, Richard: **KRKD**, 1958-59; **KRLA**, 1959-70, nd; **KPPC**, 1971-72; **KRLA**, 1981-85 and 1991-94; **KGIL**; **KMET**; **KABC**; **KMNY**. Best remembered as a co-founder and member of the nationally acclaimed and highly innovative satirical news group, "The Credibility Gap," Richard had a relationship with KRLA that lasted over five decades. Richard passed away August 29, 1998, at the age of 68.

Richard was born in Pasadena and raised in Alhambra. He started his radio career in 1949 working as a dj/newsman in Santa Fe and then went to Globe, Arizona before joining the Air Force. He was assigned to the base radio station at Barksdale Air Force Base in Shreveport. Following his discharge, Richard attended Pasadena City College and the Pasadena Playhouse and graduated with a B.A. in theater arts. One of his classmates was Dustin Hoffman. While waiting for his "big break" he worked in the freight yards of downtown Los Angeles and did relief work at KRKD. He was in a repertory company with Dyan Cannon when he was hired by KRLA.

It was 1959 and Canadian millionaire Jack Kent Cooke had just purchased KRLA. Richard remembered his instructions from Cooke when he started doing morning drive news: "I want it as fast as you can go and make it exciting." Morning man **Emperor Bob Hudson** syndicated "The Emperor" idea and soon there were "Emperors" in cities across the country. Each station received custom promos featuring Richard as Colonel Splendid and Casey Kasem as Lt. Cavendish. As a news alternative, the award-winning "Credibility Gap" was an irreverent presentation reflecting the volatile political landscape of the late '60s and early '70s. In June 1971, the "Gap" group moved to KPPC. They went on to record four albums (An Album of Political Pornography on Blue Note; Woodschtick and More on Capitol, A Great Gift Idea on Reprise, and The Bronze Age of Radio on Warehouse) with Richard as co-writer/performer/producer and they toured college campuses. The group broke up in the mid-seventies and Richard returned to radio news.



**BEHARRELL**, Greg: **KLOS**, 2017-19. Greg was a weekender at the Classic Rock station until early 2019 when he was given the evening shift. In a very strange press release announcing the move, KLOS pd **Keith Cunningham** said: "What do you want me to say? Even great teams fumble sometimes. Apology cards will be mailed to listeners within the next two to four weeks."

**Beigel**, Les: **KFWB**, 1967; **KBIG**, 1968; **KLAC**, 1969; **XPRS**, 1973; **KGBS**, 1974-78. Les did voiceover work for a tv/radio production facility. He passed away April 28, 2012 of lung cancer, at the age of 69.  
**Beiler**, Ed: **KWIZ**, 1973; **KABC**, 1973-76; **KIEV**, 1976; **KGOE**, 1978-79; **KGIL**, 1986; **KABC**, 1989-90; **KIEV**, 1994-96; **KWINK**, 1996. Ed was known as "Superfan" and was last heard in Kansas City. He did write for the *Topanga Messenger* in the learly 2010s.

**Beirne, Brian:** KRTH, 1976-2004. From 1985-87, Brian was the entertainment reporter for Channel 11. He left the legendary Oldies station on December 15, 2004. He is a concert promoter of groups from the early Rock era.



**BELL, Art:** **KABC**, 1995-2000; **KFI**, 2001-02 and 2003-07; **KABC** 2015.

For some strange, bizarre reason, it somehow seems fitting that Art Bell, creator and original host of “Coast to Coast AM,” heard locally on KFI, died on Friday the 13th (April 13, 2018). He was 72.

No matter what you might have thought about what Art Bell talked about – and that included the paranormal, abstract, conspiracies, and the world of UFOs – Art was a radio original. Broadcasting from a double-wide trailer in the Nevada desert for more than two decades, Art talked to his listeners in the middle of the night about their stories of alien abductions, crop circles, anthrax scares and, as he put it, all things “seen at the edge of vision.”

While serving in the US Air Force in the Vietnam War, Art indulged his childhood passion for radio by operating a pirate station that played anti-war music otherwise unavailable on official channels, broadcast to American servicemen. Following his time in the service, Art’s love of radio led him to working as a disc jockey for an English-language station in Japan. Over there, he set a Guinness World Record for broadcasting some 116 hours straight to raise funds to rescue over 100 Vietnamese orphans left stranded by the conflict in their home country.

Back in the states Art started his radio journey doing overnights on KDWN in Las Vegas. Syndicated nationally in 1993, Coast to Coast AM became a phenomenon. He frequently would end up on the yearly list of Best LARP.

Art drew an audience of about 10 million listeners a week, when his show was syndicated on as many as 500 stations. He believed in possibilities, and he loved the idea that his openness to paranormal events had helped build the nation’s appetite for *Twin Peaks*, *The X-Files* and other expressions of the edges of reality. Born June 17, 1945, in Jacksonville, N.C., Art grew up with a seven-transistor AM radio tucked under his pillow at night. When he was supposed to be sleeping, Art listened instead to the pioneers of talk radio as they batted around alternative ideas about who really killed John F. Kennedy or how the CIA controlled people’s minds.

His nightly “Coast to Coast” show ran from 1989 to 2003, then he continued broadcasting on weekends until 2007. Art briefly returned with a satellite radio show in 2013 and an online program in 2015. That show ended after a few months, because, Mr. Bell said, someone had taken to firing a weapon at his Nevada property.

Art was married four times. At the time of his death, he was married to Airyn Ruiz, whom he met when she befriended him online after the death of his previous wife. Ruiz was then 22 and living in the Philippines.

Bell was inducted into the Nevada Broadcasters Association Hall of Fame in 2006 and the National

Radio Hall of Fame in 2008.

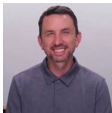
**Bell, Mike:** KROQ, 1988-89. Mike did live afternoons on '98.5 The Fox' in Bakersfield and voice tracking afternoons at Country KTPI in Lancaster/Palmdale.

**Bell, Tom:** KACD, 1997; KSSE, 1997-2005-06. Tom was gsm at KSSE and left in late 2006.

**Bellamy, Sam:** KMET, 1974-83; KMPC/KEDG, 1987-89. Sam lives in the San Fernando Valley.

**Bellman, Joel:** KBIG, 1987. Joel was press deputy to LA County Supervisor Zev Yaroslavsky. He's now retired.

**Bemis, John:** KFMU, 1964-65; KLFM, 1965; KFOX, 1965-66; XEGM, 1966-68; KGfJ, 1968-73; KWIZ, 1972-74; KUTE, 1973-74. John lives in Lake Havasu City, Arizona and has a career in real estate.



**BENDER, Aron:** **KFI**, 2007-19. Aron was the morning news anchor at KFI. He exited the station in late 2019. Aron has been in radio news for more than 20 years. The SoCal native has a journalism degree from Cal State Northridge, and before joining KFI in Los Angeles he worked at WIOD in Miami and KMPH in Fresno.

**Bender, Marty:** KROQ. Marty is program director at WSHE-Chicago.



(Casey Bartholomew, Corbett Brattin, John Butler, and Bob Borquez)



**BENEDICT, Chuck:** **KLAC**, 1963-69. Chuck, a charter member of the Southern California Sports Broadcasters Association and a two-time president of the organization, died at his home in Glendale on November 9, 2002. He was 83.

"I never got to be great, but I sure was fortunate to have worked with great people!" That's the way the folksy conversation started in 1997 with the man who was "**Joe Pyne** on KLAC Fridays." (Joe worked a four-day week for a reported \$2,000 a week and Chuck worked the fifth day.)

Born April 17, 1919, in Woodside, Maryland, he grew up in South Carolina, where he played high school baseball. Chuck was the son of a talented family. His mother, Margaret, was active in the early days of network radio and his father was a poet and athlete. Being around some of the greats like Arthur Godfrey sparked his fascination with radio. Chuck started in radio in 1934 while in high school at WIS-Columbia, South Carolina. During and after World War II, he was active in Armed Forces Radio.

"I got fired from more jobs - which was beautiful. I got to travel and meet more interesting people as a result of moving around. I had a ball," Chuck told me while being interviewed for *Los Angeles Radio People*. Through a varied career, Chuck had been a sports commentator associated with the L.A. Rams, for 40 consecutive years. He wrote 23 sports annuals for Petersen Publishing during the 1970s and freelanced with the 700 Club and Christian radio. Chuck was in charge of the Heisman Trophy Award voting in the 12 Western states and he worked with Tom Harmon. He was a sports anchor at KTTV/Channel 11 from 1964-70 and was a charter member of the Southern California Sports Broadcasters Association and served as its president for four terms. He was the first general chairman of the SCSBA's annual Hall of Fame awards luncheon. Over the years, Chuck has made more than 2,500 speeches on the personal appearance circuit. Since 1990 Chuck has written a twice-weekly column for the *Glendale News-Press*. He was always a master storyteller who always seems to be in the right place. Chuck was in the underground Summa headquarters the day Howard Hughes died. "Hughes died on an airplane between Acapulco and Houston. A recluse, he never had been in his own underground Summa office." Chuck broke the story. “

Chuck Benedict's departure from this planet is everybody's loss,” wrote **Jim Hawthorne**.” He and I worked together during my early years in broadcasting, and his never failing willingness to contribute to the end result reflected his loyalty and drive to achieve success. In recent years we have had a continuous email correspondence and his attitude was just the way it was in those beginnings - always upbeat and positive. Damn, I will sincerely miss him!”



**BENNER, Michael:** **KNAC**, 1975-76; **KWST**, 1976-77; **KLOS/KABC**, 1977-87; **KLSX**, 1990-95; **KPFK**, 1995-2003; **KCBS**, 1997-2001; **KPFK**, 2001-07. Michael heads a stress management company based in Los Angeles. He belongs to the part-time faculty of Rancho Santiago Community College to teach Emotional Intelligence to the Orange County Sheriff's Department.

A graduate of Michigan State University

(1970) with a B.A. in television and radio management, Michael spent four years in Detroit radio before arriving in the Southland. Though he's worked as a dj and newsman, he is best known for his popular talk radio programs. Some excerpts from local press on Michael's show: "...a kind of Norman Vincent Peale of the Left." "...a no-cream-please burst of enlightenment and inspiration." "...I have never heard a more enlightening, informative program."

In 1987, Michael started a stress management and personal development company for individuals, couples and business. Also a federally licensed amateur radio operator, N6IJR, Michael volunteers with the American Red Cross, the City of Glendale, and Glendale Chamber of Commerce in Disaster Preparedness.

Michael lived on Maui for five years and returned to the mainland in 2012.

## Bennett

, Beau: **KIIS/AM/KXTA**, 1997-98. Last heard Beau was pd for a station in Boise, Idaho.

**Bennett, Chuck:** **KFI**, 1963-69. Unknown.



**BENNETT, Frank:** **KNAC**, 1975-78; **KWST**, 1978-80, **KROQ** 1980-83. Frank went on to do afternoons and production at **KOME-San Jose** from 1985-94 and then **KFOX-San Jose/San Francisco** until 2001.

Frank became Frances and is now a multimedia web developer for a Silicon Valley based high-tech multinational corporation, working from her home in the lake/hill country above Austin. Her website is [auntfran.com](http://auntfran.com).



**BENNETT, Kelly:** **KSBR**, 1996-2019. Kelly was a Public Affairs Specialist at Time Warner Cable from 2006-11. In 2011, she won a Golden Mic, an Associated Press Award.

Kelly started her career at KSBR 88.5/fm in 1996. She served Orange County Newschannel as a Senior Assignment Editor for two years. Later in 2001, she joined Adelphia Communications as the host of Prime Story.

She was a co-host for KSBR 88.5FM Radio's *Breakfast with Gary and Kelly*, on this show she has interviewed several celebrities and musicians including Linda Evans, Debbie Reynolds, Bobby Caldwell, Al Jarreau.

In 2009, she founded Bennett Unlimited PR, a Public Relations firm based in Laguna Niguel.

### **Madeleine Bennett**

, Matt: KFOX, 1982. Unknown.

**Bennett, Mike:** KFI, 1984; KIKF, 1985-88 and 1992-93; KYSR, 1993-96; KBIG, 1996-98. SEE Mike Carlucci

**Bennett, Myron:** KABC, 1960. Unknown.



**BENOIT, Dave:** **KMZT**, 2011-12; **KKJZ**, 2015-19. The five-time Grammy nominated composer and pianist, David has had an expansive career as a contemporary jazz pianist that has included over 25 charting solo recordings. He is the on-going conductor of the Asia America Symphony Orchestra. David works mornings at K-JAZZ.

For three decades, David has reigned supreme as one the founding fathers of contemporary jazz. But, like an actor who has been known primarily for one role, he wanted to show other dimensions of his artistry, influenced by Stephen Sondheim, Burt Bacharach, Dave Grusin and Leonard Bernstein. "I've done records where I had a token vocal tune, all the way back to my first album," Benoit says. "But I never did an entire record [with vocals]. So the thought here was to do something really different." The result is Benoit's thirty-fifth recording as a leader and his first with a vocalist, *2 In Love*.

When he was coming up, Benoit worked with singers Patti Austin, Connie Stevens, and Ann-Margaret. But he credits Lainie Kazan as his biggest influence in the fine art of vocal accompaniment. "I was twenty-one when I started with her," he says. "She literally taught me how to accompany singers." Benoit's work with singers is but one more intriguing aspect of his multi-talented musicianship.

He was born in Bakersfield and grew up in Los Angeles. Benoit was bitten by the jazz bug after watching a Charlie Brown special on television and listening to the music of Vince Guaraldi in 1965. "I was already a fan of the comic strip," he says, "but when I heard that jazz piano trio, that was the defining moment when I decided that I wanted to play like Vince Guaraldi."

At the age of thirteen, Benoit studied privately with pianist Marya Cressy Wright and continued his training with Abraham Fraser, who was the pianist for famed conductor Arturo Toscanini. He also studied music theory and composition, and later studied orchestration with Donald Nelligan at El Camino Junior College and film scoring from Donald Ray at UCLA.

In 2010, Benoit received a Lifetime Achievement Award from the American Smooth Jazz Awards, and he's worked with an impressive potpourri of musicians including the Rippingtons, Emily Remler, Alphonse Mouzon, Dave Koz, Faith Hill, David Sanborn, CeCe Winans and **Brian McKnight**. Benoit's film scores include *The Stars Fell on Henrietta* (1995), produced by Clint Eastwood, and *The Christmas Tree*, produced by Sally Field, which was voted Best Score of 1996 by Film Score Monthly. He has served as conductor with a wide range of symphonies including the Los Angeles Philharmonic, Asia America Symphony Orchestra and the London Symphony Orchestra. A long-time guest educator with the Mr. Holland's Opus Foundation, he received that organization's Excellence in Music Award in 2001. His musical selections have been featured on The Weather Channel and his version of Vince Guaraldi's *Cast Your Fate to the Wind* is included on compilation *The Weather Channel Presents: Smooth Jazz 11* (2008). Benoit has performed at the White House for three U.S. Presidents: Bill Clinton, Ronald Reagan, and George Bush Sr.



**BENOIT, Sharon: KMPC, 1969-74.** Sharon was a publicity whiz during the glory years at 710/KMPC in the '60s and '70. She later became a trade publication executive.

Sharon died July 20, 2010, at the age 63, from cancer. She was very active in her church and community and spearheaded numerous fundraisers. Friends in her La Canada church loved to hear her tell stories of working at KMPC, which was known as "The Station of the Stars." They would marvel at what a great storyteller she was. **Michael Nash** shared memories of Sharon at her Celebration of Life. They both were hired as teens at 710/KMPC and remained lifelong friends. "We had the greatest playground in which to learn and grow," said Michael. "The thing we remember best about Sharon was that effervescent smile, eyes that served as a welcoming beacon to one and all, and the laughter that echoed throughout the hallways of the radio station. She was genuine, which was a rare quality in Hollywood. It didn't take long to realize that once embraced by Sharon you would be able to count on her loyalty forever."

"She participated in a great deal of charity work in the past few years. What I will remember most is her love of life and a smile that wouldn't quit. There were no shades, either, behind her eyes - they would absolutely glow when in the company of those she loved, and the combination of the two was hard to resist. You had to feel good just being around her. She was close to all the KMPC heavyweights, **Gary Owens, Wink Martindale and Roger Carroll.**"

## Benoit

, Steve: KNNS, 1995-96; KNX. Steve is sales manager of Universal Mail & Courier in Van Nuys and is part of Shadow Traffic.



**BENSON, Don: KIIS, 1981-82.** Don's legacy in Los Angeles radio was hiring **Rick Dees** to do mornings on KIIS. Don left February 22, 1982, to rejoin WQXI-Atlanta and later became a consultant with the Burkhart/Douglas firm working with various CHR, Hot AC and AC stations. Don is president of the radio division at Jefferson-Pilot.

A graduate of Vanderbilt University, Don first joined WQXI AM/FM as a programming assistant in November of 1974 under the tutelage of **Scott Shannon**. He rose quickly to assistant program director and in 1977 was promoted to program director of WQXI/fm. He changed the format and identity; it became Top 40 94Q. In 1979, Benson left, however WQXI lured him back in 1992, this time as operations manager.

In 1994, Jefferson Pilot hired Don for the newly created position of corporate vp of programming & operations; later he became senior vice president. In 2006 Jefferson Pilot merged with Lincoln Financial to become Lincoln Financial Media. In 2008, Benson was promoted to his present position, president and chief executive officer, based in Atlanta. Benson currently serves as a member of the Broadcast Advisory Board for the Associated Press and as a member of the Board of Trustees of the Radio Advertising Bureau. He also currently represents the top fifty continuously-rated radio markets on the Arbitron Advisory Council. Don was named to *Radio Ink's* list of "The 40 Most Powerful People in Radio."

## Benson

, Gordon: KGIL, 1965-66; KEZY, 1966. Unknown.

## BENSON



, Sam: **KLAC**, 1947-84. For almost four decades, Sam (Bensussen) was the only constant through management, ownership and format changes. He saw it all from the legendary "Big 5" djs to **Joe Pyne** to "Future Fonic Sound," **Haynes** at the Reins and the transition to a Country format. Sam passed away on November 12, 2012, at the age of 90.

Sam was director of publicity, public affairs, and promotion. The native Angeleno spent his entire life in California except for a stint in the Air Force (where he met his wife Dorothy). After Los Angeles City College, Sam worked for KIEV and KVEC-San Luis Obispo and after his military commitment, he returned, ironically, to both KVEC and KIEV before joining KLAC. In 1984 Sam was editorial director for KTTV/Channel 11 and retired in 1987.

For a couple of decades, Sam worked public relations every September for the Los Angeles County Fair. How did he survive for almost 40 years with KLAC? "I was the only guy willing to do the job. Before deregulation, there was plenty of public affairs material that had to be prepared at license renewal time. I bobbed and weaved. I always had a pencil behind my ear and I moved down the hallways on my way to a 'very important meeting.' It was difficult to hit a moving target."

Sam was born on February 1, 1922 in Los Angeles to Turkish immigrants. He grew up near the Coliseum and USC, graduating from Freemont High in 1940. He cherished his years at Freemont and helped spearhead his annual class reunions through the 60th and beyond.



**BENSON, "Uncle" Joe: KLOS**, 1981-94; **KLSX**, 1995-96; **KLOS**, 1996-97; **KCBS/fm**, 1997-2005; **KLOS**, 2005-13; **KSWD**, 2013-17. An AOR legend, for 15 years he was the host of KLOS's Sunday night "7th Day" program, highlighting entire albums with in-depth background stories.

In 1968, Joe started working for a small station in Dubuque. After stops in Milwaukee and Cleveland, he joined KLOS in October 1980, then was let go in November 1994 as part of a major station housecleaning. In January 1995, the "Classic Rock" station, KLSX, hired Joe to reprise his popular Sunday night show, as well as do fill-in.

In summer 1996 he returned to KLOS to host "7th Day," and by January 1997 was working afternoon drive. In August 1997, Joe took the morning shift at "Arrow 93," featuring more of his 'stories' to compliment the music intensive Classic Rock format. Over the years, he has written several volumes of discographies, *Uncle Joe's Record Guides*. Joe, a racecar enthusiast and driver, has also been covering motor sports on-air since 1986, and has been announcing at the California Speedway since its inception in 1997.

Joe left the Classic Rocker "Arrow 93" in March 2005 following a format flip and started afternoons at KLOS in late spring. Joe was moved from afternoon drive at KLOS to weekends in late summer 2009 and in 2012 rejoined afternoons at KLOS. In February 2013, Joe took over mornings at *100/The Sound*, KSWD and moved to middays.

He left in mid-November when Entercom sold the station to Educational Media Foundation and the station flipped to Christian K-LOVE.

## Benti

, Joseph: **KJOI**, 1987. The longtime television broadcaster and newsman, dispensed commentary on "K-Joy." He was seen on KCET. He describes his current vocational status as "retired and extinct."



## BENTLEY

, Jason: **KCRW**, 1991-97; **KROQ**, 1996-98; **KCRW**, 1998-2019. In the fall of 1995, Jason was listed in *Buzz Magazine* as one of L.A.'s 100 "coolest": "L.A.'s best late-night dj, KCRW's Bentley mesmerizes listeners with his narcoleptic delivery and dry wit. His Quango Records specializes in music as curious and smooth as Bentley himself." Jason got his start at Loyola Marymount University's KXLU in 1990 and soon became an editor at L.A.'s *Urb* magazine. He dropped out of college and *Urb* to spend more time at KCRW. For two years he worked as A&R director at independent dance label Planet Earth Recordings. His nightly show on KCRW was called "Metropolis" and he hosted a KROQ techno-meets-rock show, "Afterhours," on Saturday nights.

"I have always been fascinated by the power of music, from translating the most intimate moment to commanding the masses, it's a profound connection between us all. It's with respect for that connection that I approach my work every day," said Bentley. For ten years he music director of KCRW and host of their signature program, *Morning Becomes Eclectic* until exiting from those positions in early summer of 2019.

## Bentli

, Ty: KBIG, 2010-12. Ty worked afternoons at MY/fm until late spring of 2012. In July 2012, he joined Top 40 WNOW (92.3 Now) in New York for mornings. He's now part of Cumulus' nationally syndicated *America's Morning Show* for the NASH Country network.



**BENTON, Nelkane: KABC/KLOS.** Nelkane, born in Kanas City on June 15, 1934, spent decades at the two stations in the area of community affairs. She died January 23, 2016.

Raised in New York City, she started as a 19 year-old publicist for singer Bing Crosby. Nelkane went on to run KABC's Ombudsman Service, rising to become Community Relations Director for KABC, KLOS and Radio Disney. She was well known for her *Spotlight on the Community* broadcasts, and she organized numerous pet adoption parties, Red Cross blood drive, gift-giving drives for service members, food banks for veterans, and scholarships for youth in foster care.

Nelkane's work won several National Association of Broadcasters Crystal awards for community service.



**BENZING, "Big Wave Dave": KFSH/KKLA, 2002-18.** Dave works weekends at "The Fish." He works middays at 99.5, KKLA. He's also production/creative services director for Salem Los Angeles.

joined 95.9 The Fish in 2002. Prior to Southern California, BWD spent most of his professional career in Nashville as production director of legendary stations WLAC AM&FM and WSIX, as well as 107.5 The River, The Beat, 101.1 The One, The Rock @ 105.9 and the Salem Music Network. He has also worked radio stations in Virginia Beach and Boston. Radio was in his blood at a very young age. His mom has tapes of him reading *The Cat In The Hat* and other books into an old Radio Shack tape recorder.

Born in Tucson, he was raised in Milford, NH. Dave graduated from Trevecca Nazarene University with a BA in communications and human relations and a BS in theater. Dave earned his MBA from Hope International University in 2006.

**(Jonathon Brandmeier, Rob Brookler, Big Boy, True Don Bleu, and Dr. Joy Browne)**

### **Berends**

, Tim: KBRT, 1986-87 and 1992-94. Tim used to co-host "Mornings with Tim and Al" (with Al Gross) on KBRT in 1986-87 (winning the *LA Herald Examiner's* Top Jock Contest in 1986). In 1994 they spent a decade at KJSL (the old KXOK) in St Louis. Tim now hosts a weekly program on KKVV in Las Vegas.

### **Berg**

, Dale: KYMS, 1981-83; KBRT, 1983; KOCM, 1983-84 and 1987-91; KYMS, 1991-92. Dale is orchestrating the Internet version of KNX/fm.

### **BERGENDORFF**

, Fred: **KNX**. Fred was the former long-time marketing director at KNX. He died January 27, 2008, at the age of 63. Fred helped thousands of homeless pets get adopted through his *Pet Place* television show. He retired from KNX in 2002. He created *The Pet Place* in the early 1990s after searching for a cat that had been taken to an animal shelter. The shelter experience led him to seek a way to find homes for animals that didn't have them.



A radio version of the tv show began in 2006 on KGIL. It continued Saturday mornings with **Marie Hulett**, freelance *Register* columnist, as host.



**BERGER**, Ed: **KEYZ**, 1979; **KWIZ**, 1980-85; **KFI**, 1995-2003. Ed Berger, beloved broadcaster, teacher and one of the nicest people in LARadio, died December 9, 2003 after a short battle with pancreatic cancer. He was 43.

The native Californian married fellow AirWatch colleague **Peg Stewart** just seven months before his death. In the early 1980s, Ed was part of the morning drive team at KWIZ with **Ronni Richards** and Ed Nix. In addition to his weekend news work at KFI, Ed was a full-time radio broadcasting instructor at Fullerton College. He worked at KEYZ and KWIZ before turning his attention to weekend news work and full-time teaching.

Ed was born in Torrance and grew up in Lancaster. He listened to Antelope Valley radio and remembered, "Gosh, I can do that. But, of course, it was Lancaster radio." Ed went to Antelope Valley City College and Fullerton College. At KWIZ, Ed was part of the morning drive team with **Ronni Richards** and **Ed Nix**. "The fact was I did a bit of everything. I did the news, fill-in, remotes and even morning drive." In 1985, there was a major personnel change at KWIZ and Ed made a decision. "I didn't want to bounce around from radio station to radio station, so I got out."

For the next decade Ed worked at Creative Media in Cypress.

"So sorry to hear of the passing of Ed Berger, emailed **Roger Marsh**. "We worked together [briefly] one semester at Fullerton College and I remember him to be a class act and a true professional. He will truly be missed . . . but never forgotten."

"OUCH!!! I am very saddened by the news," wrote former KFI talk show host **Rabbi Mentz**. "He was such a pleasure to work with! His soul lives on in all that remember the class act that Ed brought to the radio. May G-d bless his wife Peg during these rough times, and bless the memory of Ed Berger."

**Pat Mathews** wrote: "I am shocked! I worked with Ed many times when he was an engineer for **Tim Keenan**. I am deeply saddened and feel very badly for Peg. I had no idea he was sick."

"Sad news," emailed KBIG's **Bryan Simmons**. "I lost a parent to the same type of cancer and can attest that it's an aggressive and most painful form of the disease. My sincere condolences to Ed's wife Peg and all those who knew him. I had the pleasure of working with Ed those few times when he'd fill-in for **Mike Nolan** at KOST and he was not only a professional, but a good guy as well."

KBIG's Lori Ryan wrote: "You know how our hearts were broken over the death of **Mark Denis**? History repeats itself with Ed Berger. We've been blessed to know Ed, he was always kind and upbeat and never, ever said a bad thing about anyone. God bless Ed Berger. He made the world a better place."

**Berger**, Hal: KMPC; KHJ. The baseball announced died February 6, 1980.

**Berger**, Stew: KQLH, 1986-88; KWIZ, 1988-91; KHTX, 1992-94; KFRG, 1995-96; KOLA, 1997. Since 1998, he's been with what is now Total Traffic Network/LA, doing news at stations including KFI, and now does the news on KRLA and KTIE.

Berk, Peter: KIKF, 1981-83; KFAC, 1983-86; KPWR, 1986-88; KZLA, 1988-91; KABC, 1991-97;

XTRA/fm, 1997-98; KFSD / KCEO / KSPA, 1998-99. Peter is president of Berk Marketing.

**Berman**, Averill: KGfJ. Averill was murdered by sportscaster Stan Duke in 1969.

Berman, Dr. Jenn: KYSR, 2004-05. Dr. Jenn hosted an evening therapy show every night on "STAR 98.7." She has a practice in Beverly Hills and will host a new reality celebrity couples therapy tv show in 2012.

## BERNADETTE



: **KRTH AM/FM**, 1980-90; **KKBT**, 1990; **KJLH**, 1991-94; **KKHJ/KBUE**, 1994-97. Born Irma Molina in the San Gabriel Valley, Bernadette went to Citrus College and graduated with a degree in communication from Cal State Fullerton. During her senior year she started a ten-year relationship with the RKO/Beasley outlet. She began at KHJ when it was a Country format. She was **Bob Hamilton**'s assistant when he was national music director for RKO.

Bernadette worked under **Phil Hall** during the KRTH call letter and format change staying with the stations during the RKO-Beasley-Liberman days. Bernadette was programming coordinator for KRTH AM&FM from 1986 to 1990 and was the first and only female on Smokin' Oldies/"K-Earth," when she hosted the "All Request and Dedication Show." She moved on to "the Beat" in 1990 to work as promotion coordinator with **Liz Kiley** and later to KJLH. After three years as the marketing director for Spanish KKHJ/KBUE/KWIZ, in early 1997 she joined KUPR-San Diego. She is a massage therapist in Gresham, Oregon.

## Bernal

, Raul: KLAX, 2000-01. Raul works mornings at Spanish KLAX as "Dona Mela."

**Bernard**, Joe: KFWB, 1965-66. Joe was pd at KFWB. Unknown.

**Bernardini**, Tony: KROQ, 1987-90. Tony was gm at WBCN-Boston since 1978 and from 1987 to 1990 he was the gm of 'BCN and KROQ. The San Diego native would spend two weeks a month at each station. In late 2003, Tony became vp, Infinity/Boston, a consulting position.

**Bernhart**, Bruce: KNX, 1981-91. Bruce broadcast the evening news at KNX. In 1991, Bruce was sentenced Friday to 90 days in jail for molesting a 13-year-old baby-sitter. Bernhart, 39, of Simi Valley had pleaded no contest to one count of child molestation. Investigators said that Bernhart blindfolded the girl on the pretext of playing a game, then put her hand on his penis. He was arrested that evening during his broadcast at the radio station, according to the *LA Times*. He is an executive headhunter.

(**Krystall Bee**, **Larry Burnett**, **Larry Barajas**, **Todd Baker**, and **Adrienne Bard**)

## Bernstein

, Bob: KMEN/KGGI, 1995-96. Unknown.

**Bernstein**, Sheryl: KTWV, 1993-94. Sheryl has a very active voiceover career.

**Berry**, Chris: KNX 1982-86; KSPN, 2009-10. Chris left KNX and spent the next 10 years at CBS Radio at the Washington News Bureau and WBBM-Chicago. From 1996 to 2002 he was vp/Radio for ABC News New York. He went on to president/gm of ABC-owned WMAL-Washington, DC. He was appointed general manager at KSPN in early 2009 and left in September 2010. Chris is now senior VP of News, Talk and Sports programming at iHeartMedia. He's also senior vp/gm for NBC News Radio and iHeart's 24/7 News Network.

**Berry, Reed:** KIEV; KRLA, 1998-99. "The Traffic Guy" hosted a traffic and general topics weekend talk show on KRLA until the summer of 1999. Reed currently serves as a contributing editor to the Web site LACar.com and he is the driving safety expert for VideoJug.com.



**BERTOLUCCI, Robin:** **KFI/KLAC/KXTA**, 2002-19. Robin joined Clear Channel/LA AM stations as director of programming in February 2002. She was frequently voted #1 Best Off-Air LARP of the Year. Clear Channel is now iHeartMedia.

Robin has been the face of KFI programming since 2002, when she arrived from Denver to oversee the 3 AM stations in the Clear Channel/LA cluster. One of her major accomplishments was doing something that no other program director had done in the past 20 years – she took an AM station to #1 in the Los Angeles metro Arbitron Diary ratings and the PPM. It was the first time an AM station was at the top of the heap since the mid-1980s when KABC rattled around in the Top 5.

Before *Radio & Records* ended a decades-long run as the bible of reporting on the radio industry, Robin was presented with the highest programming honor at the *R&R* Talk Radio Seminar. "I think the only reason I got it was that I was the only pd there!" emailed Robin. "Ha ... kidding! Seriously, it was a tremendous honor to be recognized by my peers and I am truly grateful. I told the people there that I have an amazing team around me. Because they're so good they make me look like a genius, the KFI news team, etc. etc. This award is really a testament to all of them!" said Robin.

She grew up in Southern California and went to college at UC-Berkeley and graduated with a degree in rhetoric. Prior to KOA-Denver, she started her radio career at KGO-San Francisco doing a variety of assignments.

**Bie**

, Peter: KIQQ, 1985-88. Peter is a pastor in Summerland, near Santa Barbara.

**Bienne, Simone:** **KROQ**, 1011-12. Simone, the British sex therapist radio and tv personality, was part of "Loveline" at KROQ with Dr. Drew Pinsky and Psycho Mike Catherwood. She left when her contract was up in late 2012.

**Big Boy:** KPWR, 1994-2015; KRRL, 2015-19. Big Boy worked morning drive at "Power 106" until moving to iHeartMedia's KRRL, Real 92.3, in March 2015. The urban giant was inducted into the 2015 National Radio Hall of Fame.

**Bigby, Tom:** KFI, 1982. Tom was operations director at Sports WXYT-Detroit and in the spring of 2011 he departed CBS after 23 years. He is now a consultant.

**Biggs, Jeff:** KXTA/XTRA Sports, 1997-2006; KMPC, 2007; KLAA, 2008-09; KSPN, 2011-17. Jeff worked at all-Sports 710/KSPN. He left in the fall of 2017. He's now with NBC Sports Radio.

**Big Watusi:** SEE Mark Mendoza



**BILL**, Brother: **KACE**, 1963-69; **KUTE**, 1973; **KGFJ**, 1978; **KEZY**, 1978-79; **KIIS**, 1979-93; **KMLT**, (Lite 92.7FM), 2000-01. "Brother Bill" worked at the Riverside "Lite 92.7FM" outlet until early 2001. William "Brother Bill" McKinney worked evenings for KIIS for well over a decade.

Born in Shelby, Alabama, he started his broadcast career just after high school. "My aunt always thought I was the bad boy but I dreamed about radio." Bill started at WEEN in Alabama where he made a daily 45-minute drive to the station. He moved to the Inland Empire in the early 60s and did custodial work for an elementary school. During the 1970s he was a high school counselor and a police officer.

While attending Valley College in San Bernardino he studied communication and eventually worked at KOLA, KFMW, and KMEN. Bill also spent time at KDES-Palm Springs. In the 1980s he co-hosted the March of Dimes telethon with **Stephanie Edwards**. He had a recurring role on the soap opera, *Santa Barbara*. When he left KIIS, Bill filed suit against the station, alleging that he lost his job as a result of racial discrimination, and sought \$2 million. The station claimed McKinney wasn't "hip" enough when he was dismissed after 14 years on the radio station's graveyard shift. According to published reports, his attorney said, "Our view is that as soon as he began insisting on a daytime spot instead of the graveyard shift that's when they started to make up a reason to fire him." The attorney for Bill said white disc jockeys were promoted to better time periods while McKinney was not.

**Billy the Kid**: KIKF, 1994-2002; KSPA, 2006-08. Billy worked at KSPA in the Inland Empire until 2008.



**BINGENHEIMER**, Rodney: **KROQ**, 1976-2017. "There was nothing about him that wasn't 'on.' Rodney single-handedly cut a path through the treacle of the '60s, allowing all we 'avants' to parade our sounds of tomorrow, dressing in our clothes of derision." This from David Bowie in July 1992 *Details* magazine.

Rodney "on the Roq" Bingenheimer had been a longtime weekend jock until early summer of 2017. He was a fixture on the local rock scene who always seemed a step ahead of various trends from the English invasion to glitter to punk rock.

He was born December 15 in San Jose and grew up in Mountain View. Rodney sat in on an album, performing a one-note piano solo with Joan Jett on *I Wanna Be Your Dog*. In 1966, he appeared on the Monkees' tv show as a regular guest and was Davy Jones's stand-in on the show. He hung around with Sonny & Cher and Sal Mineo dubbed him, "Mayor of Sunset Strip." According to a profile in Art Fein's tasty book, *The L.A. Musical History Tour*, he opened Rodney Bingenheimer's English Disco club in 1972 (his previous club, the e Club was at 8171 Sunset) during the second "British Invasion" of the early 1970s. According to Fein, "It was the place to commingle with Queen, Bowie, Suzi Quatro, Joan Jett, Sweet, Led Zepplin and T. Rex."

His movie credits include *Up in Smoke*, *Rock 'n Roll High School* with the Ramones, *Back to the Beach* with Frankie Avalon and Annette Funicello and *Repo Man* among many others. He was a syndicated columnist for the national publication *Yeah, Yeah, Yeak* and appears in *Flipside* Magazine. His single record *I Hate the '90s* featured artists from Hole to Sonic Youth. On KROQ he played music you can't hear anywhere else - local L.A. artists, punk, imports, and psychedelic '60s music. Stra

, Bob: XTRA, 1960. Bob was managing editor at XTRA News. Unknown.



**BINGMAN, Frank: KLAC. KGIL.** Frank was the robust-voiced announcer-narrator on the *Straight Arrow* radio show that ran on Mutual from 1949 to 1951 to sell Nabisco Shredded Wheat cereal. He was also the announcer on *Swan Song*. Frank became an anchor man for ABC-TV and did voiceovers for movie previews of 20th Century-Fox.

Frank left Los Angeles when he retired and went back to live in the West Virginia area to be near his son.

He died in August 1988 in Northern Virginia, and one month before his death, he addressed the membership of the Metro Washington OTR Club. Bingman revealed that in his 40+ years of broadcasting, *Straight Arrow* was his favorite series and that **Howard Culver** had been his best and closest friend.

**Bingo, Mike:** KSRF, 1985. Unknown.

**Binkowski, Brooke:** KNX, 2006-07; KPCC, 2007-12. Brooke is managing editor of Snopes.com.

**Binn, Stacy:** KABC, 1986. Stacy worked for Metro Traffic in Washington, DC. Her wit and unusual voice made listening to traffic reports a pleasure. She died November 1, 2013 after a long battle with the complications from cancer treatments. She was 61.

## BIONDI



, Dick: **KRLA**, 1963 and 1965-67. Born in New York, Dick spent three months with KRLA in 1963, while waiting for a job with Mutual Broadcasting and rejoined the Pasadena station in 1965, from Chicago (he was the original nite jock at WLS). He billed himself as the “ugliest and skinniest disc jockey in the world” and “The Wild Italian.”

In 1961, Dick won the Gavin Top 40 Disc Jockey of the Year Award. **Perry Allen** wrote of Dick: “Some of us endured the music as we focused primarily on tripping over our own ego devices. Others held the music at arm’s length and attempted to make it into some kind of unemotional reference point. Dick Biondi merged with the music. And, by doing so, he solidly coalesced with the listener. No wall. They simply shared. He and his listeners were Siamese twins...joined at the never endings of integrity. This, when bullshit was radio’s most important product. He and a precious few rare others maintained a valid personal posture. “Through it, radio itself was protected.

During the KRLA 30-year reunion, host **Casey Kasem** introduced him: “Dick was one of the most beloved personalities to ever open a mike on KRLA.”

In 1966, *Billboard* listed Dick as the most popular late evening dj. In 1967, he returned to Chicago and worked the midnight-to-dawn slot on WCFL. Dick is currently working at WLS/fm-Chicago; in fact, he’s rebounded to Chicago radio at least three times.

**Birchum, Mr.:** SEE Adam Carolla

## BIRD



, Bob: **KRKD**, 1962-70; **KIIS**; **KHOF**; **KFSG**. Bob spent nearly 20 years on-air and engineering stints at KRKD, KIIS-AM, KHOF, KFSG in Los Angeles, and at KSBW in Salinas. He died July 20, 2010, at the age of 77.

“His moniker at KIIS-AM was ‘Bob Bird, the Music Man,’” wrote his son Brian Bird. “My dad also did extensive voiceover and commercial work during that time. He left radio in 1974 to finish his Masters Degree in theology at Azusa Pacific University after which he became a hospital chaplain working for nearly 20 years in that field at Whittier Hospital, Kaiser Hospital in Los Angeles and St. Joseph's Hospital in Orange County.”

Bob’s son Brian has a media career in Hollywood and his grandson, Cameron, is a writer at Wired Magazine.

## Bird

, Eric: KMNY, 1994-97; KSCA, 1996-97; KKLA, 1997-98; KIEV/KRLA, 1998-2001. Eric was apd at KRLA (formerly KIEV). Last heard, he was a paralegal in the Miami area.



**BIRDFEATHER**, Barbara: **KMET**, 1969-71; **KPPC**, 1971-73; **KPFK**, 1973-74. Barbara, best known as one of the early female voices of Los Angeles “underground” radio, died April 26, 2009 following a long bout with lung cancer. She was 69.

Born in Mt. Kisco, New York, Birdfeather worked as a professional astrologer, and wrote *The Birdfeather Astrological Space Book*, published in 1969. She wrote regular astrology columns for *Cosmopolitan* and *Rags*.

"Barbara was an extremely kind and understanding human and humane being," recalls former KMET program director

Richard Kimball, “and one hell of a good dj. Birdfeather preceded me on the air every night at KMET, before **B. Mitchel Reed** took over that slot. We always had a pleasant, on-air chat about the happenings of the day. Even though we were both adamantly opposed to the Vietnam war going on at the time, I never once heard her say anything negative about those responsible for that conflict. She simply made her point known by the music she chose to play.”

Later, Barbara continued writing about music for various publications, and served as publicist for acts including Scottish blues rocker Alex Harvey. More recently, Birdfeather had worked as a floral designer. Following a stint as a music reviewer for the *LA Times*, since 1981 Barbara has been a floral designer.



**BIRRELL, Harry:** **KFWB**, 1968; **KNX**, 1968-99. Harry,

longtime veteran newsman and anchor at KFWB and KNX, died May 26, 2013 of complications from lung disease. He was 85.

A native of Steubenville, Ohio, Harry was born March 5, 1928. He started his broadcasting career at WBVP in Beaver Falls, Pennsylvania in 1949. From there he moved to WEIR in Weirton, West Virginia. Then on to WSTV in his home town, KLIF-Dallas, WNOE-New Orleans, KCBQ-San Diego, WINW-Canton, Ohio and WGBB-Merrick, Long Island, New York.

He joined KFWB, Group W Westinghouse, before being called by CBS and KNXNewsradio in 1968. He was hired as a news anchor and worked there for 25 years before retiring in 1993. But not completely. For the next 5 1/2 years, from his home studio, he continued to send in daily reports of Ventura County news that were heard throughout the day on KNX.

Then, in January 1999, he completely retired after nearly 50 years in radio broadcasting. Harry has been honored by the Radio and Television News Association of Southern California with nine Golden Mikes for his excellence in broadcasting. He has also been honored repeatedly by the Greater Los Angeles Press Club, the Valley Press Club, the Associated Press and United Press International. Harry has also received the National Headliners Club Award for his coverage of the assassination of Senator Robert Kennedy and has been honored by the Broadcast Communications Department of California State University, San Francisco.

His highest honor was the Dupont-Columbia Award for Excellence in Broadcast Journalism given to him by the Graduate School of Journalism at Columbia University. Harry has also been called upon countless times to do narrations for Panorama International Productions, TR Productions and other video and audio production companies. He also had a role in the Blake Edwards motion picture, *That's Life*, starring Jack Lemmon and Julie Andrews. He and his wife Emily were married for over 60 years.

**Bisheff, Steve:** KSPN, 2007. The former newspaper sports columnist for the *Los Angeles Herald-Examiner* and *Orange County Register* acts as an "Insider" at KSPN. Steve has been covering the Trojans since the 1960's, first as a student reporter and then in a newspaper career that resulted in him being inducted into the class of 2012 for the USC Athletics Hall of Fame

**Bishop, Bob:** KCSN, KUSC. Last heard, Bob was working at KHFM-Albuquerque.

**Bishop, Denny:** KPOL, 1978. Denny is one of the voiceover talents at KNBC/Channel 4.

**(Jon Bruno, Howard Bloom, Chris Berry, Ed Brand, and Jerry Bishop)**

**Bishop**

, Don: KIQQ, 1975; KMGX, 1994. Don worked the Country and Bright AC formats at Westwood One. He died September 10, 2017, at the age of 69.

**Bishop, Jerry:** KLAC, 1965; KFI, 1969-74; KKDJ, 1975; KIIS, 1975-79; KGIL, 1983-85. Since the mid-1980s, Jerry has been the voice of the Disney Channel.

**Bishop**, Pat: KFI, 1934-71. Pat Bishop passed away in the mid-1970s.

**Bishop**, Robert: KPPC, 1969. Last heard, Robert was living in San Diego.

**BJ**: KEZY/KXMX, 1994-2000; KIIS, 2000-07. Bjorn "BJ" Dahl is the Director of New Media at CBS/LA.

**Bjerre**, Miriam: KNX, 1973-77; KFWB, 1979-95. Miriam retired in 1998 and she is living in Connecticut.



**BJORKLUND**, Jennifer: **KFWB**, 2014. Jennifer is a veteran broadcast news anchor and reporter with 27 years in the business, the last 15 of them in Los Angeles television. She spent 12 years with KNBC/Channel 4, five of those years anchoring *Today in LA*, according to her website.

She co-hosted with **Phil Hulett** on a midday show at KFWB until a format flip to all-Sports. Jennifer started her career in radio at Cal Poly SLO's radio station KCPR, where she was news director. Her first real broadcast news job was morning drive anchor for the Santa Maria ABC News radio station KUHL. From there she moved to Santa Barbara, taking over as the morning anchor when the station's news anchor **Linda Nunez** departed to KNX.

Jennifer later moved to tv, working at KEYT first as a writer/producer and weekend reporter, then as morning anchor, and finally as weekend anchor. She arrived in Los Angeles with an offer to cover breaking news in the helicopter for KTTV, flying in SkyFox during the station's early morning newscast and *Good Day LA*.



(**Buzz Brainard**, **Les Brown**, **Barbara Blake**, **B. Bailey Brown**, and **Dr. Jenn Berman**)

**Blabon**

, Duffy: KBLA, 1966; KGBS, 1974. Duffy was general manager at KBLA. Unknown.

**Black**, Guy: KJLH, 2007-18. Guy worked mornings at KJLH until he was replaced by Steve Harvey in late summer of 2009. He has a weekend show at the Stevie Wonder station.



**BLACK**, Tre: **KKBT**, 1995-96.

The former KKBT personality died of a massive heart attack on March 7, 2010, at the age of 41. He was found dead in the shower by a friend.

Tre was praised as an innovator. He was WaxMaster Torey and ruled the airwaves in underground hip-hop back in North Carolina. He went on to work at WJLB-Detroit. In the last year of his life he touched many people through [SourceEnergyRadio.com](http://SourceEnergyRadio.com) with his team of passionate, loving teachers who supported him through his journey.

## Blackburn

, Dan: KNX, 1972-76. Dan is hosting two syndicated television news/interview programs in Los Angeles, a frequent contributor to the *Los Angeles Times*, a recognized and widely published outdoor and a wildlife photographer.

**Blackburn**, Michael: KBCA, 1976. Unknown.

## BLACKBURN



, Valerie: **KFWB**, 2007-15. Valerie was Controller of the CBS/LA cluster and general manager at KFWB, for seven years. She resigned from both positions in early 2014 to do some traveling and reconnect with friends and family.

When she was asked if there was more to the story, Valerie commented: “Nothing more complicated than I’m just ready to take some time off. I’ve seen you do it a few times over the years, now it’s my turn! Timing is good right now to do some travelling and reconnect with family and friends. I’ll wander back to radio at some point – I’ll always be a radio gal.”

Valerie has spent seven years at the CBS/LA cluster. Before joining CBS, Valerie spent seven years with Susquehanna Radio where she served as market controller before being elevated to director of business operations for the San Francisco market. Prior to that, Valerie held a similar position for 11 years with Jacor Broadcasting in Denver.



BLACKWELL, Mr.:

**KABC**, 1972-74; **KIEV**, 1975-81. Mr. Blackwell died

October 19, 2008, at the age of 86.

The outrageous fashion critic was born Richard Sylvan Selzer, but as Mr. Blackwell he was best known for his annual list of Top 10 Worst Dressed celebrities. He was a talk radio host at KABC from 1972-74 and KIEV from 1975-81. He died of complications from an intestinal infection.

He abandoned an acting career in 1958 and switched to fashion design. Mr. Blackwell issued his first tongue-in-cheek list of Hollywood fashion disasters for 1960. His notoriety grew steadily over the years as he took Hollywood's female celebrities to task for what he saw as their failure to dress in good taste. He told a reporter that most of the women he attacked on his Worst-Dressed List were people he genuinely admired for their talent, if not their dress sense.

Mr. Blackwell was the one fashion critic that terrorized Hollywood. Cary Grant slept with him (or so the story goes), according to *Entertainment Weekly*.

His celebrity landed him on tv shows such as *Matlock* and *Matt Houston* and he became a darling on the tv talkshow circuit. Mr. Blackwell recounted in his autobiography, *From Rags to Bitches*, that he had suffered a troubled, poverty-ridden childhood in which he was variously a truant, thief and prostitute.



(Rob Blair, Glenn Beck, and Cindi Burkey)



**BLACKWELL, Richard:** **KMPC**, 1975-76; **KJLH**, 1976-79; **KACE**, 1979-82 and 1984-85; **KGFJ**, 1989-94; **KJLH**, 2004-06.

Richard started his music career in 1975 as a very popular Los Angeles club DJ under the name 'Mr. Melody,' the name given to him by Natalie Cole. Richard worked as a club DJ for over 25 years in LA and was the first disc jockey to work in both the club and on radio at the same time. Richard used the name 'Mr. Melody' during his career until 1989, deciding to drop it when he went to work at AM 1230 KGFJ.

Richard hosted the Continental Broadcasting television program, *LA's Great Personalities* from 1983-2001. Later, Richard co-created and hosted the Internet live broadcast jazz program, *Jazz On My Mind* from 2010-13.

He is currently the ceo of blackwell360entertainment.com, a major company that produces radio and television programs, manages and books performing artists and produces live events. The company is based in Bear, Delaware.

Since 2012, Richard has been on air at FM 91.3 WVUD in Newark, Delaware with his weekly "Night Moods" radio program, and in 2016 he began producing and co-hosting the monthly syndicated music show "Music Notes" with the legendary bassist Al Turner.

## **Blade**

, Richard: **KNAC**; **KROQ**, 1982-2000; **KYSR**, 2003-07; **KCBS**, 2018. Richard is on Sirius Satellite Radio and worldwide on Worldspace's Retro Radio. He hosts "The Flash Back Lunch," now on JACK/fm daily at noon.

**Blair**, Jack: **XPRS**, 1972. Unknown.

**Blair**, Rob: **KACD**, 1998. Rob achieved a Master's in Divinity at Claremont School of Theology. He launched "Blair On-Air Productions" doing voicework for various stations.

**Blake**, Barbara: **KTWV**, 1990 and 1997-2010. Barbara produces a Smooth Jazz brunch show on the Internet.

(**Steve Bisheff**, **Carl Brazell**, **Brian Beirne**, **Buddy Baron**, and **Scotty Brink**)

## **Blake**

, David: **KFI**, 1989. David broadcasts morning drive news at WWL-New Orleans.



## BLANCHARD

, Red: **KABC**, 1956; **KXLA**, 1956; **KPOP**, 1957-58; **KFWB**, 1959-60; **KNX**, 1960-65. Richard Bogardus "Red" Blanchard passed away on June 16, 2011, at his home in Escondido. He was 91. Death was attributed to complications in the recovery from recent cancer surgery.

Born in Gardner, Massachusetts, Red (nickname came from his shock of red hair) grew up in Southern California. As a little kid he was fascinated with building crystal sets and he became a ham operator. He loved music and played trombone during the era of "swing music." Red started his radio career after a stint in the army and he joined KPRO-Riverside in December 1945. He started the "14-40 Club." In 1950 he went to KCBQ-San Diego and a year later was working at KLS-Las Vegas.

While toiling in the backyard of his Sherman Oaks home and talking on a cellular phone in 1996, Red recalled his stop in Vegas: "I was there during the atomic bomb testing and I recorded the sound of the blast and fed it to the networks. I was called a heroic, brave reporter for taking on this assignment." With a laugh, Red said, "The fact of the matter, all I did was hang a microphone out the window of the radio station. Hardly brave or heroic, but nonetheless."

He recounted his early fame: "I had my greatest radio success in San Francisco. I worked at KCBS from 1951 to 1955 and was written up in *Life Magazine*, *Time* and other major publications. By 1955 it had run its course and I returned to Los Angeles." He went to KPOP to do mornings and while he was there, Red recorded *Cape Canaveral, Pts 1 & 2* on Pirate Records. A year later on the very day he was let go from KPOP, he was fired from the "graveyard shift on KFWB. In 1960 he became a staff announcer at KNX for five years. "I was fired due to illness. The boss got sick of me."

Red had always been interested in the technical side of radio and was hired on as an engineer at KHJ/Channel 9, working there for 15 years until his retirement in 1980. Red missed "the contact with the public" from his radio days but enjoyed the way things were. Red's wife died in 1986 at age 60 after a long illness.



**BLANCO, Irma:** **KCMG**, 1998-2001; **KHHT**, 2001-02; **KLAC**, 2002-04; **KBIG**, 2004-12; **KOLA**, 2013-16. Irma worked morning drive with **Valentine** at MY/fm (KBIG) 104.3 until late summer 2012. In the spring of 2013, Irma joined the morning show at KOLA in the Inland Empire. She left in January 2018.

The native Los Angeleno returned to the Southland in late summer of 1998 to join the “Mega” morning team from side kicking to Chicago's **Mancow**. She bridged a change in morning teams from **Danny Romero** to **John London** to **George Lopez**. She worked at WZTA and WINZ in Miami, AirWatch traffic for KFI, KGGI-Riverside and KYLD-San Francisco. “In three years I’ve worked with three different morning men [and counting?!], three gms, two ownerships, two pds, two on frequency change and one format change. Whew!”

Born and raised of Cuban heritage in Monterey Park, she has worked all over the country. Formerly of WRCX-Chicago, she was the portrayed "voice of reason" for the nationally syndicated morning radio show, Mancow's Morning Madhouse in Chicago.

## Blase

, Neale: **KKDJ**, 1972-73; **KGBS**, 1975-76; **KDAY**, 1977-78; **KWST**, 1979-80; **KNX/fm**, 1983. Neale is marketing an original collection of products based on radio and music.



**BLASKE, Art:** **KFWB**, 1968-71; **KHJ/fm**, 1971-72; **KLAC/KZLA**, 1972-93. Art is doing voiceover work.

“I started in radio during a really fun era.” Art was one of the booming news voices that proclaimed we were about to hear “KHJ 20/20 News.” He was born and raised in St. Cloud, Minnesota and started working on a St. Cloud radio station while still in high school. In the beginning, Art alternated between jocking and news at KDWB and KTCR until he settled on news at WDGY-Minneapolis/St. Paul in 1963. “We had stolen the ‘20/20 News’ theme from the **Drake/Chenault** people. Someone in their organization thought they might just as well hire me to do it on the real thing and that’s how I got to KFRC-San Francisco.”

Technology was limited in Art’s early news days. “We made up for the lack of actualities with dramatic writing and a dramatic delivery. At one station we had to write every story in the first person to give the sense that it was going on right now.” In 1993, Art joined the world of voiceover. “Most stations would never allow a news person to do commercials. I’m having a great time doing voice work.”



#### BLASSNIG, Ron:

Ron was a beloved CBS Radio engineer who was responsible for KTWV, KRTH, and KLSX. He died of a kidney tumor on October 30, 2008. He was 62.

"Born and raised in Seattle, Ron discovered in high school a strong interest in broadcasting, listening to the big stations in Seattle and sitting up at night tuning in the far away signals from exotic locations like San Francisco's Big 610 KFRC and KREM-Spokane," wrote his CBS Radio colleague **Jim Blakely**. "Ron started hanging with the announcers and promo people working at Seattle's Top 40 radio stations collecting 45s and getting his feet wet. Ron was hooked. Radio would become his life."

"His technical skill with tubes and microphones was well-known but many may be surprised to know Ron was also an excellent photographer," continued Blakely. "His knowledge of cameras and film and lighting allowed him to meet many very attractive ladies who loved modeling for portraits."

Ron worked as a dj and engineer in the Seattle area before moving to KLOK-San Jose and becoming the station's chief engineer. He moonlighted at Ampex as a lab technician and gained his legendary experience and skill in tape machine technology.

"My friendship with Ron began in 1980," recalled Blakely. "We met when he came on board at 93/KHJ. Prior to his arrival his resume included a doctored photo of the Golden Gate Bridge at high tide – mostly submerged. That spoke volumes about Ron's wacky sense of humor. In the early 80s, we were preparing for the big studio build-out and move into brand-new facilities which today house KROQ and JACK/fm on Venice Boulevard. His skills as an engineer dovetailed well into the team that **Bob Kanner** and **Lynn Duke** was assembling for the big project."

After a decade at KHJ and K-EARTH, Ron left for eventual chief duties at KLAC / KZLA and later 1580/KDAY. He eventually returned to CBS Radio. "Ron was one of the most upbeat personalities I've ever encountered. He was the same on the air or off. He always had a story and a smile for everyone he met. We remained friends for 28 years. During the difficult period of suffering through the final stages of his illness he was still optimistic and reported to work nearly every day. Even though his diminished strength reduced his ability for physically demanding tasks, he was still able to do precision wiring and document administration."

#### Blatt

, Steve: KUSC, 2004-05. Steve does weekend work at the Classical music station.



#### BLATTER

, Steve: **KLYY**, 1997-98. Steve is vp of music programming at Sirius Satellite Network. He named one of the Top 15 major-market radio programmers in America by *Radio Ink* magazine.

Blatter held the position of Vice President, Programming for Big City Radio, where he was responsible for formatting and branding all of the company's radio properties (located in New York, Los Angeles, and Chicago).

During his six-year tenure at Big City Radio, Blatter conceptualized and implemented the programming strategy for the Country formatted, Y-107 in New York and the Alternative Rock formatted, Y-107 (KLYY). Weekly audience at Y-107 (NY) rose from 150,000 to over 500,000 in only six months, making it the 5th most-listened-to Country music station in America. Weekly audience at Y-107 (LA) rose from 50,000 to over 700,000 in just six months.

Blatter's success in formatting and branding new products in highly competitive marketplaces, as well as his extensive knowledge of traditional and new media, played an instrumental role in the rapid growth of Big City Radio.

Blatter began his career in media in 1986 at WXRK/dm (Infinity-owned) in New York City. That same year he became an air personality and the mds at WVBR/fm-Ithaca, New York.

In 1988 Blatter moved on to become the Music Director at New York City's WYNY-FM (owned by NBC and Westwood One), the most-listened-to Country radio station in America.

After four years at WYNY, Blatter was tapped as director of programming for MJI Broadcasting. There he was responsible for the content and packaging of 12 nationally syndicated programs in a wide variety of radio formats. He also created, in conjunction with E! Entertainment Television, the radio industry's first daily entertainment and music news fax service. Additionally, Blatter produced live backstage coverage of the Grammy Awards, the Country Music Association Awards and the MTV Video Music Awards.

Blatter has a B.S. in Economics-Management from Ithaca College in Ithaca, New York.



**BLATTNER, Buddy: KMPC, 1962-68.** Buddy was the radio voice of the NBA's St. Louis Hawks in the 1950s and a longtime baseball broadcaster including play-by-play for the Los Angeles/California Angels from 1962-68. He died September 4, 2009, following a long illness. He was 89.

Blattner also played parts of five seasons in the major leagues and was a world table tennis champion, according to an obit in a St. Louis publication where he had been living.. He founded the "Buddy Fund" in 1962, an organization that continues to supply athletic equipment to underprivileged children in the St. Louis area. Buddy was a table-tennis whiz in his youth and won the world men's doubles championship in 1936. He made his big-league debut as a Cardinals second baseman in 1942, although he had only 1 hit in 23 at-bats. He served in the U.S. Navy from 1943-45, and returned as the New York Giants regular second baseman in 1946, batting .255 with 11 homers. Blattner played parts of three more seasons for the Giants and the Philadelphia Phillies before retiring. For his career, he appeared in 272 games with a .247 batting average. Blattner turned to broadcasting, teaming with Dizzy Dean on St. Louis Browns' radio broadcasts and then announcing the Game of the Week on ABC television and later on CBS. He joined Harry Caray in the Cardinals' broadcast booth for the 1960 season. After six seasons with the Angels, he became the play-by-play announcer for the Kansas City Royals from 1969-75.

, "The True" Don: KHJ, 1978-80. Don worked mornings in San Francisco until early summer of 2015.

**BLINOFF**, Mark: **KMPC**, 1968-79. Mark died May 19, 2005. He was 70.



Mark started at KMPC in 1968 and was promoted to pd in 1972. After major changes to the format in early 1979 where he had to fire some high profile personalities, he said: "We're not running a museum here. Radio is a living, breathing organism and we owe it to our listeners to try to reflect a contemporary lifestyle, to let them know what's going on in the real world."

Mark joined Merv Griffin Radio as vp/gm and three years later bought KWIP-Salem, Oregon with **Roger Carroll**. "We sold the station in 1989 for a lot more than we paid for it." Before joining KMPC, Mark was pd at KEX-Portland and assistant pd at KSFO-San Francisco.

"In recent years, Mark taught fifth grade in the Alhambra School District. He loved working with children. It was hard for him to be ill, but harder to be away from his students. Mark loved helping young people. I know that first hand," wrote **Sharon Benoit**. Mark suffered from a life threatening lung disease.

## **Block**

, Alex Ben: KNX, 1999. The former editor of *The Hollywood Reporter* was the showbiz reporter at KNX. He's now connected with an entertainment website and continues to write for *THR*.

**Block**, Susan: KIEV, 1985-87; KFOX, 1987-93; KLSX, 1998. Susan hosted a "singles connection" show. In 2005, she hosted a DVD called 'Squirt Salon,' featuring images of the elusive G-spot.

**Bloom**, Andy: KLSX, 1991-93. Andy left his post as operations manager at WPHT-Philadelphia in late 2015. He is president of Andy Bloom Communications, specializing in talent coaching and development. In the spring of 2018, he joined Entercom's Minneapolis-St. Paul cluster that includes News/Talk WCCO-AM, Country KMNB "Buz'n @ 102.9" and Adult Hits KZJK "104.1 JACK/fm." He was gone from the Entercom cluster by late 2018.

## **Bloom**

, Howard: KLAC/KMET/KTWV, 1977-87. Howard started out as a screener for Arbogast and Margolis at KLAC. He worked part-time after his work at a liquor store. He worked his way up through the sales ranks at Metromedia and was there for the end of the "Mighty Met." Howard died of a heart attack in November 1993. He had been working as gsm at Metro Traffic at the time of his death.

**Bloom**, Lisa: KABC, 2000-01. Lisa practices law with her mother Gloria Allred and she worked at Court TV.

**BLORE**, Chuck: **KFWB**, 1958-63; **KIIS**. Born in Los Angeles, Chuck worked in Texas radio before returning to L.A. at age 26 to program "Color Radio/Channel 98," only his second programming job. KFWB (Color Radio) became one of the most successful personality-formatted stations in the history of Los Angeles Rock radio. Chuck says he added "showmanship - the dash, the flash" to KFWB.

In an *LA Times* interview, he said: "Radio is an entertainment medium and what we did was bring entertainment back to the medium, but in a totally different way."

When he left KFWB, he had a non-compete clause and was unable to work in radio for 18 months, so he decided to give commercials a try. He built a little office onto his garage and spent \$13 for a file cabinet. Only eight months into this venture, he entered his first competition "the international broadcast awards" and won in every commercial radio category.

Chuck has become a much bigger name in advertising than he was in radio, but it was his enormous success in radio that propelled him into advertising. In 1961, he won the prestigious Gavin Award as The Radio Man of the Year for "Original contributions elevating both the entertainment and communication levels of radio..." Ten years later he was known as "The King of the Radio Commercials."

In 1963 Chuck formed a business with his partner, the late **Don Richman**, a former tv writer and also the co-founder and former general manager of the NBA Seattle Supersonics. During the '70s, their commercials captured close to 20% of all annual awards for radio advertising excellence, the majority of those were for their "Reach Out And Touch Someone" commercials. According to one advertising trade, a Chuck Blore commercial is the one you don't turn off, because you think it is part of the station's regular programming.

In a rather unique advertising twist, Blore/Richman started creating tv spots for radio stations in the late 70s. Their most successful campaign, tagged "The Remarkable Mouth" series, visually illustrated the sounds of the client station originating from an attractive model's mouth. It was an audio picture of a radio station's on-air day. Women appearing as "The Remarkable Mouth" included **Bree Walker** in 1979, and Kelly Harmon, sports legend Tom Harmon's daughter. Other memorable campaigns include "The Janitor Fantasy," with Richman playing a radio station's night janitor imitating the various djs on the station.

When KIIS radio was floundering in the 1970s, Chuck consulted and created a unique sound that melded music, words and commercials into one flowing output. Moving the station from nada to number six in L.A. in one book.

## **Blow**

, Kurtis: KPWR, 1995-98. Unknown.

**Blue**, Bobby: KNAC, 1972-76; KMET. Bobby national media director of New Life Ad Agency, which produces and places 30 minute block programming and placing time buys nationally.

**Blumberg**, Loren: KPWR, 1994-95; KACD, 1995-98; KSSE/KSSC/KSSD, 1998-2007. Loren was sales manager at Hero Broadcasting.

**Bo**, Jason: KDLD, 2003; KIIS, 2004-05. Jason worked swing at KIIS/fm.



**BODINE**, Buster: **KPWR**, 1987-89. Buster has an active voiceover career working from his home studio for such clients as Guitar Center and Warner Bros. Records. In the '80s he voiced a number of movie trailers.

After Buster's stint at "Power 106," he joined Westwood One's Oldies Channel and later "The 70s." He was born and raised in Duncan, Oklahoma in 1953. He graduated from the Elkins Institute of Broadcasting in Dallas and then attended the University of Oklahoma for one year. His older brother was **Chuck Riley**.

### **Bodington**

, Dave: KFI, 1968-69; KIEV, 1977-78; XPRS, 1978-80. Dave works at Voice of America in Washington, DC, as a broadcast technician.

**Boerner**, Rich: KLSX, 1997-2009. Rich is creative director and voiceover for CBS Interactive and gm/host of HotTalkLA.com.

**(Jon Badeux, Steve Bisheff, Lance Ballance, Jim Backus, and Rico Banana)**



**BOHRMAN**, Stan: **KLAC**, 1967-68; **KABC**, 1969; **KHJ**; **KNX**; **KGIL**, 1985; **KFWB**, 1990-94. Born November 9, 1930, Stan grew up in Van Nuys. He studied at the Stanford University journalism school. He worked at KFRC-San Francisco in the late 1950 and early 1960s. Stan abandoned his disc jockey days to do news and was part of the Voice of America in New York. He started in the Southland at KHJ and went on to be a fixture on local tv newscasts as an investigative reporter and anchor.

He won Emmys for his newscasts in Los Angeles and San Francisco and accolades for his presentation of guests opposing the Vietnam War. He also won the duPont Award for investigative reporting in Philadelphia. In the 1960s, he co-hosted *Temp II* on KHJ/Channel 9 with **Regis Philbin** and Maria Cole, widow of Nat "King" Cole. The show featured celebrity guests and those opposing the War when dissent was not popular.

He also did Talk radio on KGIL. Stan had a substantial role in *China Syndrome* playing a newsman opposite newswomen Jane Fonda. His son, David, produces specials for NBC/TV. He had a heart attack on October 13, 1994, and died at the Tarzana Medical Center at the age of 63.



**BOIVIN, Paola:** **KMPC**, 1992-93. The *Daily News* sportswriter co-hosted a sports talk show at KMPC. She is now teaching at the Arizona State University Walter Cronkite School of Journalism and Mass Communications. The school launched sports journalism degree programs on the master's and bachelor's levels in 2015 and also runs summer sports journalism camps for high school students.

Paola has been a sports columnist at *The Arizona Republic* since 1995. She was also a reporter at the *Los Angeles Daily News* and *Camarillo Daily News*. Paola graduated from the University of Illinois at Urbana-Champaign.

She was one of the reporters at the 2012 Fiesta Bowl.

## **Boland**

, Katie: KTZN 1997. Unknown.

**Bolles**, The Real Don: KSRF, 1990-92. Don is a free-lance writer and appears frequently in the *LA Weekly*.

**Bollinger**, Russ: KIKF, 1987. Unknown.

**Boman**, Tommy: KXTA, 1997-99; KFWB 2004-06. Tommy was the producer of the Dodgers Radio Network for KFWB until the fall of 2006. He's now the vp of Broadcast Operations for Learfield Sports based in Missouri overseeing the broadcast production of 49 college sports networks.

**Bonaduce**, Danny: KYSR, 1999-2005; KLSX, 2006-09. The former member of the *Partridge Family* tv series, Danny started mornings at "Star 98.7" with Jamie White on September 15, 1999 and left July 1, 2005. He joined morning drive at KLSX on January 2, 2007 and in early 2008 moved to a one-hour afternoon shift. Danny went on to work morning drive at WYSP in Philadelphia until late summer of 2011. In November 2011, he joined morning drive at KZOK-Seattle.

**Bond**, Lyle: KHJ, 50s. Lyle died on a San Diego golf course in the 1970s.



## BOND

, Nancy. Nancy has been directing commuters through the maze of Southern California freeways for over two decades. “When I first began it was AirTraffic Communications. The company was owned by Steve Springer from San Diego. He had a traffic service there and wanted to expand into Orange County and the Inland Empire. Steve hired me in January of 1989.”

Up to that point the only radio experience that Nancy had was doing news on the Saddleback College station, KSBR (88.5/fm). At the time that Air Traffic was launching, there was already LA Network, owned by **Rhonda Kramer**, and Metro Traffic, which was owned by a group based in Houston. Eventually AirTraffic became a subsidiary of Jacor Communications, then Jacor was taken over by Clear Channel Communications around 2000.

Eventually Nancy and her young staff took over the news and traffic for a myriad of radio stations and radio companies. Her reports have been heard on KFI, KOST, KGGI and KBIG. But in the beginning, it was just Nancy and John Quinlan doing the drive time reports.

Nancy didn't get into the world of traffic reporting until she was 40. She and her husband were on the ground floor of the Microwave explosion in the 1970s, and for a decade owned 'Bond's Microwave Oven Centers' all over the Southland. They taught the senior citizens at Leisure World how to cook with the microwave oven.

Nancy has twins. Her son, Clint, is the art director for Nickelodeon's *SpongeBob*. Her daughter Amy taught in the Czech Republic and returned to the states in 2007. She's now in retail sales at Yankee Candle in the Irvine Spectrum.

## Bonds

, John: KMPC, 1988; KNX, 1989. John is the publisher of the *Taste of Vegas Restaurant Guide* and works at KSFN-Las Vegas.

**Bones:** KNAC, 1991-92. Last heard, Bones was working in Las Vegas.



**BONFIETTI, Jayne: KFI**

, 1998. The Cooking Babe died February 20, 2009, at the age 49.

Jayne had a nationally syndicated daily one-minute radio recipe show called “The Qwik Cook” that was heard on KFI in the late '90s. She described her show as “brainfood on the half shell, a spicy tidbit to go.”

She grew up in suburban New England with a mom who could turn out dinner for a dozen defensive linemen from her brother’s college football team with an hour’s notice. Her mother is Czech and Russian and her father is Italian and Finnish. Raised Catholic and culinarily confused, Jayne headed West to date, join a sorority, and find her dining destiny. She attended restaurant school and became a restaurateur/caterer. The experience prompted her to organize a support group called Caterers In Recovery.

Jayne lived in San Diego with her husband and four sons, ten chickens, four dogs, and two sheep.



**BONILLA, Tera: KMVN, 2007-09.** Tera worked middays at Movin' 93.9/fm until a format flip to Spanish in early 2009. She is the owner of The Red Hot Band. As a recording artist, Tera has headlined the House of Blues, The Conga Room @ LA Live, The Key Club, toured with Enrique Iglesias and shared the stage with artists such as Ricky Martin, Jennifer Paige, Meatloaf, and the late Barry White. During which time, she has performed for the Academy Award’s Governor’s Ball, the Emmy Awards dinner, all of the premieres of *Pirates of the Caribbean*, just to name a few.

**Bonk**

, Thomas: KMPC, 1992. Thomas was the golf writer for the *Los Angeles Times* and was seen frequently on golf telecasts.

**Boogerman:** KROQ, 1994-95. Unknown.

**Bookasta,** Gary: KROQ, 1973-78. Last heard, Gary was a lobbyist in Washington, DC.

**(Peter Burton, Tammy Bruce, Terry Bradshaw, Buddy Budnik, and Charlie Brill)**



**BOOKBINDER, Adam: KKGO/KSUR, 2017-19.** Adam is originally from Southern New Jersey right outside of Philadelphia and made the move out west to Los Angeles in 2002. He got his start in radio while in college in New Jersey where he had his own show called “Anything Goes.”

After an internship at a Philadelphia radio station, he got his first real job at Top 40 station WPST-Trenton, NJ/Philadelphia where he was morning show producer, guy on the street doing funny stunts (like getting shot with paintballs while live on the air) and eventually had his own on-air time slot and would fill in for other personalities, while also being the station’s promotion manager.

Once to Los Angeles, Adam worked for then CBS Radio for 14 years at 94.7 The WAVE and K-Earth 101, first in promotions then moving into the world of digital and social media. He also worked part-time on air at KBBY in Ventura for five years. He came to Go Country 105 in 2017 and has never felt more at home where he is the digital director and has gotten back to his love of being on air. Adam has done our live remotes from Disneyland and most recently, all of the on-air for Stagecoach.

Adam also works at Oldies K-SURF.



**BOOKER, Chris: KLSX/KAMP, 2009-19.** Booker joined AMP Radio for middays from New York on June 1, 2009. He now works morning drive.

His multi year radio career includes shows at WXRK (K-Rock) and WHTZ (Z100) in New York, along with WIOQ (Q102)-Philadelphia and Sirius Satellite Radio.

Chris has won “Best On-Air Personality” awards from *Billboard Magazine* and *Radio & Records*. He appeared on over 50 VH1 programs and series including the *I Love the...* and *the Greatest Ever...* series. Chris also handles the red carpet coverage of the Grammy Awards for CBS and CBS.com. He is a former MTV and MTV2 “VJ” who has hosted such shows such as *First Listen with Britney Spears*, *120 Minutes*, and *The Return of the Rock*. Chris was also the New York Correspondent for *Entertainment Tonight*.

He's made regular appearances with Howard Stern and guest hosting on *LoveLine with Dr. Drew*. Chris has also written features for *Billboard Magazine*.

## Booker

, Levi: KJLH, 1979-84 and 1986 and 1992-2015. Levi hosted a weekend show at KJLH.

**Boone, Pat: KPZE, 1988; KJQI, 1993-94.** Pat appears at various entertainment events and is heard on SiriusXM "Fifties on Five" channel.



**BOORTZ, Neal: KGIL, 2007-08.** Neal's syndicated show began ins on KGIL (1260AM) October 29, 2007 and ended in early 2008.  
Neal is retired from his daily syndicated radio talk show.

In his final piece, Boortz said he looks forward to paying less attention to the news because he believes the country is headed for disaster due to young people knowing more about LGBTQ history than American history. He says, "I'm going to just enjoy my friends, family and my travels while the rest of you see if you can pull this country back from the brink."

## Bordonaro

, Bob: KKGQ, 1982-86; KCTD, 1998-99; KMZT, 2000-01. Bob left his post as the gsm at Classical "K-Mozart" in the spring of 2001.



**BORGERS, Helen: KLON/KKJZ, 1981-2015.** Helen spent 25 years at the all-Jazz station, KKJZ. She died November 12, 2017.

Helen worked afternoon drive. Helen's love of jazz may have been instilled at birth as she was born in one of the hotbeds of the music, Kansas City. But, more likely, it was engendered by her older brother, **Ken Borge**, whose playing of John Coltrane, Gerald Wilson, Charlie Byrd, and Buddy Rich - Helen's earliest memories of jazz - came through the walls of his bedroom into hers.

Her father taught radio and television at USC, Ken graduated from USC with a degree in broadcasting, and her mother, too, had been in radio, back in the '40s in New York. She was a copy writer at WMCA and WOR, and worked with budding jazz journalists Leonard Feather and Barry Ulinov at the studios. So, jazz and radio were in Helen's blood. Helen's intention, however, was a life in the theatre. She majored in theatre at Cal State Long Beach, and her only radio work was doing weekly radio dramas on the student station, KSUL.

But Ken became program director of KLON a few years before CSULB became the licensee. Ken recruited Helen to help out at the station, even giving her a weekly show featuring vocal music. When the move was made to the university, and Ken streamlined the format to 24-hour jazz and blues, Helen was part of the deal. She became the weekend jazz host, Saturdays and Sundays from noon to five. A year of that and she became the weekday afternoon drive host, eventually moving to the morning drive when **Chuck Niles** came from KKGQ to do afternoons. After her second year as a host, Helen was also made music director, interacting with the record label promoters, building and maintaining the station's jazz library.

In addition to her drive-time and library duties, Helen began a weekly three-hour interview program called *The Artist's Corner*. Each week, a different guest artist would come to the studio, choose their favorite recordings from the KLON library or bring them from home and, between their selected tracks, discuss these recordings and their lives with Helen. The guests included local greats as well as out-of-town legends, including Horace Silver, Gerald Wilson, Max Roach, Abbey Lincoln, Steve Allen, Ray Brown, Kenny Burrell, Eddie Harris, Tony Williams, all of the Marsalis family members, and many,

many others. Lots of the young giants got early exposure on this program, including Joshua Redman, Nicholas Payton, Mark Whitfield, Brad Mehldau, Terence Blanchard, Harry Connick, Jr., to name only a few. For over ten years Helen hosted this show, building a reputation as the station's number one interviewer.

From 1991 to 1994, Helen was pd for a European jazz service called Eurojazz, which served the Netherlands via satellite from a special studio built in KLON's facilities. Along with designing and coordinating locally-produced jazz shows and European-produced shows, she would do her local drive-time show each day at KLON, and then go up the hall to broadcast to Europe. Eventually the service relocated to London, and Helen moved to England to set up the studios and reorganize the programming. After a year abroad, she returned to California and KLON, where she has been ever since.

In her capacity as a jazz broadcaster, Helen was invited to give pre-concert lectures at various performing arts centers, has served on panels in jazz conventions all over the world, and has lectured about the history of jazz in middle schools, high schools, and colleges. She has also written articles for international jazz publications. She regularly emcees concerts, festivals, and club dates throughout southern California.



**BORGERS, Ken:** **KUSC**, 1968-71; **KLON**, 1978-2000; **KCRW**, 2005-09. Ken left as the afternoon voice on "All Things Considered" at KCRW in the summer of 2009.

The Long Beach native was host of Jazz from Southern California and served as station manager of KUSC before his career at KLON and KCRW. He is a daily contributor to the premier provider of web-based audio programming, the voice of the audio editions of the *Wall Street Journal*, *Forbes* magazine, and many other subscription offerings since Audible's inception in 1999.

Since late summer of 2015, Ken has been membership director at Jazz 88.3 KSDS in San Diego, where he also does occasional fill-in.

## Boros

, Michelle: **KAMP**, 2010-18. Michelle started middays at AMP RADIO on March 1, 2010. She left in the spring of 2018.

**Borquez, Bob:** **KFSG**, 1980-86. For the past nine years, Bob has been growing the syndication of The Dave Ramsey Show.

**Botta, Sam:** **KFI**, 2004-05. Sam left the KFI news department in early summer 2005.



**BOTULA, Mike:** **KNOB**, 1966-67; **KFWB**, 1968-71; **KRLA**, 1971-72; **KMPC**, 1972-77. In the spring of 2001, California Governor Gray Davis appointed Mike to the Department of Child Support Services as Assistant Director of Information and Public Affairs in Sacramento. Since then, Mike left state service to work as a media consultant in Sacramento. Now retired and living in Stockton, he has gone back to school, and tends his website [mikebotula.com](http://mikebotula.com).

## Bowden

, George: KSGV, 1963-65; KGGK, KNOB 1965-67. After a career in tv, George taught in the Los Angeles City College Radio-TV-Film Department from 1975 until his retirement in 1995.

## **Bowen**

, Peter: CBS/LA DOS. Peter, former DOS at CBS/LA, is the new Director of Sales for the Townsquare's Cedar Rapids/Iowa City, IA local media cluster. He has spent the majority of his radio career in Chicago, most recently as Director of Sports Sales for Entercom Chicago. Before that he served as VP/Market Manager for Cumulus Media's Chicago group, preceded by a three-year stint as SVP/Director of Sales for CBS Radio Los Angeles. Prior to that, Bowen spent 16 years with CBS Radio Chicago, serving as SVP/GM of WBBM (B96)/Director of Sales for CBS Radio Chicago and GSM of WBBM-AM (NewsRadio 780).

**Bower**, Jayne: KFWB, 1990-93. Jayne is working at WWJ-Detroit. She and husband Jeff live in Ann Arbor, have two pre-teen boys. Jayne produces a "Labor Pains" feature.

**Bowers**, Jason: KIIS, 2001; KYSR, 2004-07. Jason worked swing at STAR 98.7. He is active on many platforms as a media content creator, tv host and actor.



**BOWKER**, Bill: **KNAC**, 1970; **KYMS**, 1972-74; **KWST**, 1975-77; **KROQ**, 1978-79. Bill works at KRSH-Santa Rosa.

The first time he heard Howlin' Wolf when Bill was about 11 years old, it scared him to death. "From then on I was hooked."

He started in radio on August 15, 1969 (the first day of Woodstock), at KUDU in Ventura, an AM country station. "It was my first taste of Country music. We were playing Bob Wills, the Hanks ... Williams and Thompson, Merle Haggard, and more. Being a blues-loving person, I realized there was a whole lot of blues in this music.

KUDU's sister station, KBBY, was an automated fm station where Bill and his colleagues talked the station manager into letting them do live "underground radio" from 7 p.m. to 2 a.m.

After his radio run in Los Angeles, in 1979, Bill moved north to Santa Rosa and he started at KVRE, where he stayed till 1988. They were Sonoma County's most popular station for many years.

He's been at KRSH ever since. "Pretty much my whole radio career, I've had creative control of my programs. I'm feeling rather fortunate!"



## BOWMAN

, Don: **KBBQ**, 1970. Don gained fame as a country artist sing for RCA Victor records and starring in a number of country-oriented films. One of his RCA albums was *Funny Folk Flops* produced by Chet Atkins. The album liner notes noted: "He is a man who can make chills of fear go up and down the backbone of a composer."

Born August 26, 1937, in Lubbock, Don died June 5, 2013.

He

has been dubbed "The World's Worst Guitar Picker." He learned to sing in church and his early goal in life was "not to be run over by a truck." In the 1960 he worked at KDEO-San Diego, KEWB-San Francisco, Minneapolis and WKDA-Nashville where Chet signed Don to the RCA label in 1964. He was in the same league as Homer & Jethro.

Don was a jock in Los Angeles when KBBQ was a Country station.

(Jim Bain, Bruce Barker, Paul Byron, John Bemis, and Brooke Binkowski)



## BOWMAN

, Lisa: **KABC**, 1983-87; **KMPC**, 1987; **KLAC**, 1990. In 1983, KABC conducted a much-publicized talent search for a host to work with **Bud Furillo** and **Tommy Hawkins** on "SportsTalk." Lisa was runner-up; however, one month later the winner, **Merrie Rich**, was fired and Lisa was offered the job. As the second-place finisher, she won a trip to Puerto Rico, winning both first and second place prizes.

Lisa, now living in Arkansas, was a tv actress. She also got the afternoon drive "SportsTalk" job on KABC and later hosted the "Sports Nut" show on KLAC with **Gabe Kaplan**. She covered the Rams on KMPC.

She did boxing commentary alongside **Rich Marotta** and Lisa co-hosted *Stroh's Circle of Sports* with actor Robert Conrad.

For a time she lived in Flagstaff while her husband Chuck Bowman directed many episodes of *Dr. Quinn, Medicine Woman* and *Stingray*

.

Lisa was a cabaret singer and appeared in a number of stage productions. She was in the first national company of *A Chorus Line* in Los Angeles, Chicago, and Honolulu. Other productions include *The Dybbuk* at the Mark Taper Forum and in the Dorothy Chandler production of *Sound of Music*, Lisa played Sister Margaretta and was the understudy to **Florence Henderson**.



**BOWMAN, Paul:** **KFOX**, 1982-92. In afternoon drive, “Sage Brushy,” an imaginary character who hovered over imaginary freeway tangles, broadcast his bogus traffic reports. While at KFOX, Paul hosted the *Million Dollar Country Music Show*. He went on to own KHAR in Redding and KOWA-Las Vegas.

Paul grew up in Lodi. His life revolved around Country music. He had a top ten west coast record, *Sally Was A Good Ole Girl*. He was inducted to the Country Music Hall Of Fame by the Country Music Organizations Of America in 1998. His television show won TV Show of the Year for 15 years. He also won Male Vocalist of the year two times, and Band of the Year five times.

The Paul Bowman Band has appeared in every major city in 17 western states. His tv Show, *Million Dollar Country*, has been seen in more than 100 cities on the west coast, including Los Angeles where 187,000 people watched each night.

In July 2017, Paul announced he'd been stricken with prostate cancer; however, was going to wage war on it and beat it.

## **Boxer**

, Jack: SEE Joe Terry

**Boyd, Donnell:** KKTT, 1979; KGFJ, 1980-81; KLAC/KZLA; KABC. The well-like KFWB sales executive died in late 2001.

**Boyd, Ed:** KKDJ/KIIS, 1973-79. Ed is a consultant living in Miami Beach. He sells Medicare supplement and health insurance, as well as playing golf in semi-retirement.

**Boyd, Glen:** XTRA, 1959. Unknown.

**Boyle, John:** KLSX, 1998-2009. John was co-host of the syndicated John & Jeff Show that was heard on the third shift at KLSX until a format flip to AMP RADIO in early 2009.

**Bozeman, Victor:** KFAC, 1969-70. Victor Emmanuel Bozeman grew up in Kansas City. He arrived in Southern California from WNYC-New York to pursue an acting career. When he left KFAC he became an NBC/TV staff announcer with a lifetime contract. Victor appeared in several tv series including: *Ironside* and *Get Smart*. He died November 26, 1986 at the age of 57.

**Bozzi, Dick:** KRTH, 1974. Dick is a former program director at KRTH. Unknown.

**Bracken, Dennis:** KNX, 1963-77. Dennis collapsed shortly after returning from Santa Anita racetrack in the spring of 1977 where he had done the "color" for the KNX radio broadcast of the Santa Anita Derby.

**(Brother Bill, Michael Baisden, Monica Brooks, and Jason Bowers)**



**BRADBURY, B.R.:** **KIQQ**, 1974-75; **KHJ**, 1977; **KPOL/KZLA**, 1977-79. B.R. Bradbury, best known as the newsman with **Robert W. Morgan**, died of a massive heart attack January 17, 2001. He had the heart attack while driving home from a meeting. A motorist saw his car go off the road into a ditch and called 911. The car had automatic door and window locks, which wouldn't open from the outside so the paramedics had to break in. They tried to revive him for over an hour but to no avail, according to a family member.

B.R. was born in Aberdeen, Washington, on September 4, 1942, and he spent several years at Grays Harbor College. His first job was at KHOK-Hoquiam, Washington. In 1965 B.R. moved to KOL-Seattle, then in 1970 to KFRC-San Francisco. It was at KFRC that he changed his on-air name from Bill Munson to his real name Bill Bradbury. (According to Frank Thompson, B.R. grabbed onto his first two initials at the last second when he began his first on-air newscast at KFRC. Apparently there was another Bill on the news staff.)

In 1972 B.R. transferred to KHJ, where he was the newsman for Robert W. Morgan. He went with Robert to KIQQ ("K-100"). At the 1973 annual *Billboard* Radio Programming Forum, B.R. was voted best newsman. In 1980 B.R. returned to Seattle and worked at KJR. In 1985 he joined CKLG-Vancouver, B.C. as news director. He retired from radio in 1995 and opened his own insurance agency in Blaine, Washington. Lan Roberts, a longtime friend and colleague remembered B.R. "He was a true professional and one of the nicest people you would ever meet in radio or tv." B.R. was 58.



**BRADFORD, Ronnie.** **KABC; KNX**, 1968-2007. Ronnie served for 39 years at KNX Newsradio where he was most recently assistant news director.

In 2001, he was one of four Los Angeles area journalists to receive top honors from the Society of Professional Journalists.

Ronnie started as a news writer and two years later was promoted to senior news editor. By 1982, he was promoted to news producer and was given the responsibility for the day-to-day news planning and assignments. His promotions continued and in 2002 he was elevated to executive news producer, reporting to **Ed Pyle**, news director.

Bradford attended the University of Southern California where he studied business administration and sociology before being drafted into the Army, where he served a tour of duty in Vietnam.

## Bradley

: KROQ, 1997-98; KYSR, 1998-2006. Bradley worked afternoons at "Star 98.7" until 2006. SEE Bradley Wright

**Bradley, Bill:** KLAC, 1956-57; KDAY, 1958-60; KLAC, 1960. Bill retired to Palm Springs and died July 4, 1997.

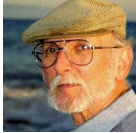
**Bradley, Tim:** KCRW, 1978; KMGG, KIEV. Tim is involved in the world of voiceover and hosted "All Strings Considered" at KCSN.

**Bradley, Wayne:** KMGX, 1992-94. Wayne is working for Smooth Jazz WGLX in Wilmington, North Carolina. He's also executive director at Triovisions.

## Bradshaw

, Terry: KXTA, 1999-2000. The former Pittsburgh Steeler QB worked a noon talk show beginning August 23, 1999, at "XTRA Sports 1150." He left following the Super Bowl in 2000.

**Brady, Jim:** KLAC, 1987-88. Jim, one of Toronto's great morning drive jocks from 1973 until 1987, was working morning drive at WRVF/WCFA-Toledo. He died June 5, 2014, following a four-year battle with cancer. He was thought to be in his late 60s.



**BRAGER, Stan:** KLON, 1997-2001. Stan hosted a Sunday morning jazz show at KLON. KLON, 1997-98. A Sunday morning staple at KLON, Stan's passion for early jazz and swing music was featured. He's known for his special programs, which focus on the contributions of outstanding artists such as Billie Holiday, Red Norvo and Louis Armstrong.

Stan exposed his son to the music he loved early and often. He also associated the music with his son's daily routine, such as taking a bath or getting ready for bed. There was music, no matter what they were doing. Later, Brager organized regular father-son trips to jazz festivals and performed a personal nightly rendition of the jazz standard *When You're Smiling* right before Larry's bedtime.

"Today, music is a part of his life," Brager says of his son, "and although he likes more contemporary popular music, he takes it very seriously."



**BRAILER, Charlie:** KFWB, 1969-93. Charlie, longtime anchor at all-News station KFWB, died November 7, 2007. He had been part of the station's morning drive for many years until his retirement in 1993. He underwent successful heart transplant surgery in the early 2000s, but continued to battle other medical concerns.

Charlie was born and raised in Silver Spring, Maryland, and was a journalism major at the University of Maryland. After graduation he served as a Voice of America producer for the Far East. Charlie went into the army and was stationed at Fort Huachuca in Tombstone, Arizona and was editor of the post newspaper. After the service, he joined Mutual Broadcasting as an engineer and eventually joined Westinghouse in their Washington, DC bureau. That assignment brought him to Southern California.

"Broadcast news changed in 1963. When I got into broadcast journalism it was not entertainment and it was not to titillate. I was standing in Arlington cemetery watching a man dig a hole where they would bury John Kennedy. President Kennedy personified a mood of optimism. With his assassination I knew things would never be quite the same again. Americans became disillusioned." Charlie and his wife retired to the Antelope Valley where he ran very successful pet-sitting service.

"I feel fortunate to have been a reporter on some historic events over a four-decade period."



**(Billy the Kid, Lee Barry, Bobby Blue, and Burt Brown)**

**Brainard**

, Buzz: KZLA, 2000-05. Buzz left Country KZLA mornings in late 2005. He's now host of The Music Row Happy Hour on Sirius/XM.

**Brainin**, Janet: KZLA/KPWR, 2000-07. Janet was made DOS of the two Emmis/LA stations in early 2004.

**Branch**, Heather: KNX, 2009-11. Heather broadcast weekend traffic at KNX.

**Brand**, Ed: KMPC, 1987; KLAC. Ed worked the Adult Standards format at Westwood One from 1987-2013. He now is a voiceover talent.



**BRAND, Madeleine:** KPCC, 2010-14; KCRW, 2014-19. Madeleine began hosting a new daily news program at KPCC in the late summer of 2010. The Madeleine Brand Show included newsmaker and personality interviews, produced news reports, live updates from reporters on the street, regular contributors discussing a wide range of topics of interest, and stories about the way we live here in Southern California.

She

is well known nationally as a public radio host and reporter. Madeleine began her radio career at KALX in Berkeley, and more recently co-hosted NPR's Day to Day, which was produced at NPR West in Culver City. As a reporter for NPR she covered national and international news, and produced investigative and arts stories as well.

In 2014, Madeleine launched *Press Play* at KCRW, which according to her press release mixes "Madeleine's distinct perspective and thought-provoking guests. Press Play will examine stories that truly matter to Southern California - a cultural hub for many of the nation's most creative industries and cutting-edge ideas."

The station release continued: "Among the primary goals of the show is to explore Los Angeles as a major player in the spheres of politics, entertainment, arts and culture, technology, and science - both nationally and internationally. This means looking at the world through the lens of Los Angeles, and turning to guests uniquely tapped into the region's culture. *Press Play* will also take advantage of such KCRW talent as Frances Anderton, Kim Masters, Matt Miller and Anne Litt, as well as those who cover food, literature, politics, art, and entertainment."

## Brandmeier

, Jonathon: KLSX, 1998-2000; KCBS/fm, 2004-05; KABC, 2015-17. Jonathon worked middays at the FM talk station, KLSX, and left the station in the fall of 2000. He returned to the Southland for mornings at "Arrow 93" in the Spring of 2004 and in March 2005 the station flipped to jockless JACK/fm. In early 2012, he joined mornings at WGN-Chicago. When Chicago's 87.7/fm flipped to Sports in early 2014, he did mornings until November 2014. For a time he was heard in the evenings on KABC.

**Brandon, Leah:** KYSR, 1995-2001; KIIS, 2001-04; KFI, 2004-07. Leah is a free-lance voice imager and works in the South. She co-hosted a podcast with John Ziegler that was carried on a number of stations.

**Brandt, Gary:** KPOL, 1963-70; KIIS, 1970-72. Gary is the director of marketing at WOR-New York.

**Brandt, Michael:** KROQ, 1983. When Michael left KROQ, he became general sales manager for a number of stations in San Francisco, including Live105/KITS, K101, and Susquehanna Broadcasting Company. Since early 2014, he's been a realtor with Jonathan's Landing Realty in Jupiter, Florida.

**(Eric Brenner, Amanda Brinkley, Dave Beasing, and Bryhana)**

## Branson

, Bob: KFI, 1969. Unknown.

**Brattin, Corbett:** KRTH, 1991-92; KFI; KNX; KXEZ. Corbett is is semi-retired and living in the Palm Springs area.



**BRAVERMAN, Erik: KFI; KABC, 1996-2008.** Erik left his post as the operations manager at KABC in late 2008. He is now vp/marketing & broadcasting at Los Angeles Dodgers

Braverman, a 16-year talk radio veteran, joined 790 KABC and KMPC-AM (now KSPN Radio) in October 1996 as executive producer where he was immediately promoted to assistant program director then later, program director for KABC and KSPN Radio.

He began his career at 17, in Houston, where he worked part-time at KILT-AM & FM before producing issue-oriented and sports talk shows full time. Additionally, he worked on-air as a traffic, news and sports reporter. After moving to Los Angeles, his career continued at KFI and KOSTfm as a talk-show producer and talent coordinator.

In April 1994, Braverman joined Westwood One Radio Network as producer for the **Tom Leykis** show that grew in syndication to more than 200 stations nationwide. He was promoted to West Coast Director of Talk Programming where he oversaw the syndication effort of many west coast based produced talk shows.

The on-air personalities he has worked with over the years include: **Bill Handel**; Tom Leykis; **Rush Limbaugh**; **Dr. Laura**; **Mark & Kim**; **Phil Hendrie** and the hosts on 790 KABC. "I have been fortunate enough to lead the programming at one of America's heritage talk stations for the last several years," Braverman said. "I am proud to work with some of the biggest and best names in the business. The support from the company, combined with an incredible staff, makes this a dream job!"

## Brazell

, Carl: Carl has served as the president, chief executive and director of the company of Metromedia since November 2001 and as the chairman of the board of directors since February 2002. Carl had extensive prior experience in the radio and communications industries in the United States.

**Breckow, John: KPFK.** In the early '70s, Breckow doggedly promoted shows in Santa Barbara, spun blues on KCSB, and ran a hip record store on Anapamu Street. After moving to L.A., Breckow had a show on KPFK for years. John went to work for Rhino Records.

**Breeze, Connie: KRTH, 2002-03.** Connie was born and raised in Detroit, her father worked at Ford Motor Company and her mother was a music teacher. "We had a huge theater organ in our living room and my mother always had a string of students coming and going through the house." She studied political science at Michigan and then went to Southern California and enrolled in broadcasting school. In 1985 I got my first job in radio on Tucson Arizona. Since then, I have been on many stations playing all types of music." She's now with The Oasis in Las Vegas.

**Breneman, Betty: KLAC; KFWB, 1954-58; KHJ, 1958-73.** Betty is president of Breneman Radio Services and produces *The Breneman Review* audio magazine.

**Breneman, Tom: KBLA, 1958.** Tom was ceo of Breneman Radio Services. He died September 9, 2003, at the age of 70, after a lengthy battle with cancer.

Tom was a dj at KBLA in the late 1950s. Congressman Sonny Bono, initially a record promoter, sponsored a radio show on KBLA hosted by Tom. The show was broadcast live from various colleges around the city. He also hosted a live show from a local nightclub called "Bren's Den."

Tom helped put KNEZ-Lompoc on the air and then launched KBLU-Yuma and later moved to KTKT-Tucson and KTLN-Denver. In the 1960s Tom was pd at KACY-Oxnard and worked at KCOP/Channel 13.

He then transitioned into advertising, joining Dancer, Fitzgerald, Sample advertising agency where he selected many successful tv shows for sponsors. In the late 1960's he developed Breneman Radio Services with his wife, Betty, as a broadcast consulting firm and also published a weekly radio/music newsletter. Tom's father was a national radio celebrity in the 1940's with his daily radio program "Breakfast in Hollywood".

"I was literally born into radio. My mom and dad met at KFWB in the 30s, she was a singer and he was an announcer. "It was the biggest daytime radio show of the time. My dad was in the initial group of entertainers to be selected for a Star on Hollywood's Walk of Fame."

### **Brennen**

, Tom: KRKD, 1958. Unknown.

**Brenner**, Carol: KWST, 1976; KZLA, 1977-79; KMPC, 1979-80. Carol left radio to study for an M.B.A. at Pepperdine University in order to prepare for the business side of radio.

**Brenner**, Eric: KABC, 2013-14. Born in Long Island and graduated from San Francisco State University in 1993, he's now a tv and film actor. His credits include: *Dusk Till Dawn*, *Snowfall*, and *Unusual Suspects*.



**BRENT: KBIG**, 2006-08. Brent is with Virgin Radio, based in Dubai.

His first-person story: "I left when KBIG turned into MY/fm, accepting a job to launch Virgin Radio Dubai. I left LA with feelings of uncertainty, and ambition to fight my way back. I said I'd give Dubai a "couple years" then probably head home. Two years has now turned into nearly seven, and while I do miss home at times, I've found Dubai to be more safe, comfortable, and endearing than I could have ever imagined. It hasn't always been easy, and I've had challenging times, but I wouldn't trade this experience for anything.

It seems a lot of people like to trash Dubai any chance they get. The Internet is full of trolls whining on about slave labor, oil-rich Arabs, draconian laws, and on and on. These types usually fall into two categories: Those have never been to Dubai and are basing their opinion on hearsay and YouTube videos, and those whom had a bad time here for some reason. Rarely do you get to hear about the positive aspects of my desert city, so I thought I would share.

First, a little defense. Some "journalists" have done stories on Dubai over the years, and nearly every time one comes out it's laughable. The over-the-top caricatures range from a city full of drunken British expats running slave labor camps, to an ultra-conservative city-state that will jail you for holding hands with a member of the opposite sex. Here's the truth: Dubai has the same kind of problems that most cities filled with millions of human beings have. Surprise.

Dubai is by far the most open and liberal city in the GCC (the Gulf countries). Only the most extreme cases of indecency will get a second look. Perhaps you heard of the couple jailed for

public sex on a beach. What did they expect? They were drunk and common sense had obviously left them. A peck on the cheek or a quick kiss on the lips has never once gotten me in trouble. I hold hands in public all the time, no issue. Yesterday I saw a girl in the mall with jean shorts so tiny her butt cheeks were hanging out the bottom. She wasn't handcuffed and hauled away by police. At worst she may get a brochure reminding her of the local customs...but that's about it. No, alcohol isn't illegal, in fact it's everywhere. The place is loaded with bars and nightclubs, and while you can't buy booze at the market, there are liquor stores where you can purchase just about anything you want, so long as you have a license. And a license will cost you about \$27 per year.

The other criticism often bandied about is how the city is full of "slave" labor. The people that make this claim really need to go back and read up on what slavery was (and is) exactly. Yes, there have been companies that have infringed on worker rights, and yes some companies still do. Some hold passports of their workers to ensure they don't flee the country and fail to complete their contract. This isn't right, and it's illegal, and more should be done to ensure that these men have the free will to leave if they wish. But no one is holding whips to these guys' backs, they aren't on a chain gang, and no one is pointing a gun at them. They make low wages, yes, particularly compared to what someone from the West is used to. But you have to compare the \$150 per month they make in Dubai to the \$40 per month they would make in their homeland. A Pakistani taxi driver makes around \$1000 per month before tips. That's far more than he'd make at home. It's no wonder many stay here for 30 years or more, sending money back to their families.

When I told friends that I was leaving for Dubai (this was in February of 2008) one of them said, without a trace of sarcasm, "Aren't you afraid you'll get your head cut off?" Even then I had to laugh. It had never occurred to me. What I've found here is the safest place I've ever lived. According to Interpol, the murder rate in Dubai in 2012 was 2.6 people killed per 100,000. Compare that to 7.8 in Los Angeles the same year. The police recently had to start fining people who leave their cars running while they go into businesses. Auto theft is that rare. A woman can safely leave her bag in a shopping cart and walk to the next aisle. No one will touch it. Mainly I attribute it to the fact that most people are here to work, and if you get arrested for a crime you'll likely be deported (after a jail sentence). Most people don't want to leave. Yes, there is a zero tolerance on drunk driving (that'll get you a few months in jail) and you definitely don't want to get caught with drugs, but if you're here to do that kind of stuff, you'd best look for a different part of the world to call home.

But what about radio? Is it like home? Well, kind of. Virgin Radio Dubai is a pretty typical CHR with a bit of a European dance vibe on occasion. We play your Taylor Swifts and Nicki Minajs alongside Avicii and David Guetta. Hip-Hop/R&B/Rap is big here too. Thank God the listeners are amazing. I love doing phone calls, and people of all ages call in. I do topical stuff often, with a female slant on things. Relationship stuff is as hot here as it is anywhere if not more so. No, we don't talk directly about sex, drugs, religion, or God, but I wouldn't do any of that at home. So it's been an easy transition, and I've grown tremendously as a radio presenter (to use the British terminology).

The company I work for, Arabian Radio Network (a division of Arab Media Group) is really amazing, and I'm not just saying that because they pay my salary. They have always treated me very well. I get so much vacation time I cannot possibly take it all in good conscience. Bonuses are great, the health care is amazing, and if I had children their health care and education would be provided for.

**(Don Barrett, Sam Bellamy, Bill Banks, and Robin Banks)**



**BRESEE, Frank:** The radio performer, broadcast archivist and character actor wrote *Radio's Golden Years*. He died June 5, 2018, at the age of 88.

In 1942, Bresee was Alvin on the radio show *Major Hopalong* also starring Mel Blanc and Arthur Q. Bryan. Bryan was perhaps better known as the original voice of Elmer Fudd. Arthur later became a second father to Frank. The two often collaborated on projects. Bresee was also Little Beaver on the *Red Ryder* radio show until 1946.

As a little boy, he took his wagon, went behind radio stations and retrieved from the trash various radio broadcast transcription discs. He also collected radio scripts after attending many of the broadcasts. What began as a childhood pastime grew into an important private collections of radio memorabilia. In addition to the discs and scripts, Bresee's tape archive of approximately 3,900 reels is held at the Thousand Oaks Library.

In August of 1949, Bresee began hosting the "Golden Days of Radio" show with his large collection of transcription discs. He played early recordings from then-current radio shows while new shows were being broadcast. He wrote a book with artwork portraying every big radio show of its time. Bresee was one of the first people in Hollywood in the late 1950s to have a movie theater in his home. The theater had around 30 seats and a projector purchased from a local movie theater. Mel Torme, Elvis Presley and Natalie Wood were some of the celebrities who came over to watch films. Many autographed the wall inside the theater, then a chalk board. This theater became the home where tv shows would have their first run through. Monty Hall and Stefan Hatots ran *Let's Make A Deal* for six months in Bresee's theater before they sold it to the NBC network in 1963. Around this time, Bresee's "Golden Days of Radio" was being featured on KGIL and KMPC.

In 1966, his program started being offered in Germany over the Armed Forces Radio Network. It went on the full network in 1967, becoming one of the main features for the next 29 years. Bresee played highlights from shows and interviewed radio people. Some of his guest included Mae West, Bob Hope, Jack Benny and George Burns.

During KFI's celebration of its 50th birthday, Bresee produced a 12-hour special hosted by many of the stars heard over KFI during the golden days of radio, from the 1920s – 1950s. Some of the hosts were Rudy Vallee, Jim Jordan (Fibber McGee from "Fibber McGee and Molly"), Edgar Bergen and Hal Parry ("The Great Gildersleeve"). Throughout his long career, Bresee received numerous awards, including the Pacific Pioneer Broadcasters' Diamond Circle Award, The Society to Preserve and Encourage Radio, Drama, Variety, and Comedy's Byron Kane Award. He was a past president of Pacific Pioneer Broadcasters. (*Frank is pictured with his wife, Bobbi*)

### **Breshears**

, Carol: KPFK; KFWB, 1978-81. The former program director at KFWB is president of the Radio and Television News Association. "I want to preserve journalism the way it used to be!" She is the assignment manager at FOX 11 News.



**BRETT, Ken: KMPC, 1987-91.** The former Dodger pitcher was one of the California Angels announcers in the late 1980s. He died November 18, 2003, at the age of 55, of brain cancer.

During his career he played for ten teams. For over a quarter of a century, Ken held the record for a pitcher hitting the most homers – 4 – in a single season. He did it with the Phillies in 1973.

Born in Brooklyn on September 18, 1948, Ken pitched in the 1974 All-Star game. Brett became the youngest pitcher to take the mound in a World Series game in 1967 when he threw 1-plus innings of relief for the Boston Red Sox against the St. Louis Cardinals. Brett was 19 years, 1 month old at the time.

A part owner of the Spokane Indians minor league baseball team and the Spokane Chiefs minor league hockey club, Brett pitched 14 years in the majors and tied the modern major league record by playing for 10 different teams, finishing with the Kansas City Royals and his brother in 1981. The left-hander compiled an 83-85 record with a 3.93 ERA in 349 career games.

## Brewer

, Jillayne: KGRB, 1977; KLIT, 1978-80. Goldielocks, as she was known, married Johnny Bruce of KDES-Palm Springs.



**BREWINGTON, Ron: KLON, 1982-87; KGFJ, 1992-94; KJLH, 1992-97.** Ron

is a versatile performer. Throughout the 1980s and 90s, he was heard on KLON, KGFJ, and KJLH. Ron has been the bureau chief of American Urban Radio Networks since 1983. He is an entertainment guru whose reviews appear frequently in advertisements for major motion pictures.

In 2015, Ron made the transition to tv and has hosted *The Actor's Choice* with over 150 episodes. The program was a television entertainment talk show, which centered on actors and actresses, as well as directors, producers, publicists, stage managers and other theatrical performers. His show continues on the Internet:

<https://www.facebook.com/ron.brewington.98> at 11 a.m. every Monday.

Now Ron imparts all his universal media in a new broadcasting class at Santa Monica College. Broadcasting Announcing and Production is a course offering training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

Ron was born and raised in New York's Harlem area. He retired from the U.S. Navy in 1984, where he served for almost two decades as a journalist covering worldwide assignments. He worked at a number of stations in Corpus Christi and Seattle before settling in Long Beach in the early 1980s. He was instrumental in leading a worldwide campaign on behalf of the late Marvin Gaye for a Star on the Hollywood Walk of Fame. Ron is a stringer for UPI radio and has written for *Crisis* magazine and *Black Diaspora*.

## Brick

, J.T.: KLAC, 2009-15. J.T. worked evenings at Fox Sports Radio, which is carried on KLAC. He left Fox Sports in early 2018. He's now with SiriusXM's Mad Dog Sports.

**Bridges, Gene:** KLAC, 1989-93. Gene went to work for St. Jude's Children's Hospital.



**BRIEM, Ray:** **KGIL**, 1953-54; **KLAC**, 1960-67; **KABC**, 1967-94; **KIEV/KRLA**, 1995-2002; **KPLS**

, 2002. Ray Briem died December 11, 2012, at the age of 82, of cancer. He was best known as the all-night host of talk radio's millions of night owls for several decades.

Born in 1930, Ray began his radio career as a 15-year-old in his hometown of Ogden. He and his buddies hosted a radio drama called "The Adventures of Vivacious Vicky." During the Korean War, Ray was heard on Armed Forces Radio and in 1953 he became a dj at KGIL. A year later he hosted "The Breakfast Club" on KLUB-Salt Lake City for four years.

In 1958 he was part of radio and tv at KING-Seattle, where he hosted a Seattle Bandstand-type show. "They called me the **Dick Clark** of Seattle." Ray returned to the Southland in early 1960 to jock at KLAC. When KLAC started Talk radio with **Joe Pyne**, Ray resisted. He told Claudia Puig of the *LA Times*: "I went into it kicking and screaming. I liked playing the music. I realized what a dumb head I was. I knew very little about politics or the workings of government, and the first year I was an embarrassment."

He was hired at KABC on July 4, 1967. He initially got a percentage of the advertising during his all-night shift, but that perk was eliminated during a recession. For eight years his show was carried nationally on the ABC network.

In an *OC Register* interview with Gary Lyman, Ray said he was most proud of his 10-year association with commentator Vladimir Posner from the former Soviet Union: "I started calling Radio Moscow in the fall of 1977. He would use our phone calls as basis for commentaries. Nobody else was doing it."

Ray is a ham-operator and received a Freedoms Foundation George Washington Medal for information he helped supply after the seizure of the U.S.S. Pueblo in 1968. Over 1,000 listeners paid \$50 to attend his KABC retirement party in late 1994. His favorite artists – Mills Brothers, Frankie Laine and Tony Martin – performed.

Asked if he would miss the all-night vigil, Ray said: "After 27 years on the graveyard shift, my body says staying up all night ain't the right thing to do. Your biological clock, your circadian rhythms are always upset." In late 1995 Ray started an afternoon drive talk show on KIEV. The station eventually changed call letters to KRLA and on September 11, 1999, Ray moved to weekends. He left the Salem station in early Fall of 2002 and joined weekends at KPLS briefly.

**(Reed Berry, Big Boy, Andy Bloom, Dr. Susan Block, Miguel Barazo, and George Babcock)**



**BRIGGS**, Chelsea: **KAMP**, 2018. Chelsea joined the new morning team at AMP RADIO in early 2018. She earned a bachelor's degree in Arts, Broadcasting and Cinematic Arts in 2008 from Central Michigan University. Following some assignments with MTV, Chelsea joined Hollywire TV as an entertainment host/writer/ producer. She hosted a daily pop-culture infused show.

"Words cannot describe how excited and honored I am to join the Entercom family as part of the 97.1 AMP Radio Los Angeles morning show," said Briggs. "I look forward to creating an incredible morning show that brings a new, fun and genuine energy to the SoCal community every morning."

Most recently she has been a *Billboard* News correspondent. Chelsea has also appeared as a guest host and expert on a number of different networks including: MTV Networks, HLN, VH1, Yahoo! TV, Clevver TV and Ovation TV.

## Briggs

, Eddie: KBBQ, 1968. Unknown.

**Briggs**, Lynn: KJLH, 1989-91; KACE, 1991-92. Lynn is at WRKS-New York.

## BRILL



, Bob: **KNX**, 1987 and 2006-19. Bob became a UPI correspondent and later West Coast bureau chief for UPI Radio Network based in LA. He owned KC Kings Sportscards in Ventura and works swing at KNX. "I started in radio in 1972. I left L.A. to take my first real job in Prescott, Arizona at KNOT. While there I also wrote a twice weekly column on sports for the local paper."

From Prescott, Bob made the nomadic journey to eventually get back home. He worked in Palm Springs, Oklahoma twice, KELP-El Paso, New Mexico for 9 days, and KVFM in LA was his first L.A. gig. He went on to work at KJLH and KGfJ. He did some news and sports for KNX and news on sister stations KHTZ and KNX/fm. "I worked for the *LA Times* in a project that eventually failed. Finally ended up as a National correspondent joining Mutual/CBS. I became West Coast bureau chief for the UPI Radio Network," said Bob.

Brill continued: "I was beaten up in the LA riots at Florence & Normandie while filing a report and ended up in the hospital. I was one of the many who received an LA Press Club Award for riot coverage, although I only covered for the one day due to the injury."

A fan of collectibles, Bob wrote the first ever sports collectibles column for the UPI wire. "I had been dealing trading cards part time for years and I am very heavily involved today." He left UPI to free lance and started his own publication TBR: The Brill Report, which was the first hard news publication in the memorabilia industry. I broke several stories, including one picked up by the *New York Times* on exposing the dark side of NFL Properties which remains a big story today."

"I sold TBR and took a position with a trading card manufacturer in 1995 and 'due to my integrity' I was let go after less than a year," Brill continued. "Honestly, that was the reason as told to me by one of the other manufacturers after I left. He had inquired as to why I was fired. I love that. anyway, I became a consultant with smaller trading card companies and eventually moved to Ventura where I opened a sports

card and memorabilia store: KC Kings Sportscards [the K stands for Koufax and the C for Clemente].”

“I patterned the Web site after the wire service, as we take no industry advertising and promote a free and independent press. I've broken several stories already although I don't have an archive system yet. My son and I are working on a book on China. I'm also writing a screenplay.

Bill was born in Pittsburgh, Pennsylvania and graduated: Sylmar High School.

## **Brill**

, Charlie: KFI, 1975-76. Charlie was the Captain on USA Network's *Silk Stockings*.

**Brink**, Scotty: KHJ, 1965-66 and 1968-70. Scotty lives in Oklahoma City and was voicetracking for an Oldies station in Chicago.

**Brinker**, Bob: KABC, 2010-13. Bob's syndicated financial show was heard on KABC's weekends. His three-decade syndicated show came to an end in the fall of 2018.

**Brinkley**, Amanda: KNX; KYSR, 1997. She was working as Renee Brinkley at KNBR-San Francisco until the late 2000s.

**Britton**, Boyd R.: KKDJ, KIIS, KTNQ; KWST; KHTZ; KNWZ; KROQ, 1987-2015. Boyd, as Doc on the Roq, was the news director at KROQ and worked morning drive with Kevin & Bean until February 2015 when the station dropped news. He is now a priest.

**BRODEUR**, Gene: **KMPC**, 1971-80; **KUTE/KGFJ**, 1982-84.



Gene spent the decade of the seventies as alternate White House correspondent for Golden West Broadcasters (710/KMPC) during the Nixon years. Gene passed away on January 13, 2019, from the effects of Lewy Body Dementia. He was 80 years old. Gene spent his final days on his farm surrounded by the family he loved and the animals he enjoyed.

Gene grew up in New Jersey and studied English at St. Vincent College in Latrobe, Pennsylvania. He started his broadcast career as a journalist in San Francisco in 1967, tracking the student protest movement from Berkeley to Santa Barbara. “The late **Hugh Brundage** hired me in February of '71, where I was doing news and programming in Santa Barbara,” Gene said when interviewed for *Los Angeles Radio People*.

“I was hired as a field reporter and anchor. At the end of corporate downsizing accelerated in the late seventies, I was caught up in a newsroom cutback in 1979.” Gene landed at KCET as field reporter/producer for *28 Tonight*, anchored by **Clete Roberts**. After the funding ran out, Gene joined “KUTE 102” as news director. During this same period, he started doing field reporting and anchor work for the NBC Network based in Burbank.

From 1984 to 1986 Gene was the radio bureau chief in Paris for NBC News. In 1986 Westwood One bought NBC radio and Gene said, "That was enough for me."

His wife Jerolyn and Gene visited his old radio friend KMPC buddy **Scott Shurian** who was living near Bozeman, Montana. A local station offered Gene a job and the family has been there ever since.

"Jerolyn paints water colors of the domestic animals on our small farm, which lies about 18 miles north of Bozeman [Belgrade]," said Gene. He produced a bi-monthly series on political and social issues for Montana Public Television." He also produced educational videos and rites for a Bozeman-based newspaper.

"We are proof that there is life after the city."

Eugene Thomas Brodeur began his adventure with life on September 14, 1938, in Ridgefield Park, New Jersey. Guided by an early physical challenge, he learned the rewards of persistence and commitment, which helped when he discovered horses. As a stable boy, he attended events at Madison Square Garden where he was able to meet great riders and horses of that era. Growing up at a local stable, Gene became a skilled horseman, he loved horses and that never changed.

After college and being influenced by the Beat Poets, Gene headed for California and was hired as a radio dj. This led to a career spanning 50 years in broadcast journalism. Some of the highlights of those years include interviews with James Brown, Muhammed Ali, Desmond Tutu, Katharine Hepburn, and Fred Astaire to drop a few names. The 1965 Watts riots spurred him to the inner city to teach journalism to high school students in Watts. ( *Bozeman Daily Chronicle* obit contributed to this tribute)

## **Brodian**

, Laura: KUSC, 1987-88; KFAC, 1989; KKGQ/KKJZ, 1990-97; KGIL, 1997-98; KMZT, 2002-07; KCSN, 2008-09; KUSC, 2010. Laura worked at Classical K-Mozart until early fall of 2007. She worked afternoons at KCSN until station automated in late September 2009. Laura is an arts reporter covering the Inland Empire.

**Brodie**, Christine: KMET, 1984-87; KTWV, 1987-2002. In 1988 she was appointed program director. She resigned from the "Smooth Jazz" station in the Fall of 2002. In early 2007, Chris joined the Smooth Jazz Network at Broadcast Architecture as Vice President of Affiliate Relations.

**Broeske**, John: KABC, 1988. John is pd at KMJ-Fresno.

**Brookler**, Rob: KIQQ, 1982-85. Rob is president of Planetwide Publishing. He also hosts the website, meditations2go.com.



**BROOKS, Barbara:** **KNX**, 2016-19. Barbara has been a longtime traffic reporter for various stations, including KNBC/Channel 4. She currently works the evening shift at KNX.

Born and raised in Los Angeles, she was on the ground floor of Metro Traffic, the first independent company to deliver traffic and later news to radio stations.

In the late 1970s, Barbara was working for a newspaper in Lubbock. She was in Lubbock because she had majored in journalism at Texas Tech University, where she also was a dj and newsperson on the campus radio station. “I just happened to get into radio. I was in the student union and there was a table selling tee-shirt transfers. I was talking with the guy selling the transfers and he commented that I didn’t have a Texas accent and that I should talk with the program director at the college station. I did and he put me on. I really wasn’t looking for anything in radio because I planned on writing for newspapers. That was my idea at the time.”

Barbara needed an FCC 3rd Class License. She studied for it but on her first attempt at taking the test, she didn’t pass the Element 9 section, which was very technical. But Barbara persisted and passed the test on the second try. Not long after passing the exam her general manager at the college station put up a notice on the stations’ bulletin board that the Easy Listening station in Lubbock was looking for a female announcer. She called, got the job, but didn’t actually have her 3<sup>rd</sup> Class license in her hands yet. “I had to drive to Dallas to get the physical piece of paper in order for it to be placed on the wall of the control room before I could start.”

“Turned out it wasn’t much on air work because the men were doing the imaging. It was an automated station with the old Schafer Reel-to-Reel playback machines that were programmed by numbers. I was allowed to do the news once an hour. This was 1976 and I felt like the token female.”

Barbara originally moved to Texas in 1970 when her father accepted a job with an independent production company in Dallas. He was a film editor and director in Hollywood in the 50s and 60s where he did 60 travelogues for Jack Douglas and a tv series called *I Search for Adventure*. “Competition from film school graduates forced my dad to look elsewhere and he found work in Dallas and we moved there when I was 12. You could buy a house for next to nothing and there wasn’t the same kind of competition for jobs,” said Barbara.

When Barbara was working in Lubbock, her father had a massive hemorrhage on his spinal cord and he was paralyzed from the chest down. “I moved to Dallas to help take care of him. Shortly after moving to Dallas I needed a job and saw an ad in the newspaper: ‘Traffic Reporter Wanted.’”

Metro had already established itself in Baltimore and Washington DC. Dallas was the third market. The sexual revolution had yet to hit Dallas and Barbara was confronted with sexism. “In those days they wouldn’t let a woman do drive time. Nobody wanted a female voice so I did middays.”

The Dallas Metro office consisted of two rooms – an outer office and a broadcast room, which was an office with a control board. Barbara recalled: “There were no such things as computers back then so we listened to the scanners, called the highway patrol and wrote down the information on a piece of paper.”

While working for Metro she was offered a position with a tv production company in Baltimore as a coordinator. “The job was not what I expected. I didn’t meet anybody and saw the same four people every day. I think they had more expectation of what I knew about video. I was basically a radio/newspaper girl.”

She ended up at Metro in Washington DC and after some broken promises from management; Barbara left and returned to Dallas to work at all-News KRLD. After her father died, Barbara's mother wanted to go back to Southern California. They did – her mother didn't stay in the Southland, but Barbara decided to stay.

In 1985 Barbara joined LA Network, a traffic company owned and run by **Rhonda Kramer** (now KFWB drive time traffic) and her then-husband **Kenny Green**. She stayed at LA Network for a couple of years before returning to Metro Traffic for the third time, where she was also director of operations for a time. In 1993 she moved over to the competing traffic service, AirWatch, and dispensed traffic and news for 14 years, primarily for KFI and KBIG. For several years Barbara flew with **Mike Nolan**.

On the day of 9-11, she was doing news for **Charlie Tuna** at KBIG. "I have a CD of that morning but I've never listened to it. I should some time."

Did she like the airborne reporting? "I hated the Santa Ana winds," as Barbara remembered being buffeted during the strong winds. "I loved some of the views and the sunrises were beautiful. There were certain parts of the job I loved but other parts scared me."

On one airborne flight the plane lost an alternator over the Diamond Bar/Walnut area. There were no flaps and no radio. "We did an emergency landing at the Fullerton Airport. I got out of the hangar, saw **Commander Chuck Street** and told him I needed a hug."

With a career as a traffic reporter, Barbara reflected on her first introduction to traffic reporting, ironically at a young age. "At a costume party my parents met **Capt. Max Schumacher** and his wife," remembered Barbara about the traffic reporting pilot from the 50s and 60s who worked for **Gene Autry's** 710/KMPC. "At the end of the evening, Capt. Max invited my dad to fly with him the next afternoon. He was finishing up a film, ran into some problems and had to cancel so Capt. Max said to come to the airport the following day and to bring his wife. My mother was very excited and told several friends she would be going. The following afternoon, my father had a premonition that he shouldn't go so he called and said he was still busy with work and canceled. Capt. Max was glad because he had a couple at the airport that was there on the wrong day so he said he would take them up that day and my parents the following day. That was the day he had a mid-air collision over Dodger stadium with a police helicopter. Evening news reports said there was an unidentified couple on-board, thankfully it wasn't my parents."

Barbara thought it was a little strange that she ended up as a traffic reporter after that introduction. "I was on the ground for many years but, when I first decided to become an airborne reporter I had a difficult time trying to tell my mother about my decision because of her history. I explained to her that I would be in an airplane and not a helicopter. After I was grounded, she was sad I lost my job but I think secretly thrilled that both my feet would once again be on the ground."

Barbara lives in a historic home in the Inland Empire (she was quick to point out that it was in the 951 and not the 909 area code) that was built in 1924. "I really like it. When I bought it five years ago I was able to get it for what I was paying in rent."



**BROOKS, Foster: KHJ, 1962.** Foster died December 21, 2001, of apparent heart trouble. He was 89.

Foster had been a big MOR jock in Buffalo before arriving at KHJ. His comedy career skyrocketed after radio. Foster was not a drunk, but he played one on tv. With silver hair and a beard, Foster was a master at appearing as someone who had had too many cocktails and was trying not to show it. He was the lovable lush. He is famous for leaving Johnny Carson speechless on national tv. His numerous appearances on the *Dean Martin's tv Comedy Roasts* solidified his place in comedy history. His was the most realistic drunk routine in history, next to W.C. Fields.

Foster was born on May 11, 1912 in Louisville. He performed as a child singer on local radio and moved as a young man to New York State where he worked as a newscaster and dj. When he got to L.A., it was a decade of struggle. Aside from being a dj at KHJ, he worked delivering phone books and Christmas mail, and he managed a North Hollywood apartment building in exchange for free rent. During the same period, he worked as a security guard for the LA Dodgers. His big break came in 1969 with an appearance on the *Tonight Show*. He also appeared for a season on *Mork & Mindy* and was a panelist on the game show, Match Game.



**BROOKS, John: KFWB, 1979-2009; KNX, 2009-13.** After receiving six Golden Mike awards and reporting one breaking news story after another, John hung up his microphone in the spring of 2013.

Brooks first started in radio while a student at Allegheny College in Pennsylvania, before moving to Southern California in 1970. "I was actually in school learning television production when radio chose me. One of my instructors was KVEN-Ventura's **Ned Rogers**. He told me of a job opening and since it paid about as little as the job I had with the Ojai School district, I took it," recalled Brooks. He credits KVEN news director **Rick Wallace** for giving him needed training and instruction before Wallace left Ventura for KABC and KPOL. Brooks then moved up to Wallace's position at KVEN. "After I won a bunch of Golden Mikes, **Don Schrack**, the news director at KFWB asked me to join his team of wild and crazy men and women."

It's evident to his listeners that Brooks has a style all his own. "I always hoped to be a bit irreverent and crazy like Hunter Thompson, yet true to the facts and accurate as Walter Cronkite and CBS News. There should always be an element of entertainment in news when it is appropriate because people are choosing to listen to your station, but you can't cross the line into fantasy."

"There's a hidden joke somewhere in Brooks' stories that you figure out about five seconds after his reports," claimed **Pete Demetriou**, who shared his high praise for his longtime colleague at both KFWB and KNX. "The man is solid and is one of the most prepared journalists ever. He'll take everything thrown at him, yet sound so smooth on the air as if he'd spent 15 minutes rehearsing his report."

Though it was hard to name one particular story that stands out, Brooks appreciates the opportunity to

have covered NASA and the Space Program. “I was fortunate to cover many Space Shuttle flights and most of the science missions at the Jet Propulsion Laboratory. I will never forget the third Space Shuttle mission, the 1982 landing of Columbia at White Sands in New Mexico, when rain at Edwards Air Force Base forced a change in plans. Had to rush there and it’s a very different place.” And like many veterans, Brooks remembers a few close calls as part of his job. “At KVEN I had to use the flat bottom of my Volkswagen rabbit mobile unit as a boat across the raging Santa Rosa creek. I have had to jump under a fire blanket as a fire storm crested the ridge during the Old Fire in 2003 and once a mobile unit was singed in another brush fire.”

The business has evolved quite dramatically since Brooks started at KFWB in 1979. “Technically we have a whole new array of devices always with us, such as computers and smart phones to both research and send in reports, the ability to cover breaking news has never been better.” Yet Brooks still prefers some of the way things were once done. “The irony is that we have so little time to do the kind of quality stories we used to do with a pair of alligator clips and a pay phone. In days gone by I would spend days researching and interviewing for investigative reports, now we must do it faster.”

Brooks offered his advice to current and future broadcasters: “I have worked with so many great people and the fellowship of the news wheel lasts a long time. Be honest and try to tell stories filled with humanity, wonder, and excitement.”

*(Written by Alan Oda)*

**Brooks, Monica:** KPWR, 1987-89; KCMG, 1998-99. Monica worked mornings at WMZQ-Washington, DC. She went on to WASH as Lori Brooks.

**Brooks, Oscar:** KPPC, 1981-82; KMPC, 1983-88; KMNY, 1988-89. Oscar works with the Department of Justice as an adjudications officer.

**Brown, B. Bailey:** KDAY, 1970-72. B. Bailey died suddenly at his San Antonio home October 24, 2003. He was 57.

## BROWN



, Bill: **KMPC**, 1961-65; **KHJ**, 1965-74; **KRTH**, 1974. Bill died March 25, 2016, at the age of 76, after battling Alzheimer's Disease. Born on August 17, 1939, Bill was the youngest newsman at KMPC before being at the launch of "Boss Radio" KHJ.

He got started in radio in his hometown of Paris, Illinois while a junior in high school. Bill went to Indiana State and worked for two Terre Haute stations. In 1960, Bill followed his brother who was in aerospace to Southern California, attending the Don Martin Broadcasting School. The school had a placement service, and Bill was hired as an apprentice to work the Angeles baseball games. "The biggest thrill of my life is when I flipped the switch for my first newscast at KMPC. My adrenaline pumped for the next three years."

Bill and his wife purchased a station in Lexington and eventually returned to Paris, Illinois, where he managed a station for years. Bill designed a custom weather service on the Internet. His L.A. career included working for KABC television. Among his most memorable news experiences was covering the Charles Manson trial, where he actually got a personal interview with Manson.

## Brown

, Bobby: KGFJ, 1985. Bobby is working for the ABC network.

**Brown**, Burt: KZLA, 1987-97. Unknown.

**Brown**, Charlie: KFWB, 1961. Charlie is Chuck Blore.

**Brown**, Charlie: KGFJ, 1972; KIQQ, 1975. Unknown.

**Brown**, Don: KHJ. Don has passed away.

**Brown**, Doug: KROQ; KHJ; KRTH; KMGG; KRLA; KNX/fm. From 1972 to 1991, Douglas was a production director/engineer for a number of Southland stations.



**BROWN**, James: **KMPC**, 2002; **KMPC**, 2002-06. The quarterback for the NFL Sunday Sports show started in morning drive at all-Sports KMPC/1540 The Ticket for the Sporting News Network in the spring of 2002, which ended in 2006. James is best known for quarterbacking the FOX NFL Sunday team.

He joined Fox Sports in 1994 to serve with veteran studio analyst and Hall of Fame quarterback **Terry Bradshaw** as co-host of *Fox NFL Sunday*. Howie Long and Cris Collinsworth came later. In 1999 he won his second consecutive Sports Emmy Award as Best Studio host for his 1999 Fox NFL Sunday work. Also, in 1995, he was the recipient of the prestigious Sportscaster of the Year Award from the Quarterback Club of Washington for "his outstanding contribution to the world of sports." J

James joined CBS Sports in 1984 as a college basketball analyst and co-hosted the NCAA basketball championship from 1984-94. Prior to joining CBS, he worked as a sports anchor in Washington, DC. He served as both a play-by-play announcer and analyst for the NBA's Washington Bullets local tv broadcasts (1978-83) and co-hosted two weekly Washington-area sports programs. Brown also hosted a midday program on all-sports radio WTEM in Washington, DC. He was an outstanding basketball player at DeMatha High School in Hyattsville, Md., who went on to have a standout collegiate career. Brown achieved All-Ivy League honors in his last three seasons at Harvard University and captained the team in his senior year. He graduated from Harvard in 1973 with a degree in American Government and was then drafted in the fourth round by the NBA's Atlanta Hawks. In 1998, Brown had the distinguished honor of being inducted into Harvard's Sports Hall of Fame. James was born February 25, 1951, in Washington, DC.

## Brown

, Jim: KPOL, 1962-64. Jim was an entertainment feature reporter for the *Today Show* on NBC.

**Brown**, Laura: KFI, 1989-92; KROQ, 1990; KABC, 1993. Laura is living in Newport Beach.

**Brown**, Les: KFWB, 2011-12. Les began his motivational talk show at KFWB on 1.3.11. He replaced part of Dr. Laura's old slot. He left the News/Talk station in April 2012.

**Brown**, Stan: KBLA, 1966; KBBQ, 1967; KGIL, 1967-76; KBCA, 1976. Stan "the Animal" Brown has passed away.

**Brown**, Steve: KRLA, 1972-74. Steve founded American Video Service in Irvine.



**BROWN**, Thomas: **KGIL**, 1970-85; **KJOI**, 1989; **KNX**, 1973-98. Born Thomas Brown IV in 1938 in Evanston, Illinois, he attended the University of Washington and graduated from the University of Illinois in 1960 with a degree in journalism. After the Army, Tom worked at KCMO and WDAF-Kansas City, WHN and WNEW-New York and KNBR-San Francisco. At KGIL, he hosted the *Thomas Brown Affair*.

Upon his arrive The *LA Times* radio columnist **Don Page** said of Tom: "He's the biggest new star in the big town. He's witty and has his own style." Tom Brown, a popular radio personality in San Francisco in the 1970s and early '80s, died in Los Angeles on January 10 after a brief illness. He was 67.

## BROWNE



, Dr. Joy: **KGIL**, 2007. The longtime syndicated psychologist started on KGIL on October 29, 2007, and she was heard briefly during the short-lived Talk format. She died August 27, 2016, at the age of 71.

Browne was born in New Orleans and graduated from Rice University. A graduate of Northeastern University in Boston with M.A. and Ph.D. in psychology. In the late 1970s she was heard on WITS-Boston with a program called *Up Close and Personal*. She was known for her "one-year rule", which stated that people who have lost a spouse or partner due to break-up, death, or divorce should wait at a minimum one-year before resuming romantic relationships. Dr. Browne hosted a tv show on the Discovery Health cable channel in 2005 which was a live one-hour simulcast of her weekday show on WOR. She previously hosted a King World-Eyemark weekday syndicated tv advice talk show in 1999 for one year. She has written numerous books on life and dating.



**BROWNING, Bill:** **KRLA**, 1971-72; **KFI**, 1974-75; **KIIS**, 1975-77; **KOST**, 1981-82. Bill was born in Northwest Kansas. "Two years before graduating from high school I started working at KXLK-Great Falls, Montana, as an announcer," Bill said when interviewed in 2001.

In 1950 Bill joined KGB-San Diego followed by KCBQ when it was a CBS affiliate. He stayed in San Diego for 13 years working as pd at KFSD (now KOGO) as morning man and pd. When KGB/fm was launched in 1959, Bill was its first pd. "We pretty much had the market to ourselves in those years and were operating in the black from day one."

KGB was sold and Bill was off to Las Vegas where he met his wife, Jean, and then to San Francisco and 7 years at KIOI beginning on the night shift then moving to morning drive. "Ron Robertson was the director of our fledgling news room." Ron moved on to KFRC, then to KRLA as nd where he hired Bill to produce the community service program "In Session" and to do documentaries.

"Two months after arriving in 1971 my first documentary was aired, 'Souvenir, Soldier.' It won the Golden Mike award in the Best Documentary category for 1971 also picking up an AP award and the Broadcast Media Award from San Francisco State University. Armed Forces Radio also carried it.

In 1973 when KRLA went to an automated format I joined KFI where I won another documentary Golden Mike." Before Bill left the Southland radio he worked at KIIS, both AM and FM and KOST as their first morning news anchor. In between he anchored the tv news in Honolulu. "In 1982 I was offered the 'security' of a lifetime job at CBS/TV Television City as a staff announcer. The security ended when Bill Paley stepped down leading to the mass firings of 1986. Several thousand were fired, something CBS had never done before and I got caught in the second round. I ended my years in broadcasting playing around at a couple stations in the Antelope Valley. I have to call it playing around, for what they paid it couldn't be considered work. In 1994 at age 64 I decided I'd had enough of the changing fortunes of radio and retired."

Bill passed away April 10, 2003, while retired in Kansas City. He was 72.

## **Browning**

, Chuck: KHJ, 1970; KGBS, 1972; KFI, 1980. Chuck died March 3, 1988.

**Browning, Reed:** KABC, 1960-61. Unknown.

**Bruce, Jonny:** KLFM, 1965; KFXM, 1967-70; KYMS, 1968; KWOW, 1970; KREL, 1971; KKAR, 1974-75; KROQ, 1976-77. Jonny spent 20 years at KDES-Palm Springs. He's now program director at KZPO-Visalia.

**Bruce, Larry:** KMET, 1974-75 and 1986. Larry is gm of Nova 969-Sydney, Radio Australia.

**Bruce, Tammy:** KFI, 1995-98; KABC, 2003-09. Tammy worked swing and fill-in at KABC until the summer of 2009. She now hosts an Internet show on TalkStreamLive.com.



## BRUNDAGE

, Hugh: **KDAY**, 1957-58; **KMPC**, 1965-72. Hugh is probably one of the least remembered personalities on Old Time Radio. He was a California native, born in 1909, who spent his entire broadcasting career in Los Angeles. He died in 1972, at the age of 63.

After graduating from the University of Southern California in 1931, he tried to embark on a career in business, first dealing with the Signal Petroleum Company of Long Beach. At the time that oil company was toying around with the idea for a radio program based upon the Tarzan series of books by Edgar Rice Burroughs. Burroughs happened to be in the corporate office when Hugh was applying for the job. The personnel manager said that positions that he was qualified for were already filled, in fact, they were actually laying off some of the junior executives and asking the senior ones to retire early.

But Burroughs heard Hugh speak. "You know, son, you have a good speaking voice. How would you like a job in radio? We'll be working in L.A. starting in a couple of days. You don't even need to audition. I'll use the paperwork here to get you onto the station." So Burroughs gave Hugh the information of where to go.

The radio station was KHJ. It was located next door to a Cadillac dealership owned by Don Lee, who was the Cadillac dealer for the entire West Coast. Hugh wore his best suit. It was the man he was going to interview at the Signal office in Long Beach who let him into the studio.

"Now, just so you know, Hugh," said Burroughs, "let me explain how radio works. I am the sponsor. I am actually in charge of the program. My company, Signal Petroleum, owns the Tarzan program. It's only 15 minutes and it will be playing only in states where they have Signal service stations. As far as oil companies go, we're pretty small. They own the radio program so they can get more customers. KNX and Don Lee, along with CBS, only give us a place to put the show on. And, if someone goofs, they punish us. So we have to do a good show."

Hugh was scared when he read the script. They let him go over it alone for about 45 minutes. Then they went on. There would be many more programs for Hugh, although he would rarely use his name while announcing. He did so well for Tarzan at KHJ; they hired him for work at KNX, and KFI/KECA (the two NBC stations were both owned by Earle C. Anthony). Occasionally, he would give his name, but that was so rare.

His voice became the voice of Oscar as he was the announcer for the Academy Awards, no matter where they were held, and no matter if they were a banquet or a formal awards ceremony.

After Academy Award show, Hugh continued as a staff announcer at KNX and for many CBS shows produced at Columbia Square.

In 1957, he became the sole newscaster at radio station KDAY in Santa Monica. In 1965, Gene Autry had purchased radio station KMPC and TV station KTLA. He chose Hugh to be both stations' news

director. He was heard on KMPC during weekday afternoons and seen on KTLA at night.

(

*Much of Hugh's bio was provided by Know Old Time Radio website)*



**BRUNDIGE, Bill: KEZY.** Chattanooga-born Bill Brundige, a member of the Southern California Sports Broadcasters Hall of Fame and a fixture on Southland radio and television stations for over three decades died in April 2004. He was 89. Born William Wenrich "Bill" Brundige on February 2, 1915, he was in broadcasting for 40 years before retiring in 1975. Bill was the solid, no-frills sports broadcaster. He was the "color man" for Chick Hearn in the very first simulcast after the Lakers moved from Minneapolis. He started his broadcasting career in 1937 at WAVE-Louisville. During World War II, Bill was the West Coast sports director for Armed Forces Radio Services broadcasting to the Pacific Theater. He was discharged in 1946 and moved to Washington, DC, to broadcast for Mutual Broadcasting System. While in DC, he worked with Ted Husing on the "College Game of the Week" for Mutual.

In the late 1940s, Bill broadcast sports for Yale, Princeton, Philadelphia Phillies, Detroit Lions, and the Chicago Cubs. In 1952 the Cubs sent him to Southern California to work at KHJ/Channel 9 to cover their Pacific Coast League affiliate, the Los Angeles Angels. In the same year he joined **Bob Kelley** on the LA Rams broadcast team until 1960. He covered sports for all the local tv stations.

When Walter O'Malley expressed an interest in bringing the Dodgers to Los Angeles, Bill hosted TV's "Dodger Talk" in an effort to convince the community that the Dodgers should be invited to locate in L.A. and be headquartered in Chavez Ravine. In 1964 he founded "Bill Brundige Auto Glass," which grew to a three-store chain. Bill claimed that with his company, people could see right through him. He retired from broadcasting in 1975 upon removal of his left lung. He spent decades hosting a sports report on KEZY, mostly from his home bedroom studio.

## **Bruno**

, Jon: KBIG, 1998-2000; KPLS, 2001-03; KRTH, 2008-13. Jon broadcast news on several stations in the Southland, including K-EARTH.



**BRUNO**, Tony: **KXTA**, 2000-04; **KMPC**, 2005-07; **KLAC**, 2008-12. Tony joined evenings at KLAC in the fall of 2008 and left in early 2009 when KLAC and Fox Sports Radio merged. He returned for evenings during the summer of 2009. He left his Philadelphia sports station in June 2014. He's now hosting a podcast.

Tony joined the ESPN Sports Radio in November 1991 as a co-anchor of its Saturday and Sunday night broadcasts which originated from studios in Bristol, Connecticut. He was also a frequent contributor to ESPN2's SportsNight sports news program. Bruno previously was morning sports/talk host for WIP-AM in Philadelphia. He held the same position at WCAU-AM (1989-91), produced by The Ticket's pd and former XTRA pd, **Mike Thompson**.

Tony previously served as sports anchor and reporter at RKO Radio Network in New Jersey (1981-85). Tony has received numerous news and sports awards in his 22-year broadcast career, which began while attending Temple University. Bruno was born June 13, 1952.



## **BRYAN**

, Gary: **KRTH**, 2002-19. Gary started mornings at K-Earth on June 10, 2002. He is also the syndicated host with *Dick Clark on Rewind*.

Gary arrived in the Southland from an impressive three-decades track record of on-air and programming successes in the Northwest (KJR/fm and KUBE) and New York (Z-100 and WPLJ) before arriving in L.A. to work mornings at KRTH.

Gary participated in the "Legends of Radio" panel at the 1998 convention of the NAB in Seattle. In the 1970s, Gary worked as a jock in Cleveland, Chicago and San Francisco. His first programming stint came in 1978 at KNBQ-Tacoma.

In 1983 he became pd at KISW-Seattle, where Gary hired Robin Erickson, America's first female AOR morning host. He also programmed KKRZ-Portland. In 1988, **Dan Mason**, ceo of First Media (former ceo of CBS Radio) and **Michael O'Shea**, gm at KUBE, hired Gary to be pd at the Seattle station. Within a year the station became top-rated.

In the early 1990s he headed to New York to work as morning man and pd at WPLJ. He went on to CHR "Z100"-New York. During this time he made extensive live appearances, including Radio City Music Hall, Madison Square Garden and Central Park. He also hosted New Year's Eve from Times Square on the FOX Television Network, and was featured frequently on MTV and *Entertainment Tonight*. In the mid-1990s, Gary worked mornings at KFRC-San Francisco.



## BRYANT

, Willie: **KDAY**; **KALI**. Known as the "Mayor of Harlem" when he was a New York dj, he started out as part of a dance team playing the "original" Apollo, strip joints and nite clubs. He loved to help up-and-coming talent. Composer, conductor and singer who led his own dance band from 1933 to 1939, and again from 1946 to 1948. He also worked as a disc jockey and as a master of ceremonies. Joining ASCAP in 1960, he composed the popular song *It's Over Because We're Through*.

Born in New Orleans on August 30, 1908, Bryant grew up in Chicago and took trumpet lessons to little success. His first job in entertainment was dancing in the Whitman Sisters Show in 1926. He worked in various vaudeville productions for the next several years, and in 1934 he appeared in the show *Chocolate Revue with Bessie Smith*. In 1933, he put together his first big band, which at times included Teddy Wilson, Cozy Cole, Johnny Russell, Benny Carter, Ben Webster, Eddie Durham, Ram Ramirez, and Taft Jordan. They recorded six times between 1935 and 1938; Bryant sings on 18 of the 26 sides recorded. Once his ensemble disbanded, Bryant worked in acting and disc jockeying.

He recorded r&b in 1945 and led another big band between 1946 and 1948. During September and October 1949, he hosted Uptown Jubilee, a short-lived all-black variety show on CBS/TV. He moved to California later in the 1950s and died of a heart attack in Los Angeles on February 9, 1964, at the age of 56.

## Bryhana

: KDAY, 2018. Bryhana works middays at Hip-Hop KDAY.

**Brzezinski**, Mika: KABC, 2009-10. The co-host of MSNBC's *Morning Joe* started a two-hour syndicated show carried in L.A. by KABC. Mika has written four nonfiction books, including her latest, *Grow Your Value*, which explores the costs of a career. Every morning she hosts her own female-focused segment of Morning Joe. "We're having fun shaking things up," she said.

**Bubba**, the Love Monkey: KQLZ, 1989. Various personalities were Bubba during the early days of "Pirate Radio."



**BUCHANAN**, Buck: **KRLA**, 1985-86; **KRTH**, 1989-93. Buck died August 6, 2005. He started his radio career in 1965 working in Hawaii, Pennsylvania and East Virginia. He died of advanced colon cancer that had metastasized and spread to every vital organ.

He was the son of actor Edgar Buchanan, who gained fame on the *Petticoat Junction* tv series. Buck worked with "Emperor Bob" Hudson as a team in early 1980 in Hawaii. They teamed briefly in 1985 on KRLA in morning drive. He went on to work at K-EARTH for almost five years.

Buck shared a Valentine's story. "It seems that nighttime jocks always have those callers that slip through the producer and we end up talking to them through a break. I had that caller that was always able to get through the phone company jungle and greet me with a simple 'Hello Buck.' Her name was Annie. "When I first joined K-EARTH, AM-930 it was pretty much voicetracked, other than morning drive with **Al Connors** and the Smokin' Oldies Juke Box at night. It was simply a live request show, highly produced and well done. You know how you felt a little uncomfortable having a phone call dripping with sexual innuendo, thinking that your wife and kids might just be listening right then. I told my producer Nancy Smith to tell Annie that we could only allow one request per listener per week. Annie didn't seem to have a problem with that, but every night Nancy would tell me that Annie was on hold, waiting to speak to me. I started feeling guilty and would pick up the phone, just to restate our policy on the night show. She informed me that she knew, but if I were to play *Angel Baby*, *Baby I'm Yours*, or *To Know Him is to Love Him* it was really a dedication from Annie to Buck. "I told her that I was a happily married, as she knew, so I thanked her for listening. I thought that was the end of the story. The next night I had her back on the phone requesting *Be My Baby*. When I took over afternoons live, I thought that that would be the last I heard from Annie, but it had just begun.

My then producer Edith Machado walked into jock office with a UPS package for me. I looked at the package, smelled the perfume and knew it was trouble. Annie had sent me a tanker style jacket. It was the type of jacket that guys in car clubs would wear. It had my name embroidered on the front, along with the AM-930 Smokin' Oldies Jukebox on the back. It was a wonderful jacket. I knew I couldn't return it as it had my name on it.

That night when I went home to the wife and kids, my wife asked me where I got the jacket. I felt like a chapter of 'Fatal Attraction' was happening in my life. My wife just laughed and said that maybe I would meet my 'secret flame' at one of the AM-930 events. "Annie kept up her calls and just wouldn't be dissuaded. "My next personal appearance was at the Eagle Rock Plaza. Al Connors and I were going to be giving an automobile away. There we were, Al and Buck warming up the crowd. I had my wife with me. I looked down into the crowd to find her. There she was, talking to a middle age woman and smiling. I didn't think much about it. When we had given away the car and were down in the crowd, my wife introduced me to the woman she had been talking to. 'Buck, I wanted to introduce you to a big fan. This is Annie.' "I didn't know what to do. Annie just smiled and shook my hand. The strange part of the story is that I never talked with Annie again. I still wonder what it was that my wife told Annie."

### **Buchmann**

, Bob: KLOS, 2009-11. Bob was appointed pd at KLOS in early 2009. He arrived from WAXQ (Q104.3) in New York. He left KLOS on 10.26.11 when Cumulus took over Citadel/LA. Bob became morning man at KGB-San Diego in early summer of 2012.

**Buck Head**: KYSR, 2001-02. Buck Wise arrived at KYSR from Las Vegas in the spring of 2001 and left

in early 2002. He left WVMW (98.7 AMP) in Detroit in early 2013.

**Buckley, Richard:** KGIL. Richard is president of Buckley Broadcasting and the company owns WOR-New York and other stations. He is based in Hartford.



**BUDNIK, Buddy:** **KDAY**, 1969; **KRLA**, 1972-73. Ron ‘Buddy’ Budnik worked at KRLA after school (Pasadena High School and City College) beginning in the late 1950’s. Buddy remembers it was a time when **Jack Kent Cooke** was still coming in to work every morning before the promotion fiasco with that caused havoc with the FCC for a few years. “As a kid, I lived in Sierra Madre and **Wink Martindale** lived close to me,” remembered Buddy. “So, one day I knocked on his front door and asked him if I could come to the station, and asked who I should see to get some news copy off the AP and UPI wires, as we needed some for a class at school. It was **Bill MacMillan** who first welcomed me at KRLA, along with **Dick Moreland**, who became one of my best friends until his passing in the late 80’s. MacMillan was the news director, and **Jim Steck** and **Richard Beebe** were doing news. Upstairs, **Sie Holiday**, and a few months later **Bill Keffury**, worked in traffic and did on-air work as well as local commercial production. Keffury also did weekends.

In the big office off the left of the front door was the music director, Mary Kelly.” Buddy became the station go-fer, working on station promotions, giveaways, answered phones and everything else no one else wanted to do. **Bob Eubanks** and Buddy became friends and urged the gm, **John Barrett**, to hire Buddy. “Eubanks was the all-night guy,” said Buddy. “Wink was doing 6 to 9 a.m., **Roy Elwell** was doing midmornings, Moreland at noon to 3 p.m. **Jimmy O’Neill** was a monster personality doing afternoons. Then it was **Sam Riddle** and **Roger Christian**, as I recall, along with Perry Allen.

This was the period well before **Casey Kasem**, **Emperor Bob Hudson**, **Reb Foster**, **Dave Hull**, **Dick Biondi**, **Ted Quillin**, and the rest, and years before **Shadoe Stevens**, **China Smith**, **Dick Sainte**, **Lee Sims**, **Russ O’Hara**, **Charlie Tuna**, **Gary Mack**, **Sonny Melendez**, **William F.** and so many others. “In 1960, KRLA was new, but the facility was old,” continued Buddy.

“At that time there was an old switchboard telephone system in front lobby, and in the lobby was a white naugahyde sofa in the lobby [adjacent to the stairs] that Eubanks would sometimes ‘crash’ on. I would get to the station before school at the same time Wink showed up, just before 6 a.m. Eubanks and I would generally have breakfast mornings in the Huntington Sheraton Hotel commissary after his shift, since KRLA was located on the grounds of the hotel.

**Rudy Marini** was the engineer at night, and the Chief Engineer was a guy named Frank, a big burly cowboy type who’d been with the station when it was still KXLA with a Country format only a year or two before. Following Frank in engineering, there was a nice guy named **Jack Reeder**, and then there was **Phil Little**, one of my classmates from PCC, who ultimately became chief engineer.”

In 1959, KRLA was the new kid on the Top 40 block following the launch of Color Radio KFVB Channel 98 a year and a half earlier. “We were still on the warp edge of the Doo-Wop days with the Platters, the Five Satins, the Coasters, the Fleetwoods, the Skyliners, the Crests, along with Paul Anka and the Everly Brothers,” recalled Budnik. “It was that transitional period of music that ran from the Doo-Wop groups and girl singers like Connie Francis and Brenda Lee to Chubby Checker’s *Twist*, to Preston Epps’ *Bongo Rock*, to Duane Eddy and Bobby Rydell to Roy Orbison and Frankie Avalon. And

does anyone remember Skip and Flip?”

Competition was fierce between KFWB and KRLA. And the battle began. “Having become good friends with Eubanks and everyone else at the station, it came a time that I wanted to go on the air,” recalled Budnik. “What kid wouldn’t want to be a disc jockey, right? So Eubanks, Steck and Keffury suggested that I go to their old farm team radio station, KACY in Oxnard. Moreland, Eubanks and Keffury had gone to Don Martin’s School of Broadcasting, and all had worked at KACY. Eubanks always said to me ‘keep it light, keep it bright, and shut up!’ So, I’d go up into the production booth and practice ‘my time and temp technique.’

Finally, my confidence sufficiently sequestered, and having heard there was a weekend opening at KACY, I went up to Oxnard do an air check for them in their production booth. Long and short, I got the weekend gig at KACY.” While still in school, Buddy worked at KRLA doing odd jobs during the week and drove to Oxnard to work weekends and relief at KACY. By 1962, the KACY weekends finally transcended into a full-time shift. “I remember doing ‘rip and reads’ off the AP and UPI noting that Vietnam body counts and fire fights were getting absurd,” said Budnik. “A few was turning into hundreds. It was scary. So, wouldn’t you know, it was about a year or so when I got the word that I was coming up on the list, and had to act quickly. I was doing what I could to avoid the draft, and was lucky enough to avoid a free ‘round-trip vacation’ to beautiful downtown Saigon and the exotic Vietnamese countryside villages by stumbling into a Reserve PsyOps Broadcasting Unit down at Fort MacArthur in San Pedro.”

The unit was filled with assorted radio, tv and entertainment people. Buddy did his basic training at Fort Ord and six months of active duty in the “ivy covered garrison” headquarters at Ft. Lewis, Washington. “It was a period that Rick Scarry and I both reminisce about to this day,” added Budnik. “When I came back for a short while, Quillin, Hudson, and Biondi were there, and then I left again,” Buddy continued. “KRLA started getting a little weird when the station lost its license and became an FCC whipping boy, and there was some slick suited guy named Larry Webb who came in to run things. He’d been brought in by the ‘board’ or the Washington FCC guys and things started changing after that. I can’t remember the exact years, but I do remember the people. They include my dear friend from PCC, Penny Biondi, who’d married Dick’s brother, and who worked in traffic, Reb Foster and Dick Moreland who remained dear friends over the years, along with Hudson, Beebe, Charlie O'Donnell, and so many more.” “Those were wonderful years, and I remember things like the all the promo men coming in with stacks of vinyl and all those artists who came to the station, including a young couple named Caesar and Cleo wearing these outrageous clothes and long hair. Their song was I Got You Babe. So many faces and so many great friends were made for life back then. And, to this day, you should know, Eubanks still drowns his eggs in ketchup. The big question is: What ever happened to Arlen Sanders?”

## **Buell**

, Bruce: KFAC; KUSC; KPOL. Bruce passed away April 23, 1996, of emphysema. He was 77. The veteran announcer specialized in Classical music for more than four decades. He originated the program

Crossroads of Music. He was married for 30 years to another radio personality, Ruth Buell, better known as "Uncle Ruthie" of the KPFK children's show.



**BUGENSKE, David:** **KKGO**, 2014-19; **KFRG**, 2019. David came to Southern California from Florida in 2009 for an extended 6-month vacation and never left. He has had a blessed career in radio which began in Orlando, where he worked hard for an on-air position and held it for 6 years. He has also been a production director and assistant program director for various different genres in radio.

After David arrived in Southern California, he was hired to be the production director for *The **Dennis Miller** Show*. Although he enjoyed the comedy and News/Talk format, he missed music radio.

As a fan of Go Country 105, he knew he wanted to work there. He got that chance in 2014 and he fell in love with being a part of the Go Country 105 family more and more every day. David has incredible parents who were high school sweethearts and spent 34 years serving our great country. He also has a brother who served as special forces in the Air Force and a beautiful little sister who works with autistic children. (From the KKGO website)

In the early fall of 2019, David moved to mornings at KFRG-Inland Empire.



**BUHLER, Rich:** **KBBI**, 1964-69; **KFWB**, 1968-72; **KNX**, 1972-74; **KFWB**, 1974-76; **KBRT**, 1980-90; **KBRT**, 2008-12.

Rich, part of the embryonic days of the all-News format at KFWB in 1968 and most recently known as "The Dean of Christian Talk Radio," died May 7, 2012, following a long battle with pancreatic cancer. He was 65.

Rich got started on the air at the age of 17 for a local fm station and after graduating from college was "salivating," as he described it when interviewed for *Los Angeles Radio People*, with the opportunity to get into broadcast news. He was there when KFWB launched all-news, in various capacities.

"I had a powerful spiritual renewal in the mid-1970s that changed my direction to a career in ministry," he said. And although Rich continued working in media as a free-lancer and consultant, he became an ordained minister and served on the staffs of several churches, including being the senior pastor of a church in Long Beach for seven years.

In 1980 he was asked to help put together a competitive news department for Christian formatted KBRT (740AM) when they had people like **Johnny Magnus** and **Clark Race** spinning Christian records. When the station changed format a year later, Rich proposed doing a commercially aggressive, drive-time talk show and brought "Talk from the Heart" on the air. It is credited with having introduced a new era in Christian Talk radio. Later, the program was "Table Talk" and was heard on KGER and KKLA.

In 1995 Rich stepped down from hosting 15 years of live, daily talk radio and concentrated on his own production company in Orange, Branches Communications. He became a nationally known speaker and author with several best-selling books (*No strings Attached* and *Pain and Pretending*, both dealt with

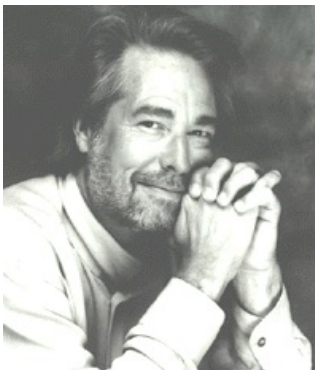
emotional injury) and he won numerous awards including an honorary doctorate from

He was a member of Pacific Pioneer Broadcasters in Hollywood.

He was also a recognized researcher and writer about myths and urban legends. His articles appeared in newspapers and magazines internationally and he was the creator of TruthOrFiction.com, a popular web site that researches Internet stories, hoaxes, and rumors. Rich appeared on all of the major networks including CNN, ABC, NBC, CBS, CBC, MSNBC, Fox News, BBC, MTV, and had been interviewed by numerous newspapers and magazines.

His personal interests included aviation (he was a licensed commercial pilot of more than 30 years), computers, photography, travel, fly-fishing, electronics, and cooking.

Rich leaves behind a combined family of ten children and 12 grandchildren.



**(Don Burns, Mika Brzezinski, and Aaron Byrd)**

**Bull**

, Frank: The former LA Rams public address announcer retired to Palm Springs and has passed away.

**Bunch**, Don: KNAC, 1967-70. Unknown.

**Bunker**, Ed: KFI, 1967-73. The former KFI general manager died November 28, 1999, following a long illness. Ed was sales manager at KNXT/Channel 2 and went on to serve as vp of station relations, sales and vp of CBS, Inc. in Washington, DC. Ed had been living in Ponte Vedra Beach, Florida. He was 84.



**Bunn, Graham:** **KKGO**, 2014-18. Graham joined mornings at Country KKGO in the fall of 2014 with **Debra Mark**. He left in the summer of 2018 to join the USA Network music series, *Real Country*. The series, featuring Shania Twain, Jake Owen and Travis Tritt judging emerging country acts, will have guest appearances by Trace Atkins, Wynonna Judd and Big & Rick as celebrity guest.

If you follow the trials and tribulations of *The Bachelorette*, *Bachelor Pad*, and *Bachelor in Paradise*, Graham has been an intricate part of the drama.

Born and raised in North Carolina, he was a basketball stand-out in high school and played for Appalachian State University, and then played professionally overseas in Europe until an injury forced him to return home. In late 2007, he and two college friends launched 46NYC – an apparel company that designs, manufactures and markets its own line of clothing to raise money and awareness for causes that impact our global community.

## **Burdette**

, Bob: KBOB/KGRB. As owner and manager of these two stations, he worked for years in the 1970s and 1980s to convince the listeners that KMPC was not the only Big Band format in town.

**Burdette, Gloria:** KBOB/KGRB. Gloria was pd at the Big Band stations.

**Burke, Billy:** KIIS, 1996-99; KBIG, 1999-2000; KZLA, 2000-03; KFSH, 2004-06. Billy worked morning drive at KFSH, "the FISH," until the summer of 2006. He's teaching and coaching MMA and kick boxing.

**Burkey, Cindi:** KCRW, 1994-2005; KGIL, 2008. Cindi was the afternoon news voice on KCRW's "All Things Considered" until late spring 2005. She's now with Metro Traffic.

**Burnett, Larry:** KFWB, 1998; KLAC, 1999-2008. Larry hosted the "Laker Zone" pre-game show at KLAC. He now does the WNBA Sparks games for Time Warner Cable.

**Burnham, Bonnie:** SEE Jennifer Burns

**Burns, Dave:** KMLT, 2004-06. Dave was operations manager at KMLT ("JILL/fm").

**Burns, Don:** KVFM, 1963; KNJO, 1964; KRLA, 1970-72; KROQ, 1973; KRLA, 1974-75; KIIS, 1975; KIQQ, 1976-77; KOST, 1978-80; KUTE, 1986-88; KTWV, 1988-2002 and 2003-10. Don left afternoon drive at "the Wave" on April 18, 2002 and returned May 12, 2003. He left the last time in late spring 2010.

**Burns, Jennifer:** Jennifer works for Total Traffic using the name Bonnie Burnham.

**Burrell, Larry:** KBIG, 1959. Larry worked out of the KBIG Hollywood office as the station's news reporter. He went on to tv announcing. He appeared in *One Step Beyond*, *They Saved Hitler's Brain* and *Batman*. He passed away of lung cancer in the early 1990s.



**BURSON, Jim: KFWB, 1972-2000.** Jim spent almost three decades with the all-News station, KFWB. He covered major stories, from quakes to fires to flooding as well as the 1992 Los Angeles riot.

Jim grew up in East Liverpool, Ohio, and started in radio in 1954 during his senior years of high school. After graduating from Youngstown University with a degree in public relations, he joined KYW-Philadelphia in 1965.

At KFWB he has been a news anchor, sports anchor, reporter, editor, writer and news director. "Thirty years ago when we started the all-News radio format, the pace was hectic but exciting. I can't imagine anyone enjoying a lifetime of work as much as I have," said Jim.

He retired in February 2000 to Lincoln, California.

## **Burton**

, Alan: KLOS, 1972; KFI. Alan worked with Marshall Phillips doing news and talk at KLOS. Unknown.

**Burton, Michael: KROQ, 1990-95.** Michael "the maintenance man" left the Kevin & Bean morning show in the fall of 1995 and filed a wrongful-termination suit charging the station with racial and religious discrimination. The suit was settled in late 1996 with both parties prohibited from revealing financial details.

**Burton, Peter: KRBV/KSWD, 2008-17.** Peter was appointed vp/gm of the new Bonneville station (100.3/fm *The Sound*) in the spring of 2008. He left in mid-November when Entercom sold the station to Educational Media Foundation and the station flipped to Christian K-LOVE. He's now VP/Market Manager of Beasley Las Vegas.



**BUSH, Billy:** **KBIG**, 2008-12; **KLST**, 2012. The former co-host of *Access Hollywood* started a syndicated radio show on April 14, 2008. MY/fm carried the evening show until early 2012.

He got caught up in the President Trump/*Access Hollywood* scandal in 2016 and *People* magazine in early 2018 devoted three pages to his rehabilitation. Some highlights:

"Hanging on the wall of Billy Bush's Santa Monica office is a placard that reads 'The Burning Bush ... Was Not Consumed.' It's both a play on his name and a biblical reference. More than that, it's a nod to the fact that his own life was nearly immolated by scandal."

"A flicker can turn into a bonfire in two seconds," says the 46-year-old former tv host. "The story caught fire, and I was in it. Trump survived the scandal and became President of the United States, but for Bush it was catastrophic. The video brought his 17-year-old daughter Mary to tears."

Billy is the nephew of a former President (George H.W. Bush) and the first cousin of another (George W. Bush). 'The experience made him think deeply about the sexism his girls will contend with in life. 'There's a term for what I did. It's called 'bystander abuse,' Bush says of his role on the tape. 'By not doing anything, you are endorsing the moment and adding to it.'"

**Bush, Birdie:** KRLA, 1978; KIIS, 1979-86. Birdie is working on a number of production projects and involved with real estate in the Santa Clarita Valley.

**Buskett, Larry:** KLAC, 1961-62. Last heard Larry was working in Hawaii.

**(Dennis Baxter, Jon Baird, Clarence Barnes, and Russ Barnett)**

**Butler**

, Jerry: KHJ, 1970-73; KIQQ, 1973-75; KGIL, 1975-76. Born in Cleveland, Jerry arrived at KHJ on October 15, 1970, from WRKO-Boston. Jerry was one of the original jocks at Drake/Chenault KIQQ. He left KGIL in 1976 and committed suicide a few months later.



**BUTLER, John: KHJ**, 1978-80. Since early 2007, John has been the national program director, News/Talk, Salem Communications, based in Dallas.

With a radio career spanning four decades, Butler began as news reporter and anchor in Sacramento and Los Angeles. He served as correspondent and anchor for ABC Radio News in New York and news director at KFBK in Sacramento. During the 1990s, Butler was program director for KMBZ and KCMO in Kansas City. Later, he moved to Washington D.C. where he was program director at WMAL, and more recently, vice president of broadcast media for Z Comm.

John was part of the KHJ news department.

Born on April 24, 1954 in Woodland, California, he grew up there. He started at KXLU in 1974 while at Loyola Marymount College where he earned a B.A. in communications. In 1980 he graduated from Loyola Law School. "I was hooked on radio ever since I got a Heathkit short-wave set as a kid. I loved listening to KGO and KNBR in San Francisco and in Sacramento: KCRA, KXOA, KFBK and KROY."



**BUTTA, PJ: KKBT**, 1993-2006; **KHHT**, 2008-09; **KDAY**, 2012-19. PJ is teaching at Mt. Sac College and hosting his worldwide syndication show for Radio Express. He also djs in the hot spots in LA. PJ started working at KDAY in the summer of 2012 and started doing mornings at the beginning of 2013.

PJ began his radio career at now defunct LA urban station, KKBT (The Beat), working his way up from promotions intern to dj, where he did overnights and evenings for 10 years. After KKBT, PJ worked on-air at rhythmic AC station KHHT (Hot 92.3). "I said the day I come back to radio is the day Arsenio Hall comes back to late-night tv," said PJ. "Well, I really didn't expect either to happen. But it has and I'm excited to be back and working at KDAY. To be able to stay in LA, do afternoons, and play the music I grew up with and still love is a no brainer!"

## Butterworth

, Gary: KWNK, 1983; KIQQ, 1987; KLIT, 1990. Gary gallantly served as the morning man when KWNK first went on the air in 1983 (The "K-Wink" Morning Zoo). He now works at KION/TV-Monterey.



**BUTTITTA, Joe: KGIL**, 1975-80 and 1984-87; **XTRA**, 1995. Joe is the teaching golf pro at Westlake Golf Course and he free-lances on UPN/Channel 13.

He has been active in Southern California sports and media for more than 25 years, and is a man who wears a variety of hats in his many community-based activities. After nearly a decade as sports director at KGIL, he entered television as the director of sports at KTLA/Channel 5, where he was the nightly sports anchor and called the play-by-play for the California Angels major league baseball team, as well as UCLA football and basketball. While at KTLA he won an Emmy and a Golden Mike for his work, along with awards from the AP and UPI. He has also reported sports on Channels 9, 11 and 13.

While at Channel 11 he covered the Winter Olympics in Calgary, Alberta, Canada.

Buttitta is a graduate of a Notre Dame High School/Cal State Northridge graduate. He has been a Class-A member of the PGA for many years and has written golf for *Executive Golfer Magazine*, *Golf World Magazine*, and *Natural Golfer Magazine*. For 23 years his by-line appeared in the *L.A. Daily News* as its golf columnist. During the summer of 1995 he served as the host of "Talkin' Golf", a live call-in show on XTRA-Sports 690, which was produced by the Southern California PGA.

"Teaching Natural Golf has revitalized my teaching career," says Buttitta, who has been teaching the Moe Norman-inspired swing. He estimates that 90-95 percent of his students are Natural Golfers. "The Natural Golf method is easier to explain and understand, therefore easier to teach to everyday players who just love to play this game. It's the most logical way I know to hit a golf ball off the ground with a stick. Teaching is fun again!!"

**(Tim Berends with President Obama, Robin Banks, Christian B, and Brenda Barnes)**



**BUTTRAM, Pat:** **KNX**, 1961-65; **KGBS**, 1966; **KMPC**, 1989-93. Pat was sidekick to **Gene Autry** for almost five decades. Born Maxwell E. Buttram in Alabama on June 19, 1915, he was the son of a circuit-riding minister and studied theology at Birmingham Southern College. He rode at Melody Ranch with Autry, portrayed a shrewd landowner on tv's *Green Acres* (on CBS 1965-71) and was an omnipresent master of ceremonies for many Los Angeles organizations. Pat died January 8, 1994, of kidney failure. He was 79.

Buttram went to Hollywood in the 1940s and became a "sidekick" to Roy Rogers. However, since Rogers already had two regulars, Buttram was soon dropped. He was then picked by Gene Autry, recently returned from his World War II service in the Army Air Force, to work with him. Buttram would co-star with Gene Autry in more than 40 films, and in over 100 episodes of Autry's television show.

Buttram was also honored with a star on the Hollywood Walk of Fame and also by a star on the "Alabama Stars of Fame" in Birmingham.



**BUTTS, Mike: KIQQ, 1972-73.** Mike was the original morning man at the launch of KIQQ.

Originally a Motor City baby, he got his start in the mailroom at KLIF-Dallas, while he grew up in nearby Denton (Phyllis George was a classmate). In the 1970s, Mike worked in Detroit at WWWW and WKNR. His next stop was KDWB, which, according to Mike was rated #1 out of four CHR stations in the Twin Cities. He spent four years in Salt Lake City, as the first morning man that helped put KKAT ("The Cat") on the air.

Mike broke the Guinness Book of World Records for the Most Handshakes - 16,615 to be exact, in seven hours. The event raised \$17,000 for the Utah United Way. Mike is driven to perfection. During a five-year stay in Austin, he married his pd, Lisa Tonacci, live on his radio show. Mike is now an ordained minister, who made his big debut marrying couples at the McDonald's drive-thru window, while taking his show on the road Valentine's Day morning for WPRO/fm-Providence. His relateable commitment to the community shows. He appeared as a guest on the *Maury* show after helping two young girls who had been wronged by the IRS. He has found thousands of homes for homeless animals and the Human Society gave him the Man of the Year Award. He's authored the book, *Air Personality Plus*, an excellent comedy tool he has made available to fellow broadcasters worldwide. *Billboard* magazine has twice named Mike Air Personality of the Year. In 1999, he made a successful transition to Talk radio, working mornings at "The Buzz" in Providence. He is now out of radio and Mike worked in the mayor's office in Providence. He's now retired and living in New England.

## BYNUM



, Roland: **KGFJ**, 1967-74, pd and 1984-85; **KJLH** 1998-2019. Born in Detroit in 1940, after working at the Motor City's WCHB and WABX, Roland arrived in Los Angeles to replace the **Magnificent Montague**.

By 1970, "the Soulfinger," as he was known, was the assistant pd and pd a year later. He was at KGFJ until **Gene West** arrived in 1974. In 1985, Roland did a show on Armed Forces Radio Network. For a time Roland worked under the name **Lee Cross**.

Roland is working swing at KJLH.

**Byrd, Aaron:** KCRW, 2007-19. Aaron hosts *A Global Exploration of Sounds* on KCRW.



**BYRON: KFI**, 1980-85; **KBIG**, 1985-87. Born Byron Paul in New York City in 1946, his family moved to Long Island shortly after his birth. Byron's father, a tv and movie director, moved his family to L.A. in 1961 to be close to the work. His father managed Dick Van Dyke and directed many episodes of *Have Gun Will Travel* and *Gunsmoke*.

Byron was part of the very first graduating class of Palisades High School. He went to L.A. City College and graduated from what is now Cal State Northridge in 1969 with a degree in broadcasting.

He went to the Don Martin Broadcast School to get his FCCC 1st Class License which was important for his early work at KIXF-Fortune, KAFY-Bakersfield, KIST-Santa Barbara and in 1972 at DON-Salinas

It was at KDON where he met his eventual partner **Tanaka** who was doing morning news. "We ere together but we didn't play off each other until 1975 when we started at KROY-Sacramento.

Byron lives in New Gloucester, Maine.

Send mail to: [AvilaBeachdb@gmail.com](mailto:AvilaBeachdb@gmail.com) with questions or comments about this website

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